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If the Shoe Fits---

Once upon a time there was a college. It had students. The students liked the college, and consequently they had lots of school spirit. They went to basketball games and cheered when the cheerleaders told them to cheer. Sometimes they cheered all by themselves.

The college had a college band. The band played at all the basketball games. The band played loud at the basketball games because when the students heard the music they developed even more school spirit than they usually had. Everybody stood up when they played the school song because that was the proper thing to do. Everybody sang the first verse and chorus of the school song, and then hummed the rest because they couldn't remember the words. The students didn't care especially, since as school songs go, it was a pretty good school song, even if they didn't know all the words.

But trouble roused its ugly head. There was a radical on the campus who did not like the old school song. Digging back into the musty records, the radical discovered that there was a **new** school song. It was a peach. He hummed it several times, and it sounded swell. The song had been written by a famous orchestra leader, and it was good all the way through. The radical said to himself, "Students won't mind learning the words to this song if the band will learn to play it." And then the radical hummed it a little more. It was a **very** good song. It had punchy lines, solid lyrics, and hadn't accumulated any moss along its edges. In fact, there was no reason at all why it shouldn't become very popular. The college band knew how to play "Praise The Lord and Pass The Ammunition." When the band played, everybody clapped their hands and sang. It had lots of spirit.

The new school song had lots of spirit, too. The students would soon learn all the words if the band played it often enough. During wartime, the radical decided, a school needs lots of spirit if it wishes to survive. If the students learned the words in time, they could go marching into battle singing their school song. Who knows, maybe the college could become world famous just because of that one song. Marines could sing it, sailors, too. The Army, in self defense, would be forced to think of a new arrangement and beat them both. The WAACS and the WAVES and the SPARS and the WIRES and the WOWS could all learn it. It might become number one on the Hit Parade. It might sell more copies than any other song in the country. Dinah Shore and Bing Crosby, with a chorus of 1,000 voices, might make a record. In fact, almost anything might happen.

Why not give it a chance??????

To the Eagle---

It's hard to send people you know and love out to die. That's what is behind the so-called war hysteria of any generation. We mask it with glittering terms, like "patriotism" or "honor" or "devotion to duty." Mostly we refuse to face the realities of the situation. We shun terms that are cold and dark and lonesome. We never say "death" or "pain." We say instead "if worse comes to worse" or "if anything should happen" or "if some of them don't come back. . . ."

We bluff.

Paul Brown didn't bluff. The Scarlet and Black reprints with reverence, with pride, and with a sense of personal remembrance, the thoughts of that Grinnell man elsewhere in this issue. We print them not just because he was brave and we knew him, but because we think those simple words are the credo of an honest man, fighting. They are the words of a man who was to become, in his way, famous; who was to be put among the gallant, the able and the fine of his generation. Yet when he left this country, he was a man who was homesick, a man who would fight—not for an abstract term or an abstract way of life, but for the chance to come home again "to the best wife and family and friends in the good old U. S. A."

And that is what we believe most of this country's fighting men really feel when they go off to war. We honor Paul Brown because he said it. We honor him because he was a man whose bravery was beyond challenge on the fields of war, and whose humanity was as great as his skill.

Students Need Funds, Relief

W S S F Provides Food, Clothing, Recreation for Students, Prisoners

By Barbara Brann

The World Student Service Fund has been organized in America to aid students and educators engulfed in total war in all parts of the world.

Grinnell college has offered to contribute to the $300,000 needed for student war relief in 1942-3. Money, which will be spent for scholarship aid, text books, medical supplies, and clothing, will be collected in college church Sunday, Jan. 31. Boxes for voluntary contributions will be available at the doors.

Aside from students requiring relief in China, Russia, Canada, Switzerland, unoccupied France, and Japanese-Americans in the United States, aid is needed for allied refugees and prisoners in Germany, Spain, Australia, and the Far East.

A relatively small amount will supply food, clothing, and medical supplies in all countries. Seven dollars and fifty cents will feed a Chinese student for a month; 30 cents will buy ten chocolate bars in Russia; $500 will supply medicines for 300 ill students in Greece; 50 cents to 3 dollars will buy a phonograph record which will bring entertainment to more than 2,000 prisoners.

At the present time, students and prisoners in 11 countries are in need. Only eight countries are supplying funds to overcome this need. This is the first time in the history of Grinnell college that students have been asked to contribute through college church.

The W. S. S. F., which is international, non-sectarian, and non-political, believes that the responsibility of saving this student generation for the future rests upon American students and faculty.

OPEN FORUM

The Scarlet and Black considers student opinion of paramount importance. All contributions must be signed by the writer and should not be more than 150 or 200 words in length.

To The Editor:

The sportsmanship at the last basketball game was abominable. When we Grinnellians start riding our own basketball team it's time to quit. In the past we have cheered them on to victory and have praised them in defeat, but not now! We shout and ridicule one man's playing until that man is ready to give up. Constructive criticism is fine, but when that criticism turns into a bedlam of screaming for someone else to take another man's place, then it's time for that man to politely walk to the stands, and choose the said character, or wait until after the game. Either, to our mind, is permissable.

When Grinnell plays again, whoever it may be, let's try to make it a game of basketball and not a gladiator's duel in the Roman arena.

(Signed)
John L. Barnes
Walt Burns

Elizabeth Cooper Replaces Stoll as Uncle Sam's Club Director

All girls interested in working at Uncle Sam's Club, Grinnell social service center, may register in Miss Gardner's office, according to Elizabeth Cooper, new club director. Those on academic probation are not eligible.

The present clubhouse schedule is as follows, Miss Cooper said.

Monday, Wednesday, Friday—3:15-5:30 p. m.; Crafts and games for ages 5-11. Upper class girls are to be the general supervisors.

Monday, 7:30 p. m., Teen-age dancing class in charge of Koert Voorhees, Connie Lauderdale, and Kathleen Oxley.

Wednesday, 7:30-9 p. m., Teen-age Girls' Club, Women's Conditioning Class, Boys' Crafts, in charge of Miss Cooper, Blanche Lutcha, Bernice Johnson, and Koert Voorhees.

Friday, 8-11 p. m., Square- and round-dancing in charge of Floyd Beason, local Grinnell man. Season tickets, 25c.

The clubhouse is closed on Tuesday, Thursday, Saturday and Sunday.

Workers are required to spend one full session a week at the clubhouse plus regular attendance at the recreational leadership class taught by Don Belknap, Grinnell high school coach. The next class meeting will be held Thursday, Jan. 28, 7:30-9 p. m.

The Social Service league of Grinnell, headed by Croft Pilgrim, Grinnell business man, aided by Miss Cooper, Blanche Lutcha, James sophomore, assistant director; Koert Voorhees, Rawson sophomore, boys' director; and Carol Macoubrey, James junior, chairman of the Y. W. C. A.'s Uncle Sam's Committee, is responsible for the Uncle Sam's Club program.

George Stoll, graduating Rawson senior, is the retiring director.

Commencement Committee To Complete Arrangements

Plans for the commencement program for Sunday, Jan. 24, are to be made Saturday at a meeting of the commencement committee, Grant O. Gale chairman, stated yesterday.

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etc - - -

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