

Senate rejects attempt to revise SGA structure

by Dave Brown

The Student Senate voted "no" Wednesday night on a major proposed amendment to the SGA constitution.

After a three hour meeting a roll call vote of the members showed a 23-18 majority against the measure which would have added a campus-elected vice-president to the SGA structure, replacing the Senate-elected speaker.

The proposal provided that the vice-president would sit in the Executive cabinet holding veto powers there, as well as preside over the Senate.

Cal Collier, speaking against the amendment, asserted that at last year's constitutional convention, one of the major points of the constitutional revision was a separation of the legislative and executive branches. Branding the amendment "not wise," he contended that the proposal would not have provided adequate separation.

SGA president Bill Halama, speaking in favor of the measure, said: "Student government will not cease to exist if the changes aren't made. Let's not overstate what is at stake here. This amounts to a simple tying up of a few loose ends, and is designed to make student government a slightly more efficient concern. Maybe under these circumstances, we can induce a few more people to take interest in all-campus offices."

Halama also said that the "issue is overstated on both sides" and that there is "so much red tape that a person is discouraged" from running for office.

Speaking against the amendment, Bill Sweet explained that the intent of last year's committee was that the "Senate should be able to elect its own parliamentary leader." Ray Horton, also speaking against the proposal, contended that if it passed, the "autonomy of this body (the Senate) will be threatened."

Other arguments against the amendment were that the amendment might begin the party system on the Grinnell campus, and that with the president and vice-president on the same ticket, the government might be too effectively controlled by the two-man bloc.

Cole to speak on morals at coffee chapel

Dr. William Graham Cole, president of Lake Forest (Ill.) College, will be on campus Tuesday and Wednesday as the fourth speaker in the Board of Religion's 1961-62 Chapel Series.

His first lecture, entitled "Dr. Kinsey and American Morals," will be held Tuesday at 8 p.m. in Younker lounge. Wednesday at 11 a.m. he will give a chapel address on "A Christian's Interpretation of Sex." That afternoon, he will discuss "Love and Marriage" at a coffee hour in Younker lounge.

Dr. Cole has long been active in both religious and academic life. He has served as chaplain of Western Reserve University, Smith College, and Williams College, where he later was appointed Dean of freshmen, a post he held until 1960. He became president of Lake Forest College in 1960.

In 1956, Dr. Cole was a delegate to the International Conference on Student Mental Health at Princeton University. In April of 1959, he was a delegate to the International Conference of the World Council of Churches at Oxford University on the Population Explosion.

Dr. Cole is the author of two books: "Sex in Christianity and Psychoanalysis" and "Sex and Love in the Bible." He has also contributed articles to "The Nation," "The Ladies' Home Journal," and "Pastoral Psychology." Last June, Dr. Cole visited Grinnell College to deliver the Baccalaureate Address, at which time he received the honorary degree of Doctor of Laws from this college.

Men, it's...

Women's Week!

"King's Fling" is the theme of Women's Week which begins today and continues through next Saturday.

This is the time when it is proper for Grinnell women to ask out the denizens of north campus.

Details of the week's schedule appear throughout today's Scarlet and Black. A schedule of events follows below.

Women's Week is sponsored by the south campus social chairman — this year, Barb Kelley — as well as Women's Honor G, YWCA and the Women's Recreation Association.

- Friday, February 16
 - 7:30 p.m. Basketball — Carleton
 - 9:15 p.m. Special Film Series, "The Glenn Miller Story," ARH
- Saturday, February 17
 - 1 p.m. Swimming Meet — St. Olaf
 - 1:30 p.m. Basketball — St. Olaf
 - 3:30 p.m. Wrestling — St. Olaf, Darby
 - 8 p.m. Special Film Series, "The Glenn Miller Story," ARH
 - 9 p.m. Mardi Gras Dance, Women's Gym
- Sunday, February 18
 - 11:30 a.m. College church
 - 2 to 5 p.m. Open dorms on South campus
 - 2:30, 7:30 and 9 p.m. Arena theater production — "Short Plays by New Playwrights"
 - 4 p.m. Concert, College String Quartet, Roberts theater
- Monday, February 19
 - 7:30 and 9 p.m. Arena theater production — "Short Plays by New Playwrights"
 - 8:30 p.m. "Operation Abolition," ARH
- Tuesday, February 20
 - 3:30 p.m. "Operation Correction," ARH
 - 4 p.m. Frosh Swimming Meet — Cornell
 - 7 - 11:30 Half-price night at the Union (YWCA)
 - 8 p.m. Dr. William Cole, "Dr. Kinsey and American Morals," Younker lounge
 - 8 p.m. "Operation Correction," ARH
- Wednesday, February 21
 - 11 a.m. Dr. Cole, "The Christian Interpretation of Sex," Herick chapel
 - 4:15 p.m. Coffee Hour, Dr. Cole, "Love and Marriage," Younker lounge
 - 8 to 10:30 p.m. Open dorms on South campus
- Thursday, February 22
 - 8 p.m. Concert, Modern Jazz Quartet, Darby gym
 - Following concert, Dithyramb

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Washington bound---

Eleven go to anti-test rally

by Staff Reporter

Today and tomorrow eleven Grinnell students will attend a "Turn Toward Peace" Rally in Washington, D.C.

The purposes of this rally, as expressed by TTP, are to urge the government to announce that it will (1) not resume atmospheric testing of nuclear weapons, (2) not provide nuclear weapons to those countries not presently in possession of them and, to seek United Nations inspection of nuclear reactors in those countries not possessing nuclear weapons to insure that these

reactors are being used for peaceful purposes, (3) withdraw its missile bases in areas such as Turkey and Italy where their vulnerability to attack makes them useless except for first-strike purposes, (4) seek disengagement in central Europe, both as a genuine solution to the Berlin crisis, and as a basis for further negotiations toward disarmament, and (5) commit itself fully to the struggle against poverty, hunger and disease throughout the world. This would be done through the UN in order to take such economic aid out of the context of

the cold war and also to strengthen the UN.

The group, consisting of Marian Drake, Nick Dicken, Keith Felton, Ann Fetter, Ken Freedman, Nancy Goldman, Merry Mass, Bob Metcalf, Peter Miller, Gretchen Pfuete and Ralph Wittcoff were to leave early Thursday morning in a station wagon lent to them by an Iowa farmer. In Chicago they were to board a chartered bus which also took University of Chicago students to the Washington

ANTI-TEST RALLY
(Contd. p. 3, col. 1)

In Darby at 8 p.m.---

MJQ to present concert Thursday

by Ron Turner

One of America's top nightclub and concert attractions, The Modern Jazz Quartet, will be on stage in Darby gym at 8 p.m. Thursday. Their appearance is being arranged by the concert and movie committee of the SGA. Admission is by activity ticket.

The Quartet, consisting of piano-composer John Lewis, bassist Percy Heath, drummer Connie Kay and vibraharpist Milt Jackson, has been described as "the first pure concert ensemble in jazz."

Their unique combination of positional skill, instrumental technique, musical direction and firm roots in the jazz tradition has won the Quartet acclaim as

one of the world's most outstanding jazz groups.

They have won first place in the combo category of the Down Beat Critic's Poll for five of the last six years, and the Metronome All-Star Poll for the last six years. Also, individual awards have gone to Lewis for composition and Jackson for vibraharp.

The group has made four major European tours in the past five years and recently completed a tour of Japan, Australia and New Zealand. They have performed with several symphony orchestras and have made nightclub appearances at the Blackhawk in San Francisco, and the Village Vanguard and Basin Street East in New York.

The MJQ emphasizes unified ensemble work and musical individuality through improvisation. One of their major achievements has been to devise a practical method for simultaneous creative and formal improvisation.

Although the Quartet is essentially a reflection of the musical and extramusical tastes of Lewis, its pianist and musical director, each of its four members makes strong contributions to the total performance. Lewis and Jackson are usually singled out because of their roles as soloists, but the sensitive and imaginative rhythmic foundation provided by Heath and Kay has been called an important element in the group's success.



'Jazz in sober suits'...

... is the phrase one British critic has used to describe the music of the Modern Jazz Quartet. Scheduled to appear Thursday at 8 p.m. in Darby gym, they are (clockwise from bottom) John Lewis, Milt Jackson, Connie Kay and Percy Heath.

Obstfeldt finds good and bad in Variety Show

by Ray Obstfeld

The variety show of last Friday night presented an unhappy enough first impression with far too few seats and the most ill-conceived programs imaginable.

The sight of those legs (two pairs in order to achieve artistic balance) in their unattached state haunted me for days.

The acts, however, began pleasantly with songs by the Juniors' Octet and Miss Julia Johnson.

Disregarding for the moment the twist contest, the next item on the program was the CofHP skit. They succeeded brilliantly in proving that the product of a good idea is not necessarily a good skit.

The AWS Board, on the other hand, fared considerably better. They had a good idea and made the most of it.

Peter Cohon is a showman;

he has stage presence and ability. He deserved more time than he received, but even in the short time that he was given he made what was probably the only really natural contribution to the show.

Loren Mahannah, who played Arabesque, was, on the whole, excellent.

I would say that the best of the last four acts was Orchesis, followed closely by Sandra McCartney.

Orchesis was especially enjoyable, combining originality with talent for what was one of the high spots in the show.

Julia Chatterton's rendition of "Happy Talk" was a competent performance of a lovely song. The Old Vicks Players did two amusing if slightly corny melodramas.

I have purposely not mentioned the twist and leg con-

a variety show. Unfortunately, these two stunts were neither tests yet. They were, of course, not really acts in the true sense of the word. I think a better word for them would be stunts. Stunts in themselves can, I imagine, be included in funny nor in particularly good taste. They only proved that Grinnell can afford to waste money on people with rubberized or muscular legs.

Of course it was pleasant enough in parts, but for a school so rich in talent and ability, the variety show represented either misplaced values or a lowering of cultural standards. I believe that even in a variety show an attempt should be made to provide creative, intelligent and interesting entertainment. Measured by this yardstick I think the show was a failure.

'Watchers' is 'haunting, startling' show

by Emily Horne

Erick Hawkins' production, "Here and Now With Watchers," justified the high acclaim which has followed it ever since its first performance in 1957. Presented in Roberts Theater Wednesday it proved to be a startling and haunting experience for a transfixed audience.

Hawkins' one hour and a half concert defies any attempt at an objective analysis. As the title suggests, the action takes place in the here and now, and we as watchers are involved in an intensely subjective process.

Of the eight fused dances, six are pure movement—movement without any thematic continuity. They are knit together by the logical interplay of forms and motions in space and time.

An integral part of the immediacy of the experience, and conjoined with the over-all perceptual process, are the components of costume and music. The costumes, designed by Ralph Dorazio, and the music, composed and played by Lucia Dlugoszewski, are in themselves independent creations.

The dances, sensitively and skillfully rendered by Erick Hawkins and Miss Barbara Tucker, are also complete in themselves, yet interact with the exotic costumes and the striking musical composition.

It is for the watcher to unite the disparate elements, to thus become a participant in the this complex procedure of aesthetic experience. Because of prebending, a wide variety of emotional responses and interpretations are inevitable.

It should be noted that Hawkins departs radically from two generally accepted traditions of above, the three elements of Western drama. As mentioned music, costume, and dance exist independently of one another.

More importantly, neither the dances nor the music are developed toward a discernable climactic moment; instead, the interest lies in the "now-ness" of experience. Certainly there are high points of interest, yet they are minimized in the total structure.

It should again be emphasized that "Here and Now With Watchers," because of the quality of the component parts,

must be interpreted individually. The watchers, participating in a medley of art forms, should derive the TRANSPERACY in feeling (the essence of) feeling.

Orators shine in competition

A first place scored by Al Stanley in the Midwest College Association oral reading contest heads the list of a number of awards in forensics and debate won by Grinnell students this year.

Stanley was awarded first place by three Association judges for his taped interpretation of "Yellow Bird" by Tennessee Williams.

In debate, Grinnell's Ralph Craft and Barbara Schwenk have a record of six wins, one loss; Vance Opperman and Phil Johnson have a record of ten wins, three losses, the best of the squad.

Opperman, Johnson, John Williams and Larry Hoffman won third place in a debate tournament Feb. 9 at Central College. Each received the highest possible individual ratings there. The debaters are coached by William Vanderpool (speech).

On campus, the speech department sponsored Merrill discussion contest was won by Lang-an hall. Mears hall was first place winner for south campus; West Norris was the north campus winner.

Cadet Latham gets air permit

Wilbur J. Latham Jr., cadet commander of Grinnell's Air Force ROTC cadet squadron, has successfully completed the Air Force's 72-hour flight instruction program. He was granted a private pilot's license upon completion of 36 hours "ground school" and 36 hours "air time."

The flight instruction program is sponsored and financed by the Air Force in conjunction with the Federal Aviation Agency for senior AFROTC cadets going into flight training.

The program's ground school was conducted by Captain Morris C. Brunton (air science). Included in the course were lessons in meteorology, radio, navigation and FAA regulations. Latham received his flight instruction in a Piper Colt aircraft at Johnson Aviation, Newton.

Grinnell to go to Model UN

Grinnell has been selected to represent Ghana at the Midwest Model United Nations to be held in St. Louis, March 29-31.

Grinnell is one of 103 schools chosen from a 22-state region to participate in the Midwest MUN. Selection was based on the merits of an essay submitted with an application and for the unusual interest demonstrated by Grinnell in the MMUN.

The delegation consists of five student members who were chosen by the International Relations Club. They are Vincent Anku, Stephen Fleck, David Lustbader, Mark Ferdinand and Paul Courtright.

Oberlin music called 'unique'

by Gae Porter

In Russell Oberlin's concerts, Sunday and Monday evenings, Grinnell audiences were afforded two unique opportunities—one in hearing a countertenor voice of unusual brilliance and clarity and other in hearing music of the eleventh and thirteenth centuries.

Several Elizabethan songs, three delightful English restoration songs by Henry Purcell, Italian songs of Vivaldi and Handel, and a series of lieder by Hugo Wolf were performed. Two songs by Rachmaninoff and three American folk tunes completed the program. They represent a variety of musical and poetic styles in each of which Oberlin displayed ease and musical perceptiveness.

KGRW PROGRAM SCHEDULE

MONDAY	7:00-8:30 p.m. "Johnson's Show" — Bill Johnson
	8:30-10:00 p.m. "Classics Corner" — Ray Obstfeld
	10:00-12:00 p.m. "Lullaby 'n Rhythm" — Bert Budd
TUESDAY	7:00-8:30 p.m. "Unfettered" — Ann Fetter
	8:30-10:00 p.m. "et cetera" — Pat Baloun
	10:00-12:00 p.m. "CL 1355" — Bob Taylor
WEDNESDAY	7:00-8:30 p.m. "Classical Sutleties" — Peg Sutley
	8:30-10:00 p.m. News Special — Staff
	10:00-12:00 p.m. "Midnight Special" — Sam Schuman
THURSDAY	7:00-8:30 p.m. "The Lonely Crowd" — Skip Weyrauch
	8:30-10:00 p.m. "Variety Workshop" — Pete Miller
	10:00-12:00 p.m. "Gazette" — Ralph Wittcoff
FRIDAY	7:00-8:30 p.m. "The Manager" — George Spalvin
	8:30-10:00 p.m. "The Smithy" — Howard Smith
	10:00-12:00 p.m. "Discord" — Jack Morris
SUNDAY	7:00-8:30 p.m. "The Al Stanley Show" — Al Stanley
	8:30-10:00 p.m. "Jonathan Edwards Presents" — Paul Nelson
	10:00-12:00 p.m. Special Events — Ray Obstfeld

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convolvulus

by Ken Schiff

We'll really have some lively times. We'll all get drunk an I mean roaring drunk And race our cars through town.

(We are passing, all passing, In a great wind at night.)

Our model has to be that night When things occurred to fast to think, Like changing drivers at the light And later all converging on a diner Shivering and laughing still.

(The trees, the streams, all flow, All caught in a hurricane of wind and light.)

Of course we often were in danger of A person asking — Isn't this a lively time? And leaving suddenly a chill, Which caught us in the silliness Of gesturing to make a point. (We are rushing on rivers of sunlight, As strange as night, as quick as spring.)

The trick is not to think, At least between the sheets, That loving is the best of life.

two men travel to arms meeting

Grinnell students Jack Spence and Mike Montross left last night for the weekend Swarthmore Disarmament Conference, at Swarthmore (Pa.) College. Spence will represent the SGA at the conference, while Montross will represent the Grinnell Students for Peace.

From 50-100 colleges will send delegations to the conference, which is sponsored by Swarthmore College.

The delegates will hear several speeches, including two by Senator Joseph Clark (Dem., Penn.) and Kenneth Boulding, a nationally recognized economist. They will also participate in seminar study groups.

STRAND

TUES. & WED. FEB. 20 AND 21

"STIMULATING!!!"

— Cook, N. Y. WORLD-TELEGRAM

"PASSION!!!"

— Winston, POST

"SHARP, IRONIC"

— Knight, SATURDAY REVIEW



Dirty HANDS

JEAN PAUL SARTRE'S Crime Passionelle with PIERRE BRASSEUR DANIEL GELIN • CLAUDE NOLLIER

Iowans to attend YD workshop here

A number of top Democratic Party leaders in the state will be on campus next Sunday, Steve Hoth, Young Democrats president, announced this week. The local YD will host a workshop for all members in Iowa on that day. The theme of the workshop will be "Operation Victory 1962."

Lex Hawkins, Democratic State Chairman; Edris Owens,

Democratic State Committeeman; Sherwin Markman, specialist in campaign financing, Senator Andrew Frommett and Representative Scott Swisher, Democratic floorleaders in the state legislature, will be program participants.

The workshop begins at 10 a.m. and will continue until 4 p.m. All sessions are open to Grinnell students and faculty members.