

# Jah Dance



Eh, who you with? This weekend you can spend some time with the purveyors of Jah when the reggae band "Positive Movement" moves into the cozy and always steamy confines of North Lounge. The dance will be held Saturday evening at 9:45 p.m.

The five musicians pictured above form the heart of the ten-member "Positive Movement." Check'em out and sway to the beat...Jah.

## Rock Against Repression

by Owen Charles

This year's Rock Against Repression will be held tonight in Gardner Lounge starting at 9 p.m. The festival of campus bands is a yearly event, and this year's RAR is the 4th year in a row that the event has been held by the South African Support Group.

The campus bands featured this year will include Digital Cookies, Jerome-on-the-Street, and the newest campus sound explosion, Caesarian Sexion. Special guests are also expected to appear.

The music will start at 9 p.m. and will continue until 1:30 a.m. or further. It will be held in Gardner Lounge and a \$1 donation will be collected at the door to raise money for the S.A.S.G. The S.A.S.G. is working for the divestment of college funds from corporations doing business with South Africa.

Bands which have appeared in the past have included such infamous favorites as: The Shrooms, the Schwas, the Students of Freud, the Fembeats,

and of course Margaret Thatcher and the Supply-Side.

Besides the Rock Against Repression, the South African Support Group is also sponsoring a South African student speaker who will be here for Peace Day tomorrow, and on Monday the showing of the film "South Africa Belongs To Us", which chronicles the lives of five South African women.

But get set to "rock for Divestment" because the music starts tonight!

## Goings On

### Karin Stein recital

Grinnell College News Service

Karin Stein will present a recital of vocal and guitar music Friday, April 20. The recital, which will feature "A Voyage through Latin America," is scheduled for 8 p.m. in Herrick Chapel. The public is invited.

Ms. Stein, a senior French and biology major from San Jose, Costa Rica, will perform songs from Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Mexico, Nicaragua, Peru, Uruguay, and Venezuela.

She will be assisted by Rebeca Heckman, percussion; Philip Myrick, percussion; Lola Rubio, voice and guitar; and Theodore Solis, percussion and marimba.

### Young, Gifted and Black

Grinnell College News Service

Grinnell College's Young, Gifted, and Black Gospel Choir will appear in concert here Easter Sunday, April 22. The public is invited to the 8 p.m. event in Herrick Chapel.

The group will present a program of classical and contemporary gospel songs centered around an Easter theme.

Most of the 14 members of the choir will be featured as soloists, according to student director David Freeman.

### ISO Talent Show

The members of the International Student Organization (ISO) will present their "International Talent Show" Saturday, April 21, at 7:30 p.m. in Gardner Lounge. The show will include a wide variety of acts and should provide an evening of international fun and frolic.

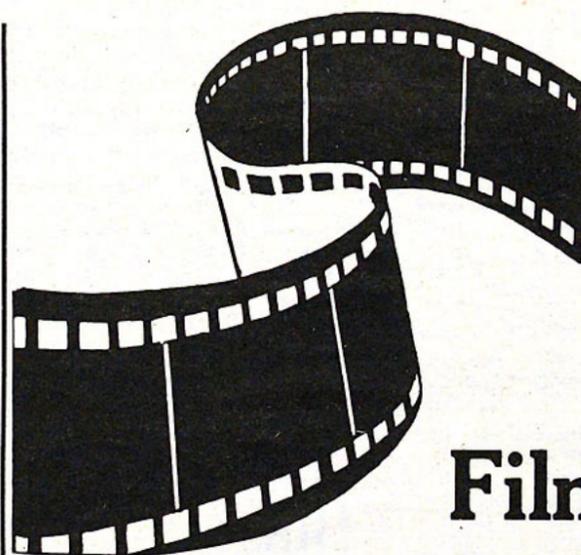
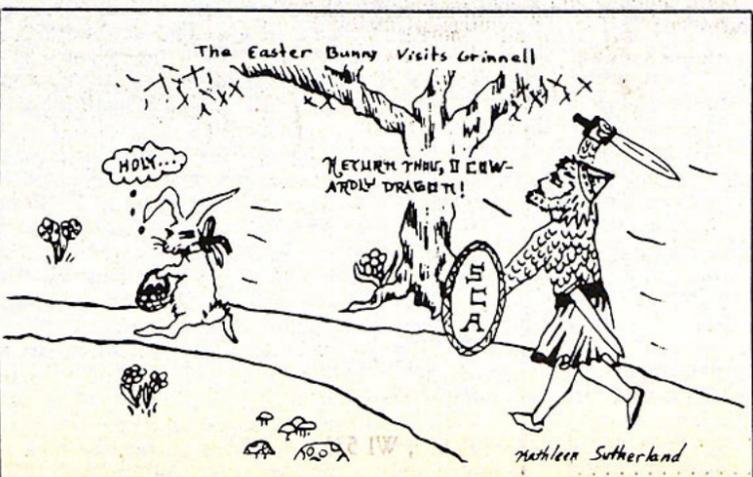
### Orchestra concert

Grinnell College News Service

The Grinnell College and Community Orchestra will present an Easter Sunday Concert April 22. The public is invited to the 2:30 p.m. event at the Grinnell Community Center. Admission is free.

Terry King of Grinnell's Mirecourt Trio will direct the orchestra in four numbers: Overture to the opera "Fierrabras," D. 796, by Franz Schubert; "Casta diva" from the opera "Norma," by Vincenzo Bellini; "Marnern alle Arten" from the opera "The Seraglio," by Wolfgang Amadeus Mozart; and Suite No. 2 for Small Orchestra, by Igor Stravinsky. Soprano Leslie Morgan King will be soloist in the Mozart composition.

The program also includes Antonio Vivaldi's Concerto for Violin, Cello, Strings and Continuo in F. Kenneth Goldsmith will be violin soloist, Terry King cello soloist, and Craig Olzenak guest conductor.



## Film

### Smash Palace

Smash Palace (1982)

This New Zealand film carefully and painfully observes the slow deevolution of a marriage into divorce.

Al Shaw, brilliantly played by Bruno Lawrence (who also contributed to the script), runs an auto salvage company symbolically named Smash Palace. When his wife, Jacqui (Anna Jemison), begins to feel the need for human contact, and proceeds to find it in the arms of Al's best friend, the already heated situation explodes into one of violence and outrage.

Jacqui's human need evolves into a taste for revenge and she vindictively acts accordingly, even denying Al access to his daughter Georgi (appealingly played by Greer Robson).

As the situation grows more heated, Al's outrage, triggered by this denial, turns into self-destruction. This explicated rage is both powerful and sobering as the extremes to which a man can be driven are displayed.

A wife who tried to score one point too many causes the destruction of her husband and his world. Though possibly a bit melodramatic at points, this gripping film leaves the viewer believing he has just experienced the reality behind the facade.

"Smash Palace" is showing at 10 p.m. Friday in South Lounge and at 9 p.m. Sunday in South Lounge.

### I'm All Right, Jack

I'm All Right Jack (1960)

Hailed as the best of the Bolting Brothers comedies, this social and political satire cynically depicts post-war labor-management relations.

Stanley Windrush, brilliantly played by Peter Sellers, gets planted as a secret weapon by his patrician uncle in the ranks of labor. Once there, Windrush unnaturally embraces hard work and upsets the apple cart of the strategic balance between management and labor.

He brings about an industry wide strike which climaxes in a televised confrontation between labor and management. Windrush ultimately rejects it all and retreats to a nudist camp to shell peapods.

The plot is filled with many surprising twists and subtle touches, but it never digresses too far from its subject. In the spirit of good British comedy, "I'm All Right Jack" combines spunk and satire.

This fine film is rounded out by an equally fine cast filled with the ranking British comedic actors. Among them are Margaret Rutherford, Dennis Price, Ian Carmichael and Richard Attenborough (the same one who directed Ghandi). This comedy provides both laughs and thoughts on a level better than most.

"I'm All Right, Jack" can be seen at 8 p.m. Saturday in South Lounge or 7:30 p.m. Sunday in ARH.

### The Gray Fox

The Grey Fox (1982)

Imagine being a reputable (or disreputable) train robber for years, being placed in San Quentin, and then released thirty years later to brave the new world of the 20th century.

Train robberies are no longer feasible at this age, yet honest labor does not come easily, as Billy is rejected by those from whom he seeks help. He tries digging clams and then, unfortunately, decides to return to the life he knows best, one of crime.

As he painfully discovers, the techniques necessary for modern train robbery are more sophisticated, as are the politics involved. Billy tries to recapture his past glory only to realize the world moved too far while he was gone.

Though The Grey Fox is a film dealing ostensibly with train robbery, it is not an active or violent film. Rather it is a peaceful journey through a man's life, which gradually comes cascading down.

Filed in the Pacific Northwest, the cinematography is sensational and the image of the long grey train laying against the furious blue sky is one that will stay with the viewer for a long while. This movie quietly asks to be liked; it does not overstate or overkill. This is an honest film through and through, and one that should not be missed.

"The Grey Fox" will be shown at 9:30 p.m. on Friday in ARH and at 10 p.m. on Saturday in ARH.