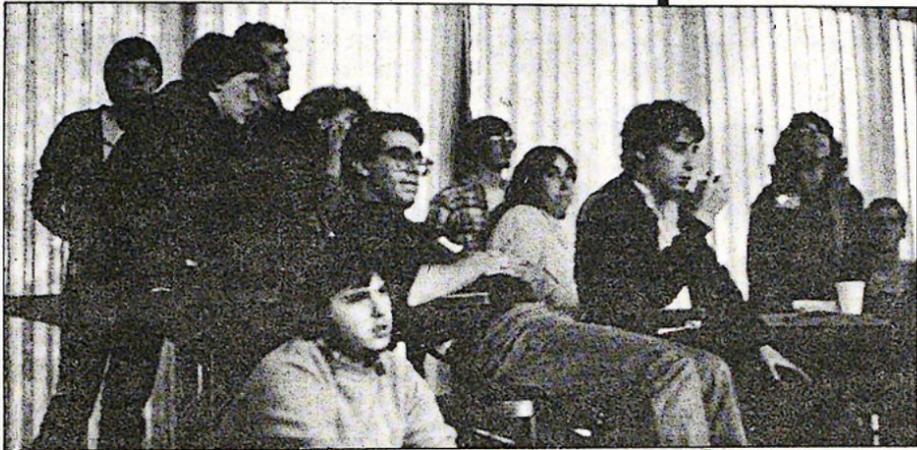


## S.A.S.G. achieves compromise with trustees



Members of the S.A.S.G. and other students concerned with divestment gathered in the Forum Grill last Friday to hear the announcement of the Trustees' compromise

by Jeff Raymond

The Board of Trustees voted at their meeting here last Friday to accept the South Africa Support Group-proposed compromise on the divestment issue. The compromise, drafted by SASG member Jim Hunter, was nearly accepted in its entirety.

SASG Representative Joel Robbins admitted that he had no idea how the trustees would vote on the proposed compromise, but the outcome of the trustees' decision, which was announced by the SASG at a gathering at the Forum on Friday afternoon, provided the group with a step towards further success.

The acceptance of the compromise represents a breakthrough for the SASG, since the trustees had previously proven to be unshakable in their antidiinvestment stance.

While the compromise is a big step forward for the SASG, it does not mean that in the future the college plans to divest from companies involved in South Africa. The goal of the SASG is Grinnell's divestment from such companies, so the compromise has left group members feeling ambivalent.

"This is not really what we've asked for," announced Robbins at the gathering. "Anything we've asked for has been a means to an end," he continued, referring to the group's goal of divestment.

Other group members also stressed that the group had not achieved its goal and that continued student support for their position would be necessary for Grinnell to divest. Although only about 70 people showed up at the gathering to hear the decision, the group claimed that it had col-

lected over 600 signatures supporting its divestment stance, which represents more than half of the student population.

The compromise calls for selected students, who will probably be SASG members, to review and propose stockholder resolutions calling on corporations to sign and comply with the Sullivan Code and other actions involving South Africa. The students will work with the Committee on Shareholder Responsibility of the Board of Trustees as non-voting representatives when deciding on a course of action involving the resolutions.

The Sullivan Code is a statement of corporate responsibility for the involvement in South Africa. Compliance with the code is seen by group members as merely another step in ending apartheid and increasing public awareness of the apartheid problem.

The board included in the compromise a plan whereby students may vote for the college at annual shareholder meetings. The students, however, must raise their own funds for travel expenses to and from the various meetings and meet conduct and policy standards as set by the Committee on Shareholder Responsibility.

Robbins said that the strongest part of the compromise is that the trustees have stated that they will oppose actions by corporations that directly support the laws of apartheid. Robbins defined these objectionable actions as ones which provide, direct monetary or technological aid to the South African government. He allowed that this could be a gray area and will have to be "worked out by precedent."

The next step for the SASG will be to begin work on proxy resolutions for future shareholder meetings.

## J.B. proposes more by-laws amendments

by Nancy L. Radermacher

Bylaw revisions once again dominated debate at Wednesday night's Joint Board meeting. Matt Golden, proponent of both motions, first presented a new bylaw which would require all committee meetings to be open to the public with no exceptions. He added that he had amended the motion to exempt OCR and Judicial Council due to their private nature. Golden pointed out that the bylaw would represent a continued effort on the part of JB to solicit student interest and involvement in SGA. While there was some question as to the legality of voting on the amended motion due to Golden's previously passed new business bylaw, OCR Chairman Eric Pedicini explained that voting was in order with parliamentary procedure.

Debate on the issue centered on the practicality of the amendment, with few members expressing support for the bylaw. Administrative Assistant and former IFC Chairperson Marilyn Zielinski pointed out that the bylaw "would not work." She cited several reasons for her belief, including the limitation of freedom to speak against proposals when their supporters are present (especially given the small size of the college community), the likelihood of biases resulting from a larger number of students turning out in favor of requests and the existence of JB as an "ample means of appeal" from unsatisfactory committee decisions. Debate soon ended, and the motion was defeated by a wide margin.

The next motion considered was an amendment of Golden's new business bylaw which stipulates that the bylaw is "subject to suspension by a two-thirds vote." There was no discussion, and the amendment passed almost unanimously.

In new business Pete Hautzinger announced his intention to present a new bylaw motion at next week's meeting which would change the responsibilities for hall presidents and require them to write weekly letters to hall residents to inform them of their vote at JB meetings. In support of his proposed motion, Hautzinger said, "I don't want to sound sanctimonious, but I think it would make us a lot more effective."

Pedicini then informed JB members of three stipulations of the SGA revised constitution to be considered at next week's meeting. The stipulations concern bringing the minutes, a definite meeting time for JB meetings and a limit in the number of debates allowed to JB members.

Finally, Off-Campus Non-Colleged Owned Representative John Walter encouraged students to talk to professors about buffer day scheduling.

## Renovation of Roberts proposed

by Jane Kaufman

Renovation of the basement of Roberts Theatre will begin next summer to accommodate fire inspection regulations. This renovation will enable the theatre department to use more of the basement. It will also create a temperature and humidity-controlled room which will hold some objects of the Permanent Art Collection.

"What we've been able to do is redesign the space so that it will be functional for our purposes," commented Jan Czechowski, assistant professor of theatre. When Roberts was originally built, the basement was one large open space; one air duct and two exits were provided. In the original structure, there were no provisions "for classrooms or dressing rooms," according to Czechowski. Temporary, unsealed wooden walls have been built to provide a costume room, design room and classroom. Czechowski stated that "The whole area has not been very adequate."

He explained, "The two significant things that we are doing are making a

classroom and shifting storage around so that we can set aside a large classroom/rehearsal space." Czechowski emphasized that space will be more efficiently used. The area directly under the stage will be used for storage. This will facilitate the transport of heavy objects from the basement to the stage by utilizing the trap doors.

"The dressing rooms will be closer to the stage. The costume area will be enlarged a little. There will be more costume storage and scenery storage area," Alexander Moffett, professor of theater, explained. "I think it's going to be an improvement over what we've had," stated Moffett.

Richard Cervene, professor of art and curator of the Permanent Art Collection, cited a need for a temperature and humidity-controlled room for many of the African works of the Permanent Art Collection currently being stored in a room without air-conditioning. "During the summer, some of the African Art objects have

developed new cracks and particular kinds of mold have developed on some of the two-dimensional objects. In addition to the lack of proper climate controls in the current area, the current storage area is used as a workshop for the framing of a number of the two-dimensional objects in the collection. This has created dust particles that impair the delicate surfaces of many items in the collection."

Cervene described the proposed room as an "envelope — a room within a room — that will be climate-controlled." It will be approximately 16'x45'. He said that there are "145 traditional African objects that particularly need this controlled climate. . . . These objects are predominantly wood and mixed media: feathers, painted raffia — straw, seed pods. . . all of which are very sensitive to climatal differences."

Cervene commented, "This makes it possible to protect these items in the permanent collection. I'm pleased that we're going to be able to go ahead with this."

## Concerts, KDIC, receive budget surplus

by Nancy L. Radermacher

After weeks of consideration and debate, the Finance Committee presented Joint Board with its proposal for the allocation of the \$12,461.93 reserve fund. While the fund's primary purpose is to provide for unforeseen SGA expenditures, carry-over from last year's SGA budget created an approximate \$7,000 surplus which was made available for other student activities. JB approved all of the committee's recommendations overwhelmingly. Because they are budget changes, however, the requests must be approved at two meetings.

To preserve the intent of the fund, the Finance Committee allocated \$5,000 for the general budget, a sum considered sufficient for any contingencies. An additional \$1,961.93 was also allotted to SGA to make up for a lower than expected income from student activities fees and pinball receipts.

The largest allocation for a student activity was a \$2,000 increase in the concerts budget to enrich second semester concerts. Explaining the importance of the increase, Fred Klatz, concerts committee co-chairman, pointed out that the concerts budget is not sufficient to allow for the hiring of bigger name bands or bands from

outside the Midwest. While the committee has been trying to hire reasonably priced bands, Klatz added, "Sometimes they suck." In addition, Klatz stated that Darby is "the worst facility in the world unless you have a good sound system," and that bands suitable for Darby would consequently be more costly than the present budget would allow. Finally, he informed JB that several dorms have requested bands, and the present budget may not be sufficient to cover these additional costs.

An allotment for \$1,500 was also approved for the restoration of the KDIC record collection. Arguing for the importance of these funds, station manager Chris Ertel informed JB that the station has been experiencing "problems with large holes in the record collection," and that many DJ's were forced to bring their own records to the station for shows. He added that a crackdown on record theft prosecution and the adaptation of KDIC records to customized record spindles would "virtually eradicate" future record theft and protect the \$1,500 investment. Finally, Ertel asserted that a series of improvements of KDIC, most notably an increase in wattage, ought to be accom-

panied with upgrading of the music library. Ertel proposed that the money be spent over the course of two to three years with one-half of the funds for the purchase of rock albums and the remainder to be distributed among folk, jazz, blues, reggae and punk albums.

GORP equipment manager Jason Hamilton then represented his organization's \$1,000 funding request for sleeping bags, ski supplies, stoves and tents. Hamilton maintained that the purchases would "benefit a great number of students" because the GORP budget has been exhausted on more specialized and costly sporting equipment.

The fourth approved allocation was \$500 to PASF for a symposium on union-management relations. PASF Chairman Wes Joe explained that, due to a decline in funding proposals, PASF will use their excess budget to augment the SGA allocation. The symposium will include guest speakers, a panel discussion and films.

The final reserve allocation, a \$400 United Way contribution to match student earnings from the Carnival, was the only allotment questioned by the Joint Board. Off-Campus Non-College Owned

Representative Michaelene Kelly opened debate on the issue saying that the purpose of the reserve was for "projects or functions that wouldn't happen without the money." She further argued that improving student-town relations could be done in other ways and that the contribution is "not necessary." Read Hall President Vic Rudolph agreed with Kelly's comments and added that his constituency supported this viewpoint.

Countering these arguments, Haines Representative Pete Hautzinger maintained that the \$12,461.93 reserve is a "hell of a lot of cash" whose allocation consists of "six totally indulgent items and (only) one philanthropic item." Mike Cameron, Younker Hall co-president, agreed and added that, "Being a full-time student, I don't have time to show the town how I appreciate living here. . . I'd like to show my thanks to Grinnell." Discussion soon ended and the allocation passed 16-7.

Two funding requests, one for a renovation of the skating rink and another for student discounts at the Grinnell Cinema, were both denied prior to the meeting by the Finance Committee for reasons of cost and practicality.