

Obscenity Investigation Rocks Grinnell

The State of Iowa's Attorney General, the City of Grinnell's police force, and Grinnell College's administration have made separate moves concerning the "Playboy" demonstration of Feb. 5, and Pterodactyl, the underground newspaper.

A four-man team from the State Capitol, headed by Assistant Attorney General, Lawrence Seckington, and including Grinnell graduate Jim Hughes, arrived in Grinnell at approximately 2:00 P.M. on Tues., Feb. 11. All members of the team are under 25 years of age. Local Chief of Police Peters and the college administration both stated that they had no previous knowledge of the arrival of these men. One of the group paid a short visit to President Leggett at approximately 2:30, informing the president of their arrival and intentions to investigate. They rapidly made contact with students and gathered information con-

cerning the demonstration and Pterodactyl.

Upon discovering the investigator's presence upon campus, S.G.A. members, including Student Coordinator Tom Triplett and SGA President Tom Thomas, distributed a mimeo to inform students of the situation. KDIC, the college radio station, also kept the students informed. At this time the Attorney General's men had made no requests to the college for information. Tuesday night, members of the team were seen in the Forum, dressed in casual clothes. Later that night, one member of the group attempted to get into the East Street Gallery to see Henry Wilhelm. He was refused entrance.

Wednesday, the men informed the Dean of Students, Alice Low, that her files were to be subpoenaed, when she initially declined to give them any information. The group refused any interviews with the S&B or the radio station, saying they would have to wait

"one or two days." However, a phone conversation with Mr. Seckington and a short interview with one of his men who came to campus Wednesday, revealed that they expect to complete the first stage of their investigation by the end of the week, when they will turn their information over to the proper authorities. They did not care to comment on the possibilities of prosecution, the range of their probe, or the reasons for it.

Douglas Carlson, Assistant Attorney General said Thursday that the Dean of Students, Alice Low, would be subpoenaed early next week for information related to their investigation. Mrs. Low declined to comment on the nature of the information requested by the investigators, but said, "I felt it was confidential and I should not release it without a subpoena."

The College is cooperating with the investigators as much as possible, but as Mrs. Low explained, "Professionally I cannot give out information and would not do so without a court order." The College cannot stop a law enforcement agency from investigating a legal matter but can control how much they feel free to disclose until legal action demands more information.

Thursday, the group attempted to contact the alleged demonstrators, as well as Henry Wilhelm, and Neil Fisher. Fisher and his roommate Greg Schmidt agreed to talk to them while the demonstrators refused their "official request" to discuss the incident. The students involved are arranging for legal consultation.

Also on Thursday, the Attorney General's men released a press statement. The only stated goal of their investigation was the Playboy protest. The release also denied reports that their investigation was politically inspired. Their only goal is to discover if the law has been violated.

The police asked several students to

come to the station to talk. All but one declined the invitation. Fredericka Nelson, a senior from Brooklyn, Iowa was contacted by the police at roughly 4:00 on Monday afternoon. They would not tell her the reason for the call so she went directly to the station. A plainclothes man, who was in the office with the Chief, informed her of her rights. She had had no counsel at this time, and decided at first to remain silent. Chief Peters would not tell her "what he wanted" until she signed a waiver of her rights. She elected to cooperate, and signed the waiver. Chief Peters wrote out a confession about disrobing, asking her to write in certain names in her own handwriting, which she did. After finishing the confession, Chief Peters informed Miss Nelson that he had received no complaints, but that he would take the confession to some attorneys to see if there was any possibility of prosecution. Although he refused an interview with the S&B on this subject, he did say that he was merely interested in "enforcing the law."

The Office of the Dean of Students contacted all students known by them to be participants in the disrobing in Gates Lounge by means of a letter, copies of which were also sent to the students' parents. The alleged participants were not informed of this action until the letters had been sent. The letter stated, in part, that ". . . the incident has done harm to the college's educational effort by damaging its public reputation. . . your action will finally have less impact on the problems you describe than it will in confirming many in their belief that appearances do count, that

INVESTIGATION—
(Continued Page 4, Column 4)

HEFFNER AMUSED

In response to the Grinnell demonstration of February 5, Anson Mount, Public Affairs Manager for Playboy Magazine, has stated "that although Heffner only reacted with mild amusement, I personally found the incident hilarious. It reminded me of my own college days when we used to pull panty raids." Mount then went on to state that he was surprised students would demonstrate against Playboy since Playboy is the only national magazine that has constantly supported the student's right to dissent. He then asked what the demonstration was actually about. When familiarized with the students objections to dehumanization of the female, and exploitation of the sexual act, Mount agreed with the dissenters and said that the demonstration was naive and childish, since Playboy also has the same objections.

"We attempt to present the personality as well as the body of a girl. We never print just a picture without an article. We believe that the human body is a beautiful rather than an obscene thing, but that does not mean that we forget the person behind the body. Of course we present a man's viewpoint because we are a man's magazine. It's just like the Ladies Home Journal is for women." He finished his remarks by saying that it might be fun to place a copy of last week's Pterodactyl in the State Attorney General's mailbox.

Dean Stauss Retires

Innovator Steps Down

At a special faculty meeting last Friday, Dr. James H. Stauss, dean of the college and provost since 1960, announced his resignation effective at the end of this academic year. His announcement came at the end of a comprehensive report on educational matters, which included recommendations for important academic changes.

Dr. Stauss told the faculty: "Ten years of deaning are a long time. My reason for ending it should be clear: that is, ten years are enough. This is the case not only from my own standpoint, but also from the college's need for the freshness of ideas and energy that aging after ten years in the office cannot adequately supply. I look forward to burning the candle at one end only."

President Leggett told the Scarlet and Black that he will appoint a successor to Mr. Stauss from either inside or outside the college, although he would prefer to fill it with someone who is well acquainted with the working of the college. He has asked both faculty and students to give him recommendations. Speculation for Mr. Stauss' successor as dean currently centers around Mr. Joseph Wall, chairman of the faculty, Mr. Waldo Walker, chairman of the Science Division, and Mr. Alan Jones, chairman of the History Department, although almost any faculty member, as well as someone with the college could become dean. It is also possible that the positions of dean of the college and of provost may not be held by the same person, dependent on who is selected as dean.

In his last report to the faculty on academic matters Dean Stauss gave a history of the academic changes that have occurred in his tenure, and presented some recommendations for some far reaching academic changes. He is known to have recommended that Independent Study 397-398 include only actual library or laboratory research, and that Independent Study 197-198 and 297-298

be created to cover other activities, such as choir and orchestra and innovative courses. He recommended that Social Studies be made into a two semester "great contemporary problems" course. Mr. Stauss also urged a review of off campus study, perhaps leading to a half-year "work semester." One of Mr. Stauss' major recommendations was a complete revamping of admissions policy regarding black students.

As dean and provost, Mr. Stauss has wide responsibilities over academic matters, particularly the content of the academic program and the deaning of the faculty. His responsibilities cover the recruiting and rehiring of faculty, overall supervision of faculty standing committees, supervision over the Registrar,

STAUSS—

(Continued Page 4, Column 3)

Implications of Demonstration

By DAVID BRYAN

Events of the past week have tended to place the focus of the February 5 demonstration against Playboy Magazine into one of two fictionalized worlds — the overly-simplified world of the coverage given by the media, or the limited, legalistic world of certain concerned Iowa legislators and Iowa Attorney General, Richard Turner. However, if the demonstration's worth is to be realized on campus, the intentions of the demonstrators and reactions of the rest of the college community need to be known, and, most important, the implications of the demonstration must be kept alive.

Participants in the demonstration have issued two statements in an attempt to clarify the rationale of their protest. Originally, when it was learned that a representative of Playboy would be on campus to speak, members of the Women's Liberation Movement and Guerril-

la Theater groups on campus discussed action which could be taken to show opposition to the values espoused in Playboy. It was hoped that the questioning of Playboy's values would raise much broader issues, however. Kit Leder, a participant, explained the need she felt "to defend the idea of what is supposed to be behind a liberal arts education. We were trying to follow the values our education has led us to. We didn't feel antagonistic toward the institution, but were dealing with issues as individuals which are broader than the institution."

Another participant, Molly Malcolm, expressed concern for the feeling on campus that "any news going out is going to be a label for Grinnell." Miss Malcolm was interviewed and answered phone questions on WHO-radio in Des Moines shortly following the demonstration, and was pleased with the num-

IMPLICATIONS—

(Continued Page 4, Column 1)

EDITORIAL

Politics or People?

The protest of **Playboy**, was not only a protest against the commercialism that ignores those aspects of women that stand for humanness, but an assertion by several individuals of their belief in communication, sensitivity and human dignity.

A protest is an attempt at symbolic communication, one of the unique aspects of the human animal. Unfortunately, the society, the press, and even some of the most sensitive people will not think of the individual communication and sensitivity expressed by these **people**. Because of this, people are hurt, improper correlations are made, things like the institution's losing money or fearing for its reputation occur. Someone in Des Moines gets scared and starts an investigation. An investigation of what?

Will an impersonal, "no comment," secretly prying group of men increase (or even desire to increase) understanding, communication, or sensitivity? The motivation, expressions, and nature of their work, makes any honest investigation impossible.

The Attorney General's office has brought fear to the campus through their approach and their goals. This seems to be a perfect example of what the demonstration was protesting against — impersonality and dehumanization. The investigators have missed the point of the protest by being here at all.

The state attorney has sent four men including the assistant state attorney to prosecute trivial crimes. The damage to individuals involved is not a consideration to this **holy war on radicals**. When will human values replace politics?

Communication, sensitivity, human dignity; they are all positive aspects of the human situation. The happenings of the past week diminish one's hope that these are in reality, the values of the society, the community or some individuals.

To The Parents of Mrs. Low and Mr. Thompson

Dear Parents:

Your children have been identified as those among a group of Grinnell administrators who have apparently misused the responsibilities of their respective positions. First, they have circumvented the regular college procedure for violation of social regulations as prescribed in the "Student Handbook" and the "Grinnell College Bulletin." In their letter to the **Playboy** protestors and their parents, they have acted as both prosecutor, judge, and jury. Their letter begins "You have been identified as one of a group of students who disrobed in Gates Lounge" yet who identified them and with what authority? Not only have these students been unofficially accused, but they have also been unofficially found guilty. One wonders why your son/daughter did not use the established judicial process and chose to go outside all legal procedure.

It is also my unfortunate task to inform you that your son/daughter acted in a way which did not do honor to their profession. Since when do the deans write students' parents without informing the involved students first? Such a procedure appears at once irregular and unethical, benefiting neither those students involved nor their parents. In fact, it would appear that your letter has benefited no one. What purpose did your son/daughter have in mind? One wonders when such practices will be put to an end.

I quote the above mentioned letter in reference not to the protestors but rather to your children:

"... We do make the point that your action has left the human issues less usefully defined, and in some quarters has generated a reaction antagonistic to the college and to its educational goals. On a personal level, we note that the problems generated by a conflict of this

sort (that is, problems created by doing impulsive damage to the institution that you presumably are benefiting from) are becoming steadily more complex."

I invite you to discuss the implications of this incident at your convenience.

Sincerely yours,
Lee Maril

The Scarlet & Black

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Grinnell, Iowa

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LETTERS

Concern for reputation

To the editor:

It has become increasingly apparent that a minority of students on the campus of Grinnell College are creating an image that is not representative of the entire student body. The image of Grinnell as a radical institution has not merely appeared subsequent to the demonstration against **Playboy Magazine**. It has, rather, been evolving over a period of time that has been punctuated by a variety of controversial incidents. In the light of the philosophy of a liberal arts college, we have too long silently tolerated these occurrences, and we now feel compelled to express our opinions.

1. It has become increasingly more difficult to study in an atmosphere in which everything from our human dignity to our intelligence is being insulted. The events which have taken place have ranged, in our opinion, from the inane to the offensive and include the Guerilla Theater's presentation on Saturday, October 19 at the Symposium for Parent's Weekend and at second semester registration, the most recent issue of the **Pterodactyl**, and the **Playboy** demonstration. The last of these is the culmination of the tone that has been propagated by the minority.

2. These events have had ramifications outside the student community. Statements released to the **Des Moines Register** have been expressed as representative of the majority of the student body; we doubt that this is so. There has been a resultant loss of prestige as regards the college. This is evidenced in the canceled enrollment of several prospective students and the dissatisfaction voiced among present students, parents, and alumni.

3. With reference to the **Playboy** demonstration in particular, we find it ironic that those who were protesting the commercialization of the human body used the identical methods to further the actions of people loosely affiliated with the campus.

4. Misrepresentation of student opinion extends into other sectors of college life. We understand that the Student Senate is to be sensitive to the views of the entire student body. From its actions this year and last, we feel that this is highly questionable. For example, a \$300 appropriation was made to the **Pterodactyl** on October 2, 1968. This money was appropriated under the guise of a single ad. If this publication is not college-sponsored, we ask why college funds were utilized. \$300 seems an exorbitant amount to cover only one ad.

We realize that the mere statement of opinions is not sufficient. The solutions to these problems that will induce change lie perhaps in greater participation of the majority in student elections, the Student Senate, and concerned reaction to activities of the campus.

Barbara Schnurman
Janet Williams
Nora Sansone
Stephanie Scherick
Joy Conard
Patricia Lester
Gina Mills

Don't waste your money

To the Editor:

As we all know, attorney general people are on campus to investigate, as they say, "some matters." Apparently their main concern is the strip, the nasty and heinous protest that occurred a week ago and which, for the first time in our minds, brought extensive attention to the fact that "**Playboy**" exploits women's beauty, to be sure, "**Playboy's**" grotesque concept of beauty.

Assuming these men earn at least \$7,000 a year, which figures in wages to around \$4 an hour, together they are paid \$128.00 a day. We assume that they do not work in the evening since on Tuesday night one of the men accompanied by a man not known for certain to be an agent, both apparently drunk, asked us where the john was. Unless they were employing some kind of tactic to extract information by feigning drunkenness we assume they work an eight hour day. Surely they would not carry on their mission in a drunken stupor.

These men have been here since Tuesday and will leave Thursday or Friday we think. So, around \$500 will be spent on their salaries alone. Add on to this figure another \$500 for further administrative work and miscellaneous expenses. If something like hearings or trials result, the expense would perhaps add up to \$5,000.

We suggest that the attorney general get the hell out of Grinnell College and the state spend this money in a ghetto or, if the state insists on spending the money on law and order, we suggest that it be spent against the mafia instead of against some people who took off their clothes.

David Lindblom

Wilhelm Defense

To the Editor:

Neil Fischer's and Greg Schmidt's program on the college radio station KDIC on February 11 during which they claimed that I organized the recent nude demonstration against **Playboy** magazine in order to make money by selling photographs to the press, is a complete distortion of the facts. It is an insult to those who actually did organize the protest. The organizers of course can't reveal themselves at this time due to the investigation by the state Attorney General's office. This information will of course come out in time and Neil and Greg will prove themselves to be liars. Many other statements made during the radio program were also completely untrue. Neither Neil nor Greg nor anyone else contacted me about their information before or after the program.

Since that time Mrs. Ruth Prescott, representing the college public relations office, has sent copies of the program to the Associated Press, United Press International, Grinnell radio station KGRN, the Grinnell Register, and the Des Moines Register. She did not check the facts stated on the program with me, and admitted to me when I called her that she knew some of the information presented on the program was not correct. She said the Public Relations office sent the program out as a matter of "information."

Anyone who is interested in discussing this matter or what Krystyna Neuman and I are doing in Grinnell is welcome to come over to our house at 1408 East Street and talk with us. You are also welcome to view the photographs presently hanging in our gallery. The gallery, by the way, was never conceived or intended to be a business enterprise.

Henry Wilhelm

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► Implications

(Continued from Page 1)

ber of supporting calls she received. Several callers giving support explained that they had not been able to support (or understand) earlier demonstrations. In summarizing her hope for the effect of the demonstration, Miss Malcolm said, "We're aware of the possible negative results, but feel that, overall, the good will outweigh the bad."

Perhaps the good has already begun to overbalance the bad. At a group discussion Wednesday, organized by the participants, dissident views were aired and communication was reached.

Most of those witnessing the demonstration Wednesday characterized their own reactions as "edgy" or "embarrassed at first" but, having overcome the initial shock, felt no offense by the others' nudity. One student remarked that it was the most meaningful demonstration as directed against Brice Draper, representative of Playboy, was fairly ineffective. Draper, although somewhat shaken, joked through the situation and then continued to answer questions after the students had sung "You've got to Walk That Lonesome Valley". Many seemed to feel, also, that the participants must have had to anticipate the sensationalism of the demonstration would cause, and, for that reason, questioned the participants use of sensationalism to give backing to their protest.

Outside negative reaction to the demonstration was first received by the Admissions Office. Mr. Paul Torno, an admissions counselor in the office, said that they had had a call Thursday morning, the morning after the demonstration, from the father of a student already admitted to next year's freshman class on the early admissions plan. He cancelled his daughter's place in the class, giving the demonstration as the reason. Torno, who is one of the college's representatives for prospective students in Iowa, stated that demonstrations in the past seem to have been responsible for a drop in number of Iowa applications, although "the quality of the applications has remained high."

Mr. James Avison, Director of Development, already has a file of irate letters written in response to the demonstration. One, from an alumnus who is cancelling a three-year pledge, includes the comment that students do not need his money because they are so omniscient that they do not need to go to college at all. Another points out the difference between the liberal tradition at Grinnell and the present anarchy, "which no amount of money can help". Avison comments, "The strip-tease doesn't bother me; what does bother me is that the incidents are designed to hit the papers; and they do, from coast to coast." He adds that all he can say to

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Project AIM

Cost of Immortality

By LYNN ADAMS

In Des Moines, Washington, Chicago, Boston, and beginning in New York, alumni of Grinnell are contacting other alumni to get three-year pledges (mainly) for AIM, the college's large-scale fund raising program.

The brochure explaining the program and its goals contains a card which lists the amount of money it takes to name something. So far no one has come up with \$1,000,000 to name the P. E. complex, but in it there will be the Robert Weitzman Weight Room. For those of you who are interested, it only costs \$1500 to name a P. E. secretarial office, or a student room in the projected new coed residence hall. To name the residence hall costs \$500,000; or it can be done in the name of someone gone but not forgotten: how about the Richard Schneirov Hall? Or the David M. Gibson Memorial Sauna for \$10,000? Or the Molly Malcolm Women's equipment Room, for \$2500? To name the Field House costs \$500,000; the lobby \$50,000; a Handball-Squash Court \$20,000; a residence Living Room \$5000; an Outdoor patio \$7,500; I wonder what it would cost to name a john?

So far pledges and cash totaling \$3,693,467 have been received toward the

the offended is that "Their motivation was pure."

And so goes the Grinnell reaction. Reaction and response seem to have been the passwords surrounding the Playboy protest. To say the least, the response has been unsettling to watch, however. It's a bit scary to see how many times the opinion of the protest given forth has been controlled by someone or something outside of the person talking, such as the practicality of an admissions quota, the state of mind of a principle donor, or a friend's opinion of one's own opinion. Hopefully, the demonstration of pride and respect of the human body given in Gates lounge has provided us students with more than a light conversation topic. If it has aided the process of chipping away at our comfortable, exclusive padding of liberalism, radicalism, fascism, —(insert your individual category if you've stopped questioning), that's good. If it has brought us a glimpse of the human body as a wonder to be celebrated (do you remember a few important feelings when you were a little kid?), that's good. If it has brought us a glimpse of some other way of living (a very different way, without necessarily including the customs that surround us and rumble around inside of us now), that's good. If it has brought us a glimpse of something (anything) we've never seen before, (or perhaps seen and forgotten), that's good.

To the extent that we've had these glimpses, we thank you, people.

Sanitary Barber Shop

Giles Jay

806 4th Ave.

AIM First Phase goal of \$10 million by June 30, 1972. This does not include the government grant of \$540,000 and government loan or \$943,000 toward the \$2.2 million P. E. Complex. The long-range goal is \$25 million.

AIM is divided into "People and Programs with an objective of \$5,709,000; and "Programs for Buildings", with an objective of \$4,291,000. This means that slightly more than half of the projected money is to fill needs for closing the gap between tuition and costs, new teaching projects and research for both faculty and students, sophisticated equipment, student aid to keep Grinnell from becoming only for the affluent, higher salaries for faculty, new curriculum offerings, and library expansion.

An example of a current AIM-funded program is the Milwaukee Theater semester. The AIM program got an experimental grant from the Rockefeller Foundation for it. James O. Avison, director of development, says one can bet that anything new that takes money is a part of the AIM program.

The "Program for Buildings" is currently relocating the track and field across Tenth Avenue where the bulldozers recently cut up the grass and took out the apple trees. The P. E. complex will be built just east of and overlapping the present Ward Field.

The South Campus Reception Center is an already-completed AIM project. The new residence hall, to be built where the swimming pool now stands, renovations, and retirement of the debt the college assumed to build the new B and G buildings are other First Phase AIM objectives. Projects for the second phase are a central dining hall east of Darby, and a Fine Arts Museum, next to Barber Plaza. However, the trustees have not yet approved a new dorm, dining hall or museum.

The college's trustees themselves are heavy contributors to AIM. Development personnel show college plans to all kinds of Foundations; this is the fund-raising procedure of AIM. Avison lists reasons why individuals give to AIM: others are doing it; they love the institution; gifts to Grinnell are tax-deductible; often for a feeling of immortality through a useful monument. Perhaps those seeking immortality are those most incensed by irreverence for tradition and pressure for change. Alumni probably feel nostalgic. These, along with moral judgments, I propose as reasons individuals do not give to AIM.

► Stauss

(Continued from Page 1)

as well as the allocation of resources for the various divisions, and a responsibility over all budgets.

Dean Stauss has been a faculty member at Grinnell since 1946, and has been dean of the college since 1960. He served as acting president for more than a year in 1964 and 1965, after the resignation of Dr. Howard R. Bowen to become president of the University of Iowa and prior to the election of Dr. Glenn Leggett as his successor. Mr. Stauss plans to teach and do writing and research on higher education after this year.

President Leggett called Mr. Stauss' recommendations "very well thought out and precise" and said that he was "very favorable" to the report. Dean Stauss will release copies of his report and recommendations in the near future. He has been asked to speak to the student body about his recommendations as soon as he finds time.

► Investigation

(Continued from Page 1)

the college 'looks bad', and that when its good action is publicized, even that will somehow be suspect. . . At any rate, we do make the point that your action has left the human issues less useful defined, and in some quarters has generated a reaction antagonistic to the college. . . We would invite you and/or your parents to discuss the implications of this incident with us. . ."

Comment by the demonstrators and others on this letter contained three objections. First, that opinions as to the damage done the college were presented as fact. Second, that the letter was sent to parents before the students were informed. Several people pointed out that in the cases of some students, this was definitely a punitive action. Third, that the letter was sent to the parents of one student who removed only his shoes and socks in sympathy with the protestors.

Wednesday night the senate passed a resolution seriously questioning the "conduct of the Dean's Office in handling the matter." They recommended that the Judicial Council consider these actions and their implications.

Recent events that the actions of the Attorney Generals' office will overshadow the importance of college and city actions for most students.

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SENATE CENSURES ADMINISTRATION

Wednesday evening the senators gathered corporeally before an audience in the South Lounge, a "substantive change" from the past. The major subject, and the final one of the evening was the matter of a response to the actions of the Deans' office regarding last week's demonstration. After considerable debate as to the role of the senate in questioning "guidelines", the following motion was passed:

"On February 5, 1969, a number of Grinnell College students participated in a demonstration against Playboy Magazine. Subsequent to that incident, the Office of the Deans of Students sent letters to the students participating in the demonstration. Copies of this letter have been sent to the parents of these students. The demonstrators themselves were not informed of this notification until after it had been effected.

We seriously question the conduct of the Deans' Office in handling the matter. We believe the action to be discriminatory, arbitrary, and contrary to accepted administrative practice.

The Grinnell College Senate therefore respectfully requests that the Student Faculty Judicial Council consider the following:

- 1) The action of the Dean's Office described above.
- 2) The existing college guidelines for administration - parent contact concerning individual students.
- 3) The possibilities of clarification and/or extension of these guidelines."

A second motion, also related to the demonstration was passed unanimously. Acting under the belief that the Attorney General's investigation extends beyond the implications of the February 5th demonstration, the senate stated, "...As both the implications and results of such an investigation are possibly detrimental to the college, its ideals, and goals, we not only remind members of the college community, but encourage them to exercise their respective privileges to withhold information from the representatives of the Attorney General, unless subpoenaed."



Orchesus will present a unique program of modern dance, Friday and Saturday evenings at 8:00 p.m. in Roberts Theater.

Orchesus Concert Tonight

Members of Orchesus have been rehearsing for the past three weeks for their first performance of the year. The program will be presented in Roberts Theater on February 14, 15 at 8 p.m.

Seven of the eleven numbers that the group will do were choreographed by students. Works by students were submitted early in the first semester to the Board of Orchesus which is made up of the officers of the group. The Board then chose the seven dances which will be seen this weekend along with four others choreographed by Mrs. Voertman, the instructor and advisor for Orchesus.

The music used in the program will range from thirteenth and fourteenth century baroque to percussive jazz. A solo, danced and choreographed by Louise Udaykee will utilize a poetry reading by Dylan Thomas and a film made especially for the dance. Improvisations by Foss and electronic music by Stockhausen

will be used in a highly unusual work by George Kon. The president of Orchesus, Dick Hartz, has choreographed a more traditional narrative dance to a Copeland symphony. Also included, will be two very unusual dances by Mrs. Voertman, one using electronic music by The Pink Floyd and another using Sonata for Tape Player by Paul Zonn.

Orchesus is comprised of eighteen women and six men. There will be an additional four men and three women in the Orchesus program. The group feels that this year's performance will be more contemporary, innovative and experimental than any in past years.

Sit-In

(Continued from Page 5)

years at the University of Chicago. Surveys indicate that female students are more solidly behind the protest than men.

Why are they still there? One student, after 12 days in the building, replied, "I voted against the sit-in because I don't believe in disruptive protest. I am not a sociology major and will never have Marlene for a class. Yet, non-participation is an act against the sit-in. I thought, 'Suppose it was one of my teachers, that I really dig and found I couldn't learn from her any more.' I'd have to know why! We tried to find out why in Dixon's case but everyone, the faculty, the Deans, the president, all refused to answer. To be faithful to my beliefs in education, I had to sit-in."

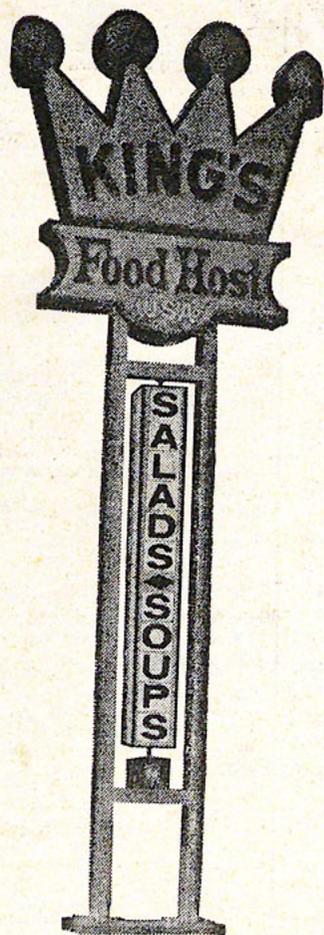
The unifying force of educational advancement has held the group together. They feel at this point that if they left "nothing would be done, if we stay at least there is hope." It is unlikely that the protest will end without definite administrative action.

The student body questions the validity of this form of protest. They fear it will endanger the University's position. However, the majority of students and many faculty sympathize with the ideals. One non-participant commented, "It sure is dumb but it's at least made everyone think." Everyone involved with the University of Chicago is thinking, and the outcome should be significant to universities and colleges across the country.

Student Roles Discussed

A group of concerned students held a meeting Sunday to discuss a number of college academic problems centering on the responsibilities of both faculty and students and on student power. Stimulated by the termination of Prof. Parzen's contract, the meeting was attended by a number of faculty members, seven biology majors, members of the radical education project, a number of student advisors, and other concerned students.

Strong sentiment was expressed in favor of greater student representation in college policy decisions, particularly in the hiring and firing of faculty. The resignation of Dean Stauss also stimulated interest in the possibility of making large-scale changes in the college academic structure and attitudes. It had been reported that Stauss proposed in his resignation speech a number of radical changes for Grinnell. Stauss's recommendations will be made public later. Those at the meeting indicated interest in continuing and expanding discussions.



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