

The Grinnell College Department of Theatre and Dance presents

Dance Ensemble /ACTivate



*Aucun problème,
tout va très bien ici*

Olivier TARPAGA Choreographer

April 23-25, 2015, 7:30 p.m.

April 26, 2015, 2:00 p.m.

Flanagan Theatre, Bucksbaum Center for the Arts



Celeste MILLER Choreographer

Snow White Retracted

GRINNELL COLLEGE



There are two dances being presented tonight:

Aucun Problème, Tout Va Très Bien Ici

is 12 minutes in length.

It will be followed by a five-minute pause to re-set the stage.

Snow White Retracted

is 55 minutes in length.

Please turn off all cell phones and pagers.
No photography permitted.



Dance Ensemble/ACTivate

Artistic Director: Celeste Miller

Stage Manager	Lilly Webster '17
Lighting Designer	Chip Gooding
Costume Designer	Erin Howell-Gritsch
Sound Designer	Olivia Queatham '18
Technical Director	Erik Sanning '89



PROGRAM ORDER

AUCUN PROBLÈME, TOUT VA TRÈS BIEN ICI

(No problem, everything is fine here)

Choreographer: Olivier Tarpaga

Assistants to the choreographer:

Anna Hicks '17 and Niya Weedon '18

Costume Design: Olivier, Erin and dancers in collaboration.

Music

Abatatchen Hoy (Our Father) by Akalu Yossef

Koni by Baaba Maal

Red Sun by Anoushka Shankar

Dancers

Bailey Dann '17, Alex Hsieh '14,

Emily Kozik '18, Krishna Mudwar '18, Megan Pachner '18

Special thank you to original cast members, Anna Hicks and Niya Weedon, for their hard work and commitment during the making of the piece and we wish them a quick recovery.

Olivier Tarpaga's residency was made possible in part by the
Center for International Studies

- PAUSE -



**We dedicate this performance to Astrid Henry:
to her health and recovery**

SNOW WHITE RETRACTED

Concept, script and direction by Celeste Miller

Sound design by Olivia Queatham '18

Choreography by Celeste Miller, created from material
generated by the Ensemble in the rehearsal process.

Assistant Director: Joey Kathan '15

Costume Design: Erin Howell Gritsch

Music

Oren Ambarchi, Julian Boulier, Marc Ribot, Robert Eén,
Dysnomia, Bonobo, SaReGaMa, Anjomusic, Chapelier Fou,
Yann Tiersen, Guy Klucevsek, Whiren Stag, Frank Sinatra

Cast

Snow Drift: Erica Kwiatkowski '15

Eve: Kavya Shah '18

Remedios: Lucia Tonachel '18

Snow: Sophiyaa Nayar '17

Red: Cristal Coleman '15

Snows: Rosie Fuqua '16, Sophie Neems '16,

Mara Rosenberg '17, Roselle Tenorio '17,

Yani Wang '15,

Reds: Liana Butchard '18, Stephen Duncan '17,

Megan Pachner '18, Roberta Silva '18,

Wolves: Antoinette Cudney '16, Teodor Geiger '15,

Chris Jones '16, Martha Orlet '15, Emily Sortor '15

Vocalist

Lizzie Eason '17

Special thanks to original ensemble member, Roni Finkelstein '15. We thank her for all her hard work in helping to create this piece. We are sorry she was unable to perform with us and we wish her the very best.



Celeste Miller - Director's Notes Ensemble Spring 2015

"She is ideas, feelings, urges and memory. She has been lost. She is the source, the light, the night, the dark, and daybreak. She is the smell of good mud and the back leg of a fox. The bird which tells us secrets belongs to her. She is the voice that says 'This way! This way' "

– Clarissa Pinkola-Estes

In 2008 I was brought to Grinnell as a guest choreographer and in two weeks created *Snow White Retracted*, in collaboration with the cast and lighting designer Jeff Fightmaster. Three members of the original cast are currently working in the world of theatre.

"Love her, but leave her wild."

Harper Lee, *To Kill a Mockingbird*

The 2008 version focused on three stereotypes: virgin, mother, and crone. The cast included eight-year old Maggie Levandoski and dance professor Shawn Womack.

"She was free in her wildness. She was a wanderess, a drop of free water. She belonged to no man and no city."

– Roman Payne, *The Wanderess*

At that time I never imagined that I would one day become part of the faculty at Grinnell. I also never imagined that Jeff Fightmaster would encourage the return of *Snow White Retracted* so that he could light it again.

"The older I get the more I see how women are described as having gone mad, when what they've actually become is knowledgeable and powerful and fucking hilarious."

– Sophie Heawood



In January 2015 Jeff withdrew from the project, and a few months later Chip Gooding came on board as the lighting designer.

“Go out in the woods, go out. If you don’t go out in the woods nothing will ever happen and your life will never begin.”
- Clarissa Pinkola-Estes

This version of *Snow White Retracted* is a look at female protagonists in classic fairy tales, Snow White and Little Red Riding Hood in particular, and how their tropes are continually acculturated.

“I was raised feral and I mostly stayed that way.”
– Gillian Flynn, *Dark Places*

As with all my choreographic work – the cast is integral to the production. It is built around their movement and performer qualities and their unique personalities.

“By writing her self, woman will return to the body which has been more than confiscated from her, which has been turned into the uncanny stranger on display - the ailing or dead figure, which so often turns out to be the nasty companion, the cause and location of inhibitions. Censor the body and you censor breath and speech at the same time.

Write your self. Your body must be heard. Only then will the immense resources of the unconscious spring forth.”

- Hélène Cixous, *The Laugh of the Medusa*

I am both the author and the choreographer for *Snow White Retracted*. I am as intentional with my writing as I am with the choreography. As a writer of text to be spoken, text written to be intertwined with movement, it is challenging to



wrestle down the primacy of word and release the power of movement. In *Snow White Retracted* there are performers who are given lines to speak, and performers without lines to speak. I conceive of the choreography as the nervous system of the piece. The movement is the real story, it is the context and the subtext. It is the irony and the commentary. It is the soul, the heartbreak, the hope. It is the hardest dancing a dancer will do. They must dance to weave meaning. Even in stillness they must find the dance. Ironically, it may be easier to do a complicated piece of choreography than this kind of choreography. Some types of choreography are made to make the dancer appear to be dancing. But here the dancer must truly find what it means to make the DANCE. My deepest thanks to the cast of *Snow White Retracted* for their profound commitment to finding the nervous system of this piece.



DANCE ENSEMBLE/ACTivate

Dance Ensemble/ACTivate invites dancers (from all backgrounds and forms), as well as actors, athletes, and movers of all sorts - including novices! To be a member of Ensemble, individuals make a commitment of time, energy, and dedication to grow as expressive movers.

For those with previous dance training Dance Ensemble/ACTivate will challenge you to find movement styles outside of the habits and patterns of your technique class. For those new to dance, you will be challenged to cultivate physical skills within an improvisation framework. For everyone, we will probe the boundaries of possible and impossible movements and figure out how to improvise and compose complex, interesting dances - and to perform them with physical intensity and involvement. We value each individual's unique contribution to making an ensemble. We welcome people with previous dance backgrounds in all forms--dancers, actors, athletes, as well as people who are new to the vast and diverse world of "dance".

Being part of Ensemble is a valuable component of a Liberal Arts Education, in the words of William Cronin, " More than anything else, being an educated person means being able to see connections that allow one to make sense of the world and act within it in creative ways.... A liberal education is about gaining the power and the wisdom, the generosity and the freedom to connect."

Joining Ensemble: Informational Workshop

At the beginning of every semester an Informational Workshop is open to all. In this workshop you will be introduced to the methods we work with in Ensemble and to the topic for that semester's production. At the end of the workshop those willing to make the Dance Ensemble/ACTivate commitment are invited to join. Dance Ensemble/ACTivate may be taken for up to 2 credits. Register during Add/Drop.

Fall 2016 Informational Workshop:

Wednesday, September 2, 4:30-6:30PM Bucksbaum Dance Studio



Olivier Tarpaga

Award winning musician, dancer-choreographer and performing arts consultant, Olivier Tarpaga is the artistic director of Nomad Express International Multi-Arts Festival in Ouagadougou, Burkina Faso. Tarpaga is the founder and artistic director of the internationally acclaimed Dafra Drum and Dafra Kura Band since 1995 and co-founder of Baker & Tarpaga Dance Project. He danced with David Rousseve/ Reality from 2006-2009. He has worked and collaborated with choreographers such as Brett Raphael, Christian Canciani, Ousseni Sako, Lacina Coulibaly, Auguste Ouedraogo and Bienvenue Bazie. In 2013, Tarpaga was commissioned by the Ministry of Culture of Niger to train and mentor ADC and serve as an artistic advisor during the making of *Une pour trois* at the centre culturel Franco-Nigerien Jean Rouch in Niamey.

In 2012, he was commissioned by the Temple of Fine Arts in Perth, Australia to create *"The way of sands."* Earlier that summer, he choreographed *"Laissez moi etre"*, a duet during two residencies in Ouagadougou and Singapore. In 2008 Tarpaga was commissioned by Zig Zag Ballet to choreograph *"Visage"* at the Rich Forum Stanford Center for the Arts in Connecticut.

He is currently a senior lecturer in the Department of Dance at the University of the Arts in Philadelphia and a lecture in the Department of Dance at Princeton University. Between 2005-2014 he was a faculty member at the Department of Dance and the School of Music of The Ohio State University, the Department of Drama and Dance at Kenyon College, OH and the Department of Dance at Denison University, OH, the University of Iowa and the World Arts and Cultures department at UCLA. Tarpaga's 2011 music concert *"Saraka"* with his Dafra Kura Band performed at the International Sacred Arts Festival in New Delhi and toured four major cities in India, invited by the Government of India. *"Saraka"*



performed numerous concerts plus a very acclaimed collaboration with Kryasta Guna gamelan ensemble at the Bali Spirit Festival in Bali Indonesia. He has worked, performed, collaborated and recorded with rock artist POE at Capitol Records in Hollywood. In 2008 he was invited to re-interpret Beethoven's ninth symphony with West African instruments in a sold-out concert with British singer Billy Bragg and numerous guests at the Broad Stage in Santa Monica, CA. He has studied dance with Salia Sanou, Seydou Boro, Alassane Congo, Mathilde Monnier, David Rousseve, Robert Seyfried, Nana Nilson, Victoria Marks and Lionel Popkins.

Tarpaga has performed and taught dance in over fifty countries in Africa, Europe, North and South America, Asia and Australia.





Performers

Liana Butchard '18

Liana Butchard is from Newton, Massachusetts. She is undeclared, but intends to double major in French and History. She has enjoyed exploring the improvisational side of dance during this semester. This is her first semester with Dance Ensemble.

Cristal Coleman '15

Cristal S. Coleman is a Theatre and Dance/English double major from Chicago, IL. Her most recent performance was of an original seven-minute spoken word piece about race and gender in the United States at the Concerned Black Students Showcase. We've also seen her in collaborative student productions on campus like the Hip Hop concert, *Up Next*, last spring and *4.48 Psychosis* last fall. She has worked behind the scenes in four Grinnell College productions and directed in the student one act festival, however, this will be her first time performing in a mainstage production. She would like to say thank you to Celeste and the Ensemble for an honest creative process and for giving her a chance to dig deeper.

Antoinette Cudney '16

Antoinette Cudney is an English and French double major. She is involved with Grinnell Swing Dance Society and has previously danced on campus with the Javanese Dance Ensemble. This is her first semester in Dance Ensemble/ACTivate! and her first time in a mainstage performance on campus.

Bailey Dann '17

Bailey Dann is from Blackfoot, Idaho. She is majoring in Anthropology and is also seeking Education Licensure in social studies. She is ecstatic to be a part of Olivier Tarpaga's piece and has learned that bruises and fatigue represent progress and strength—at least when it comes to dancing.



Stephen Duncan '17

Stephen Duncan is from Matteson, Illinois. He is majoring in Psychology with a possible double major in Sociology or French. He is a member of Independence, a hip-hop dance group on campus and has worked with Celeste Miller previously, but it is his first time being in Dance Ensemble. He says that Dance Ensemble has taught him to be more creative in his choreography.

Lizzie Eason '17

Lizzie Eason is a Mathematics & Statistics major. She has been involved in a variety of theatrical productions at Grinnell, both on and offstage, including *Balancing Acts*, *Hamlet*, *Once Upon a Time Splintered*, and Grinnell's One -Act Festival. In the bundles of spare time that every Grinnell College student has, Lizzie leads the Latin American Dance Club, sings in the a cappella group Noteworthy, and works as a math tutor. She is thrilled to be singing "Once Upon Another Time" for Dance Ensemble.

Rosie Fuqua '16

Rosie Fuqua is a Religious Studies and Theatre and Dance major from Boulder, CO. This is her fifth semester with Dance Ensemble/ACTivate! and she is so excited to be back dancing with all these wonderful and creative people. She hopes you enjoy the show!

Teodor Geiger '15

Teodor Geiger is a Biochem major from Minnesota. He has been performing with Dance Ensemble/ ACTivate! since his first year and will surely miss the wonderful creative, collaborative environment where beautiful and profound movements have been made. "I really have loved learning various deconstructive, interpretive methods and how to create powerful, meaning-layered pieces", he exclaimed, "I am going to make good use of this in the future... in whatever I will end up doing with my life."

**Anna Hicks '17**

Anna Hicks is a transfer student from Vashon Island, Washington. She is an intended Theatre and Dance Major and this will be her first semester dancing at Grinnell. She's excited to be sharing the stage with such an incredibly talented and unique group of dancers and performers!

Alex Hsieh '14

While at Grinnell College, Alex Hsieh majored in Theatre and Dance and General Science - Chemistry. He has had the pleasure of performing in the past with Dance Ensemble in Anna Novak's MAP, which explored the union of science education and dance, in 2013. After recently witnessing Olivier Tarpaga's solo performance, Alex decided that it was once again time to personally explore the physicality of the human body. He currently works in the scene shop with Aiko and Bentley (and Erik Sanning), where his responsibilities include tummy rubs and 'fro scratches.

Chris Jones '16

Chris Jones is a Theatre and Dance major from Washington, DC. This is his dance debut but he has been preparing for this moment for quite some time. He is more familiar with improv and comedic acting, so give the guy a break.

Emily Kozik '18

Emily Kozik has not yet declared a major, but is considering a Biochemistry and Math double major. She was born and raised about 40 miles west of Chicago in St. Charles, Illinois. She was a member of Dance Ensemble in her first semester and performed in the fall workshop of *Once Upon a Time Splintered*. Thrilled to have had the opportunity to work with Olivier Tarpaga, she cannot wait to perform the piece for her friends and family.



Erica Kwiatkowski '15

Erica Kwiatkowski is a Biochemistry major and has been a member of Dance Ensemble/ACTivate since Spring 2014. She has also performed in several other Grinnell Theater productions. She is currently bringing past Ensemble experiences into a Mentored Advanced Project in Theater and Dance studying and exploring the connections between medicine, science and the ever elusive “dance.” Erica has enjoyed working with a talented ensemble this semester and reflecting on the balance of feminism, identities and story-telling in *Snow White Retracted* under the talented instruction of Celeste Miller.

Krishna Mudwari '18

Krishna Mudwari intends to major in Biology or Psychology. She was born in Nepal but was raised in Gaithersburg, Maryland. She wasn't in Dance Ensemble, and this was the first time she auditioned to be part of a dance performance. This experience has made her learn a dance style that she wasn't used to, and it gave her an opportunity to work with a professional choreographer that she will never forget!

Sophiyaa Nayar '17

Sophiyaa Nayar is a Theatre and Dance major from India. She assistant directed and performed in *Nobody Gets Hurt* this semester. This is Sophiyaa's first semester in the Dance Ensemble and she loves how goofy she's allowed to be, thanks to Celeste and everyone else! She would also like to thank her brother, Varun, for existing and for supporting (through arguments) every ridiculous idea she's ever had.

**Sophie Neems '16**

Sophie Neems is an Anthropology and Spanish double major from Iowa City. She has performed with the Latin American Dance Club on campus, but is excited to make her debut with the Grinnell Theatre and Dance department. Over the course of the semester, Sophie has really enjoyed getting to learn from different people's styles of dance within the collaborative and exploratory environment of Dance Ensemble.

Martha Orlet '15

Martha Orlet is from St. Louis, Missouri. She is majoring in Studio Arts and hopes to eventually go into Art Therapy after college. This is her first time performing in Dance Ensemble at Grinnell and her first time dancing in a long time. She really likes the community forged through dance and learning together to make something powerful.

Megan Pachner '18

Megan Pachner is from Woodland Hills, Utah. She intends to major in Biology with a concentration in Neuroscience. Megan was in Ensemble's performance last semester, *Once Upon a Time Splintered* and is happy to be back. She loves exploring movement with the company and is grateful for the opportunity to learn from Olivier's and Celeste's unique styles.

Mara Rosenberg '17

Mara Rosenberg is from Madison, Wisconsin. She is a Sociology and GWSS major. She is excited to be moving from Assistant Stage Manager to Dancer this semester! Huge thanks to Celeste and Lilly for all they do.

**Kavya Shah '18**

Kavya Shah has been dancing since she was 9. With a mother who was a professional dancer and choreographer, she loves to perform. She has been trained in Indian classical dance and has been part of numerous performances in school including many different forms: Bollywood, contemporary, Indian classical, jazz, etc. She has also been part of two musical productions, *Anything Goes* and *Rent* for which she was a dancer, actor and singer. She is very excited to perform in a production at Grinnell for the first time in *Snow White Retracted*.

Roberta Silva '18

Roberta Dutra is from Brazil. She is a Political Science and Economics intended double major. Last year, she was part of the production of *Once upon a Time Splintered*. She loves to dance and she is very excited to return for her second semester with Dance Ensemble. She would like to thank the directors and the crew for making this show possible and her family and friends for their support.

Emily Sortor '15

Emily Sortor is from Grinnell, Iowa. She is majoring in French, and is heavily involved in the visual arts. As a performer at Grinnell, she has participated in two One-Act Play festivals, and is a member of the student-run a cappella group, Noteworthy. This is her first semester in Dance Ensemble.

Roselle Tenorio '17

Roselle Tenorio is a Sociology and GWSS major This is her first semester participating in Dance Ensemble. She has been challenged in learning the nuances of improvisation this semester.



Lucia Tonachel '18

Lucia Tonachel is from Cambridge, Massachusetts, currently undecided in her major. Lucia danced with Dance Ensemble this past fall, and is excited and grateful to have been involved again this semester for her second show. She has appreciated the community and encouragement Ensemble has provided and would like to thank Celeste Miller, Lilly Webster, Joey Kathan, and all techies and fellow dancers for a wonderful past few months together!

Yani Wang '15

Yani Wang is a Theatre and Dance major from Beijing, China. She has been doing stage design and lighting design for various shows in Grinnell. She is very excited to return for her second semester with Dance Ensemble.



Celeste Miller (Artistic Director, Choreographer) is an Assistant Professor in the Department of Theatre and Dance here at Grinnell College. She has made her career as a solo performer, choreographer, writer, community arts animator and educator. Her performance style is a combination of spoken word and movement that plumbs narrative for physical imagery in juxtaposed connections with words. Miller toured widely as a soloist from 1983 -2003, creating over fifty-five original text & movement works. During this time her work also included extensive dance in community projects like *The Nurses Project: To Celebrate and Honor the Nurses of Cape Ann*, funded by the Bruce J. Anderson Foundation; and *Big Sky Spinning* funded by the American Festival Project. In 2004 she shifted her focus from extensive solo touring to more extended research on artistic projects, writing, commissions, movement design for theatre productions and teaching. She is pleased to have recently accepted the assistant professor of Theatre and Dance position at Grinnell that allows her to combine her love for teaching with her investigation of dance as a performing art, cultural practice, political act and a method for the embodiment of ideas and beliefs.

Chip Gooding (Lighting Design) loves unique or unusual challenges. From the philosophical to the practical, from the subliminal to the sublime, making shows succeed is his most rewarding accomplishment, other than his 3 children.

His fascination for theater was spawned in high school in 1975. Known in those days for standing, fully extended, on the top of a 16' step ladder to mount lights into a wood ceiling, he has gotten more safety-conscious over time, but he still loves his work.

Chip obtained his BFA from North Carolina School of the Arts and began his conventional theater career with stints at Center Stage in Baltimore, the Atlanta Ballet, and the Baltimore Ballet. Since embarking on a freelance path in 1991, the bulk of his work has been in corporate events, although he continues to provide consulting and creative input to local/regional theatre and dance companies, and has also worked on numerous film and video projects.

He has worked on the planning and execution stages of corporate events in 48 states and numerous international locations including



Hong Kong, Europe, Canada and Mexico. He has hands-on experience in all technical departments of corporate theater and always strives to realize his clients' visions and goals efficiently and professionally: on time, under budget, with a genuine enthusiasm for creative problem solving.

When Chip is not working, he enjoys reading, music, running and cycling and he recently finished his first 100 Mile bicycle ride.

Erin Howell-Gritsch (Costume Designer) has designed all Mainstage costumes at Grinnell College since 1999, where she is the resident costume designer, and has taught Costume Design and Introduction to Technical Theatre. Recent productions include *Anna Christie*, *Wit* and *Hamlet*. She has also taught at Cornell College, where she has designed several productions. Other credits include the University of Iowa (Theatre, Dance, Playwright's Festival, Black Action Theatre), Riverside Theatre, RT Shakespeare Festival, RT Young People's Company, Graffiti Theatre, Theatre de la Jeune Lune, and Hurley Dancers. Erin received a Master of Fine Arts in Theatre Design from the University of Iowa and a Bachelor of Science from Iowa State University.

Erik Sanning '89 (Technical Director) is a graduate of Grinnell College. He spent the first two years after graduation working as the Technical Director/Lighting Designer for Ballet Iowa. In the summer of '91, Erik was able to return to Grinnell as the Technical Director. In addition, he is also one of the founding members of Grinnell Productions, a semi-professional theatre company that was based here in Grinnell. Erik has been a member of IATSE, the professional stagehands union, since 1990, and a Red Cross instructor.

Kate Baumgartner '15.5 (Sound Board Operator)

Kate Baumgartner is a Theatre and Dance major from Grinnell. After taking several years away from academia, she has loved these past couple semesters back in action. Kate works in the scene shop, and has been a Grinnell College production team member for *A Midsummer Night's Dream* (assistant scenic designer), *Testing the Echo* (stage manager), and *The Contingency Plan* (sound designer). She is also heavily involved in Grinnell Community Theatre, primarily serving as a committee member, designer, and technical director.

**Lauren Fenton' 17** (Asst. Stage Mgr/Understudy/Light Board Operator)

Lauren Fenton is a second year Theatre and Dance major from Grinnell. She has been involved in the Grinnell Theatre and Dance Department since her first year, but this will be her first time being involved in Dance Ensemble. As Lauren cannot dance, she has taken it upon herself to hide in the darkness. Congratulations to all of Dance Ensemble for their hard work and dedication. You all have come a long way, and you should be proud of your amazing performance. She hopes you enjoy the show.

Devon Gamble '15 (Wardrobe Crew Chief)

Devon Gamble is a Gender, Women's and Sexuality Studies major and Latin American Studies concentrator from Maine. She performed in two previous Dance Ensemble shows with Celeste Miller - as the Interrogator in *Now You See Me* in 2012 and as the Fortune Teller in *When the Elephant Comes Crashing Through the Roof* in 2013. She has been sewing and tailoring all yall's costumes in the costume shop for the past three years and worked as the Wardrobe Crew Chief for Craig Quintero's production of *Hand to Mouth* in 2012. Devon is grateful to perform this role again, to be able to take part in this semester's Dance Ensemble production and finish out her senior year with this show's creativity, talent, and support.

Joey Kathan '15 (Assistant Director)

Joey Kathan is a Gender, Women's and Sexuality Studies and History Double major. This is his second semester working with Dance Ensemble, although this semester saw his transition from a dancer to Assistant Direct for the show. Joey would like to thank Celeste Miller for this amazing opportunity, Lilly Webster for her countless hours of work that she gives to the show, and to the entire ensemble for being amazing and beautiful.

Maile Leathem '17 (Run Crew)

Maile Leathem-Rietz is from Grinnell, Iowa. She is majoring in Biology and plans to attend veterinary school after Grinnell. This is her first semester with Dance Ensemble.

**Courtney Martin '15** (Wardrobe Crew)

Courtney Martin is pursuing a double major in Anthropology and Theatre and Dance. When she isn't busy with coursework or stitching in the costume studio, she likes to spend her time playing recorder with Grinnell's Collegium Musicum and chatting with friends. This is her sixth time working on a Grinnell College production. Previously, she has worked on Celeste Miller's *When the Elephant Comes Crashing Through the Roof*, Craig Quintero's *Wit*, and Sandy Moffett's *Anna Christie*.

Olivia Queathem '17 (Sound Designer)

Olivia Queathem is a Religious Studies major from Grinnell. She has previously designed sound for 15 productions for the Grinnell High School Theatre, Grinnell Community Theatre, and Grinnell College. She has also worked at the Orpheum Theatre Center in Marshalltown and the Old Creamery Theatre in Amana. She currently works as a student staff member in the Grinnell College scene shop. This is her second show with the Grinnell College Dance Ensemble.

Meghna Ravishankar '17 (Assistant Stage Manager)

Meghna Ravishankar is from Bangalore, India, majoring in Global Development and Entrepreneurship. In reality, she is a closeted Theatre and Dance major because 73.8% of her friends are theatre majors. This is the first time she has been involved in Dance Ensemble and is very excited to be a part of this family!

Lilly Webster '17 (Stage Manager)

Lilly Webster is a Mathematics major from St. Louis, Missouri. This is her third semester working backstage for Dance Ensemble and her second semester as stage manager. She is currently a student staff member in the scene shop. She is thrilled to have the opportunity to work with so many talented people, especially Celeste and Olivier. She would like to thank all of the performers and crew for making this show a success.



ADMINISTRATION

Production Stage Manager

Emily Griffith '17

FRONT OF HOUSE

Front of House Manager

Mackenzie Higgins '15

Front of House Staff

Quinnita Bellows '15
Zhiwei Ding '17
Melissa Fandos '17
Lauren Fenton '17
Emily Griffith '17

Mackenzie Higgins '15
Sophiyaa Nayar '17
Anushka Saraf '18
Scout Slava-Ross '17
Zala Tomasic '18

COSTUME STUDIO

Costume Storage Coordinator

Devon Gamble '15

Stitchers

Mary Adams '15
Antoinette Cudney '16
Devon Gamble '15
Stella Gatzke '17

Courtney Martin '15
Daniel Nanetti-Palacios '16
Dana Sly '15

SCENE SHOP

Properties Storage Coordinator

Ian Saderholm '15

Scene Shop Staff

John Brady '16
Ben Doehr '15
Molly Kraus-Steinmetz '17
Olivia Queathem '18

Ian Saderholm '15
Caleb Sponheim '15
Lucas Verrastro '17
Lilly Webster '17



Dancing (john) Dewey Workshop

Bucksbaum Dance Studio

Monday, April 27, 2015

4:30-6:00 p.m.

register: millerce@grinnell.edu

Please Check Back for Fall Performances

www.grinnell.edu

Audition/Informational Workshop for Dance Ensemble/ACTivate Fall 2015 will be held on September 2, 2015, 4:30 - 6:30 pm in the Bucksbaum Dance Studio.
Register during add/drop.

Special Thanks To:

David Harrison
David Cook-Martin
Center for International Studies
The French Department
Cassie Wherry, GC Bookstore
and Mackenzie Higgins (we hope you feel better soon)

www.grinnell.edu
641.269.3064