

Grinnell College Department of Theatre and Dance presents

Dance Ensemble / ACTivate Spring 2014
Artistic Director: Celeste Miller

Out-Foxing the Wolf
9 a-MUSE-ings on the Economy

Flanagan Studio Theatre, Bucksbaum Center for the Arts
April 24-27, 2014

GRINNELL COLLEGE



This seventy-five minute performance will run without intermission.

Please turn off all cell phones and pagers.
No photography permitted.



Out-Foxing The Wolf

Concept and Direction by Celeste Miller
Choreography created in collaboration with the members of
Dance Ensemble/ACTivate, except where noted

Lighting Design	Christina Barrigan '97
Set Design	Melanie Lancey
Costume Design	Erin Howell-Gritsch
Projection Design	Nicole Robertson '14
Sound Design	Olivia Queathem '18
“Wolf at the Door” Choreography	Sophia Neems '15
Technical Direction and Engineering	Erik Sanning '89
Host	Teddy Hoffman '14

Choreography assembled from movement material
generated by the Fall 2013 and Spring 2014 Ensemble
through improvisational research methods.

“They lived happily ever after. Then they got jobs”.

- Grigori, Age 3

Last Fall Dance Ensemble/ACTivate presented *Scarcity & Abundance: Dancing about the Economy*. It was part of a national project, “Too Big”, where five college theatre departments worked with their respective students to create performances responding to the current status of the economy.

Out-Foxing the Wolf is Ensemble’s final contribution to the “Too Big Project”. In *Out-Foxing* we have taken the themes and ideas that emerged from our Fall Exploratorium along with audience contributions from those performances. We extended our imaginations into the possibilities of further musings on the metaphors stirred up when we think about the economy. In particular we played with an old saying “keep the wolf from the door”. Melania Lancey’s set provided the “world” in which these unfoldings would take place. The contributions of Christina Barrigan (lights), Nicole Robertson (projections) and Olivia Queathem (sound) further added to the world of the out-foxings.

Watching Dance

“For the majority of choreographers the body serves as a physical instrument for an interior subjectivity, and the dance functions as a luminous symbol of unspeakable human truths.”

Susan Leigh Foster,

Reading Dancing: Bodies in Contemporary American Dance

Choreographers make intentional arrangements of bodies in time and space, intending for the viewer to draw their own impressions and meanings from the movements and the arrangement of the movement. There is no “right or wrong”. What meaning are you drawing from what you see? What do you perceive about the dance’s codes and structures? What images are resonate for you - what do they bring up for you? What of your personal experience informs what you see and how you respond?

Sometimes dance is meant to be solely an interplay of patterns and dynamics. Sometimes a dance wants to conjure a mood, emotion, or narrative speculation. Sometimes it wants to do all that and more.



Where does the dance come from?

As a choreographer, like many of my contemporaries, I do not bring predetermined steps from a particular dance style to the ensemble. I am interested in a diversity of movement backgrounds, and then the ability of ensemble members to not only draw from their various technical trainings, but to develop their own unique movement “voices” over the course of our time together. In a rehearsal I pose a movement problem or score, and ensemble members create short phrases of movement. From those contributions I begin to craft the syntaxes of movement sequences, patterns, and spatial interactions. Later comes a layering of audio and visual elements. Design collaborators are an essential part of the process as well.

I am a collagist with my choreography. I like to arrange elements, images, movements, words and music together to allow them to create meaning through their relationship to one another. A meaning that doesn't exist if they are viewed separately. I am interested in non-narrative narratives.

When an audience member comes to me and asks: “What did it mean?” I will respond: “What did it evoke for you?” And we will have a conversation from that point. I will listen to your response, and I will share what I was thinking. That way - we make meaning together. But even if you and I don't talk afterwards, open yourself to discussions with fellow audience members, the dancers, or even just with yourself.

Sometimes at Grinnell I do a pre-show talk that serves as mini lecture-demonstration about how to view dance. Sometimes the dance is left to unfold on its own, as it will tonight. Go where you will on this journey. What was evoked for you? Where did your thoughts go? What journey did you go on?

And now, I invite you to sit up, lean in and engage!

Celeste Miller, April 2014

Program Non-Order Order

The program order is selected each night by the audience. Following are the 9 A-Muse-ings, arranged alphabetically.

By Way of an Introduction

Music: Bob Een

Text: Celeste Miller

Performers: Kate Loftur-Thun, Murielle O'Brien, Chloe Pachovas, Lauren Sheely, Vinita Singh

Once Upon the Time-Wolf

Music: Caleb Neubauer

Text: Celeste Miller

Performers: Rosie Fuqua, Madeleine Hardt, Ivy Kuhn, Erica Kwiatkowski, Kate Loftur-Thun, Lucy McGowan, Ana Novak, Murielle O'Brien, Chloe Pachovas, Lauren Sheely, Vinita Singh, Jermaine Stewart Webb, Sofia Tedesco, Lauren Teixeira, Ben Vaughn, Xiaoxuan (Jessie) Yang, Benjamin Zeledon

Rate of Exchange 50/50

Music: Meredith Monk, Zoe Keating, Ana Alcaide, David Schulman

Text: Celeste Miller from the poem "Fifty-Fifty" by Patricia Clarke

Performers: Rosie Fuqua, Madeleine Hardt, Ivy Kuhn, Erica Kwiatkowski, Kate Loftur-Thun, Lucy McGowan, Ana Novak, Murielle O'Brien, Chloe Pachovas, Lauren Sheely, Vinita Singh, Jermaine Stewart Webb, Sofia Tedesco, Lauren Teixeira, Ben Vaughn, Xiaoxuan (Jessie) Yang, Benjamin Zeledon

Rest-Less Questions

Music: Caleb Neubauer

Text: from student writings responding to the prompt, "When you think of your life post-Grinnell, what are the questions that keep you up at night?"

Performers: Rosie Fuqua, Madeleine Hardt, Ivy Kuhn, Ana Novak, Jermaine Stewart Webb, Sofia Tedesco, Benjamin Zeledon

"Rest-Less Questions" premiered in the Fall 2013 production under the title, "Art of the Future". It was created in collaboration with the Fall 2013 Ensemble. In April 2014, it was performed at the Ruth Page Center for the Arts in Chicago as part of a collaboration with dancers from Beloit College.

The Story of Money

Music: Takénobu

Text: Seth Godin with additional text by Celeste Miller, Amber Dean, Kate Loftur-Thun

Performers: Rosie Fuqua, Madeleine Hardt, Ivy Kuhn, Erica Kwiatkowski, Kate Loftur-Thun, Lucy McGowan, Ana Novak, Murielle O'Brien, Chloe Pachovas, Lauren Sheely, Vinita Singh, Jermaine Stewart Webb, Sofia Tedesco, Lauren Teixeira, Ben Vaughn, Xiaoxuan (Jessie) Yang, Benjamin Zeledon

Three Little Wolves

Music: Hauschka

Text: Celeste Miller

Performers: Erika Kwiatkowski, Kate Loftur-Thun, Lucy McGowan, Murielle O'Brien, Lauren Sheely, Vinita Singh, Lauren Teixeira, Ben Vaughn, Xiaoxuan (Jessie) Yang

Two Cow Economics

Music: Twede Bewegung

Text: Found

Performers: Rosie Fuqua, Madeleine Hardt, Ivy Kuhn, Erica Kwiatkowski, Kate Loftur-Thun, Lucy McGowan, Ana Novak, Murielle O'Brien, Chloe Pachovas, Lauren Sheely, Vinita Singh, Jermaine Stewart Webb, Sofia Tedesco, Lauren Teixeira, Ben Vaughn, Xiaoxuan (Jessie) Yang, Benjamin Zeledon

Choreography: The seated choreography is by Anne Terese De Keersmaker from her acclaimed work, *Rosas danst Rosas*. Keersmaker made this choreography available through the internet as The *fABULEUS Rosas Remix Project*. We are honored to be able to perform her work, layered with "Two Cow Economics."

Wolf at the Door

Choreography: Sophie Neems

Music: Carson Robison

Performers: Rosie Fuqua, Madeleine Hardt, Ivy Kuhn, Erica Kwiatkowski, Kate Loftur-Thun, Lucy McGowan, Ana Novak, Murielle O'Brien, Chloe Pachovas, Lauren Sheely, Vinita Singh, Jermaine Stewart Webb, Sofia Tedesco, Lauren Teixeira, Ben Vaughn, Xiaoxuan (Jessie) Yang

Wolf Road Trip

Music: Ry Cooder

Text: Celeste Miller

Performers: Erica Kwiatkowski, Lucy McGowan, Lauren Teixeira

DANCE ENSEMBLE/ACTIVATE

Dance Ensemble/Activate is a student performing ensemble directed by Celeste Miller of the Department of Theatre and Dance. In this course Ensemble members engage in the development, rehearsal and production of contemporary dance works choreographed by faculty, guest artists and students. Exposure to diverse choreographic approaches provides ensemble members with the opportunity to expand their technical, stylistic and interpretive range. They gain collaborative skills through improvisation technologies and the contribution of movement material to certain choreographic projects. Dance Ensemble performances range from full produced programs, low-tech productions, community dance projects and site-specific events.

Director Celeste Miller invites dancers from a variety of backgrounds, actors, circus artists, martial artists and other movers to consider participation in the ensemble. If you are interested in *Dance Ensemble/Activate* attend the Audition/Informational Workshop offered at the beginning of each semester. Registration for ensemble is during add/drop.

The cast for Spring 2014 *Dance Ensemble/Activate* is listed below.

Rosie Fuqua '16 is a Religious Studies and Theater/Dance major from Boulder, CO. This is her fourth semester with Dance Ensemble/ACTivate. She is so excited to be dancing and collaborating again with all these amazing people. She hopes you enjoy the show.

Madeleine Hardt '16 is from New York. This is her third semester dancing with the lovely, immensely creative ensemble. She loves exchanging both weight and ideas with the other dancers.

Ivy Kuhn '16 is a Theatre and Dance major from central Minnesota. This is her third semester of Dance Ensemble. Prior to Grinnell, Ivy has performance experience in ballet, modern dance, belly dancing, and musical theatre. She loves the community and creative process of Dance Ensemble, including making odd animal noises, using each other as human building blocks, and layering text and music to movement.

Erica Kwiatkowski '15 is a Biological Chemistry major from Weston, MA. This is her first semester performing with Dance Ensemble, and she has really enjoyed the process. She particularly has enjoyed learning how to move her body in different and expressive ways, and how to dance improvisation. She looks forward to being part of the ensemble next semester.



Kate Loftur-Thun '14 is a Theatre and Dance major from northern Virginia. Though she has previously appeared in several theatre productions, including *Wit*, *Broken Mirrors*, *Sunday in the Park with George*, and *Rimers of Eldritch*, and designed for several more, this is her first performance with Dance Ensemble (or indeed, dancing for an audience anytime since third grade). She has learned that dancing in an ensemble is hugely fun, and is currently kicking herself for not working with the ensemble earlier. After graduation she hopes to pack up her dog and roughly ten million books, move to Chicago (fingers crossed), and continue growing as a mover as well as a performer.

Lucy McGowan '15 is a history major from Massachusetts. She is grateful to her mother for passing on her love of hitting the dance floor hard, and she is grateful to dance ensemble for providing her with a truly positive experience with collaborative learning/creating, and only wishes she had found this wonderful group sooner!

Ana Novak '14 is a Biology major from Milwaukee, WI who is performing with Dance Ensemble/ACTivate group for her fourth semester. Ana has always been interested in the ways dance can explore and open up new ways of understanding and is excited to further this exploration using dance as a creative and self-expressive source in the context of the economy. She has been most challenged, yet excited, by the whimsical set and the ways it has allowed for inspiring moments amongst all the dancers. She would like to thank Celeste and all of the ensemble members for making this experience a memorable one.

Murielle Anne O'Brien '17 is an intended English major from New York. She joined Dance Ensemble this spring and has really enjoyed Celeste's collaborative approach to choreography. Her favorite moment of rehearsal is during improvisation when she finds another dancer and finds some unexpected movement with them.

Chloe Pachovas '14 is a Studio Art major from Boulder, CO. This is Chloe's first semester with Dance Ensemble, but she has always loved to dance. In high school, Chloe took belly dance classes and performed locally. As a co-leader of Grinnell's Fire Arts Club, Chloe teaches other students about fire-dancing. Chloe hopes to keep dancing after this semester and to be able to incorporate dance and performance into her art work.

DANCE ENSEMBLE/ACTIVATE

Lauren Sheely '14 is a Theatre and Dance Major from Chicago, IL. She has participated in numerous productions in the department. Her favorite part of rehearsal is when two things that should never go together suddenly produce a magic moment. She would like to thank Celeste, Emily, and the ensemble for their support and willingness to play throughout this process. She will miss them all terribly.

Vinita Singh '15 has experienced many diverse dance forms. Trained in Indian classical dance, she is very excited to be a part of Dance Ensemble and learn from the varying art forms of her fellow members. Majoring in Political Science, she is very happy to be part of a group on campus that is comfortable with expressing their unique perspectives on life through movement.

Jermaine Stewart-Webb '17 is an English and French double major who enjoys working with Grinnell's Theatre and Dance department. This is his second dance oriented production with Grinnell College and he is extremely excited to be a part of the show. With that said, he would like to thank Celeste Miller and all the Dance Ensemble members for their hard work and dedication to the success of this show, and he is happy to have worked with all of them.

Sofia Tedesco '14 is a Biochemistry major. This is her third show with Dance Ensemble and she is excited to be in her final show. She has enjoyed the opportunity to work closely with the other dancers on this interesting set.

Lauren Teixeira '14 is a Philosophy major from Silver Spring, MD. This is her first and final performance with Dance Ensemble. It has been such a blast to work with and get to know her fellow dancers and Celeste, and she is sad to say goodbye to them. Hopefully she will find a way to pursue her newfound love of dance after graduation!

Ben Vaughn, Jr. '15 is a Gender, Women's, and Sexuality Studies and Theater and Dance double major from Columbia, MD. This will be his first on-stage performance at Grinnell College. Ben performed in plays and musicals throughout his time at Atholton High School, where he performed in *Seussical*, *Footloose*, and *How to Succeed in Business Without Really Trying*. On campus, Ben participates in the a cappella group, Noteworthy, and spends a significant amount of time on the Grinnell Swimming and



Diving team and the Track and Field team. He finds mixing sports and the arts is a challenging but rewarding experience, and is really excited to perform in this production.

Xiaoxuan Yang '17 is planning on a Public Health major with an environmental studies concentration and is from Shanghai, China. This is her first production with Dance Ensemble, a group that she loves collaborating with. Her favorite part of rehearsal is the connection between all the dancers and seeing how an individual part contributes to the whole.

Benji Zeledon '14 is a senior from Miami, FL. This is his final production with Dance Ensemble/ACTivate after two years with the group. He looks forward to the performance and leaving a high watermark with this piece before graduating from Grinnell. He wants to thank the Theatre & Dance department for making this all possible and hopes that the audience will see an amazing show.

ARTISTIC AND PRODUCTION DESIGN TEAM

Celeste Miller (Choreography, text, direction) Celeste is an Assistant Professor in the Department of Theatre and Dance here at Grinnell College. She has made her career as a solo performer, choreographer, writer, community arts *animator* and educator. Her performance style is a combination of spoken word and movement that plumbs narrative for physical imagery in juxtaposed connections with words. Miller toured widely as a soloist from 1983 -2003, creating over fifty-five original text & movement works. During this time her work also included extensive dance in community projects like *The Nurses Project: To Celebrate and Honor the Nurses of Cape Ann*, funded by the Bruce J. Anderson Foundation; and *Big Sky Spinning* funded by the American Festival Project. In 2004 she shifted her focus from extensive solo touring to more extended research on artistic projects, writing, commissions, movement design for theatre productions and teaching. She is pleased to have recently accepted the assistant professor of Theatre and Dance position at Grinnell that allows her to combine her love for teaching with her investigation of dance as a performing art, cultural practice, political act and a method for the embodiment of ideas and beliefs.

Miller holds an MFA in dance from Hollins University/American Dance Festival. She is the recipient of numerous grants, fellowships and commissions for her performance and choreographic work including the National Endowment for the Arts Choreography Fellowship, Atlanta Mayor's Fellowship in the Arts, and Individual Artists awards from arts councils in Massachusetts, Georgia and Maryland. Commissions for her work have come from Dance USA/National College Choreography Initiative, Boston Dance Umbrella, American Festival Project, New Orleans Ballet Dance Collective, Emory University, Grinnell College, and others. Her choreography for theatrical productions includes work with Seven Stages Theatre, The Gloucester Stage Company, Synchronicity Performance Group and Horizon Theatre.

Christina Barrigan '97 (Lighting Designer) is a professional theatre artist who has worked in opera, dance, theatre, ballet, independent film and performance art, theme parks, corporate/industrial events, cruise ships and concerts. She believes storytelling is the basis for theatre and always strives to tell stories in the most effective ways possible. She is the Head of Design at Central Washington University and a founding member of DogTown Theatre. It's very exciting to be back at Grinnell.



Leslie Bean '13 is a recent alumna who now works full time for the Department of Theater & Dance as their Fifth-Year Intern. As a student, she worked in the scene shop for three years, doing tech work for over ten shows. Her professional theatrical interests lie in carpentry and she plans on using skills she's honed here to start refurbishing old furniture as a hobby.

Erin Howell-Gritsch (Costume Design) has designed costumes for over 100 productions, beginning with the Des Moines Ballet in 1989. She has designed costumes at Grinnell College since 1999, where she is the resident costume designer, and has taught Introduction to Technical Theatre and Costume Design. She has also taught at Cornell College, where she designed productions of *Polaroid Stories*, *Story Theatre*, *Tartuffe* and *Our Town*. Erin's work has also been produced at the University of Iowa (Theatre, Dance, Playwright's Festival, and Black Action Theatre), Riverside Theatre, RT Shakespeare Festival, and RT Young People's Company, Graffiti Theatre, Theatre de la Jeune Lune, and Hurley Dancers. Erin holds a Master of Fine Arts in Theatre Design from the University of Iowa and a Bachelor of Science from Iowa State University.

Melania Lancy (Set Designer) is delighted to be working with the amazing Theatre and Dance department at Grinnell College for the third year. She is proud to be the College Counselor at the Chicago Academy for the Arts for the past ten years. In addition to working in education, Melania is also an accomplished designer for various theaters and museums. She has been the resident scenic designer for her Chicago-based theater company, Signal Ensemble Theatre, since 2004 where she has designed almost every one of their sets.

Over the years, Melania's work has been honored by: *the 2007 Jeff Nomination for Best Scenic Design, the 2008 Jeff Award for Outstanding Musical Production, and the 2009 Equity Jeff Nomination for Best Scenic Design in a mid-size theatre*. She has designed for numerous other schools and theaters throughout the Chicago area. In addition to designing for the stage, Melania has been commissioned to create commercial sculptures for the John G. Shedd Aquarium, the Brookfield Zoo, Sea World of Texas, and the Museum of Science and Industry. Visit her at: www.melanielancy.com.

Sophia Neems '15 ("*Wolf at the Door*" Choreographer) is an Anthropology and Spanish double major. Aside from helping in the costume shop, this is her first time participating in a Grinnell Theatre and Dance production.

ARTISTIC AND PRODUCTION DESIGN TEAM

She thinks Grinnell is great and theatre is great and is excited to see some Grinnellians up on stage tap dancin' around! Thanks to Celeste and the Dance Ensemble for letting her be a part of the show!

Olivia Queathem '18 (Sound Designer) is from Grinnell. Before enrolling here, she designed sound for 13 shows produced by Grinnell High School and Grinnell Community Theatre, held an internship at the Orpheum Theatre in Marshalltown, IA, and served as the assistant technical director for the Grinnell High School theatre last semester. This is her first production with Grinnell College.

Nicole Robertson '14 (Projection Designer) is thrilled to end her last semester at Grinnell as part of the wonderful production team of *Out-Foxing the Wolf*. This is her first time working on the technical side of theatre, and while she feels that she's barely scratched the surface, she has loved being a part of a collaborative effort to bring beautiful ideas to life. She hopes to continue exploring various mediums of art as significant means of expression throughout her life.

Erik Sanning '89 (Technical Direction and Engineering) is a 1989 graduate of Grinnell College. He spent the first two years after graduation working as the Technical Director/Lighting Designer for Ballet Iowa. In the summer of '91, Erik was able to return to Grinnell as the Technical Director for the Theatre Department. In addition to his work with the Theatre Department, he is also one of the founding members of Grinnell Productions, a semi-professional theatre company that was based here in Grinnell. Erik has also been a member of IATSE, the professional stagehands union, since 1990.

PRODUCTION TEAM

Emily Griffith '17 (Assistant Director/Stage Manager) is an intended Physics and Theatre and Dance double major from Toledo, OH. She stage-managed many shows in high school and was an assistant stage manager for last semester's production of *Wit*. She has enjoyed witnessing the dancers' creative processes and ability to tell a story throughout their movement.

Lilly Webster '17 (Assistant Stage Manager) is a prospective Theater/Dance and Mathematics double major from St. Louis, Missouri. This is her first production at Grinnell, but she spent most of high school working in the theater. Her previous work was limited to plays and musicals, so she is very excited to try something different by participating in Dance Ensemble's production.

PRODUCTION STAFF



Nele Loecher '17 (Assistant Stage Manager) is an intended English and Psychology major. She is from Germany and started her theater career in Hungary in fourth grade at an American International school. She is happy to come full circle in her theater activities and return to its American roots. She is also very excited to be part of a dance performance and (assistant) stage manager for the first time.

Laurie Polisky '15 (Light Board Operator) is scrambling to figure out life in the cornfields of Iowa after studying abroad in Denmark. She's excited to be working on her first show with the Theatre and Dance department!

Teddy Hoffman '14 (Host and Sound Board Operator) is an English and Theatre and Dance double-major from Minnesota. He has acted in past main-stage productions such as *The Pillowman* and *Naked*, and has been a regular ensemble member of The Neverland Players. He has also acted in several student-directed productions such as *Tape and Tongue*, *Tied*, and directed *I Am Not Batman* last semester for the One Act Festival. Enjoy the show!

Cristal S. Coleman '15 (Assistant to Sound Designer) is a Theatre and Dance/English double major from Chicago, IL. She is a recording musician/spoken-word poet, and last semester directed a piece in the one-act festival, *No Such Thing*.

Joe Kloehn '14 (Run-crew/Projections Operator) is a double major in Theatre and Dance and History. He has performed in five of Grinnell's main stage theatrical productions, including last fall's *Hamlet* where he played the role of Polonius. He also has assistant stage managed and participated in multiple student performances. This will be his final theatrical credit at Grinnell College.

Kenzie Higgins '15 (Run Crew) is double major in Theatre and Dance and Psychology. Her involvement in past productions at Grinnell include *Sunday in the Park with George* and one-act festivals. She is grateful for the opportunity to work behind the scenes and be a part of this fine work of art.

Alexus Williams '17 (Wardrobe Crew) is a potential Math major at Grinnell. She's from Chicago and loves to create short stories. Her favorite class in high school was Creative Writing. She also took dance as a class for three years in high school. This is her first time working with Dance Ensemble and she's very excited about the show. She's written a play and had it produced and performed live in Chicago for the Young Playwrights Contest.

PRODUCTION STAFF

Stage Manager	Emily Griffith '17
Assistant Stage Managers	Lilly Webster '17
	Nele Loecher '17

Light Board Operator	Laurie Polisky '15
Sound Board Operator	Teddy Hoffman '14
Run-crew/Projections Operator	Joe Kloehn '14
Run-Crew	Kenzie Higgins '15
Wardrobe Crew Chief	Hannah Storch '16
Wardrobe Crew	Alexis Williams '17

Poster & Program Design	Joyce Bergan
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THEATRE STUDENT STAFF

ADMINISTRATION

Production Stage Manager	Deborah Tillman '14
Assistant to Department Chair	Kate Whitman '14
Archivist	Benjamin Zeledon '14

FRONT OF HOUSE

Front of House Manager	Lorraine Blatt '14	
Front of House Staff	Quinninta Bellows '15 Lorraine Blatt '14 Kenzie Higgins '15 Joe Kloehn '14 Deborah Tillman '14	Jack Blais '16 Madeleine Hardt '16 Teddy Hoffman '14 Deshaun Peters '14

COSTUME STUDIO

Costume Storage Coordinator	Paulina Campbell '16	
Stitchers	Paulina Campbell '16 Mira Hall '16 Daniel Nanetti-Palacios '16 Dana Sly '15	Antoinette Cudney '16 Kate Loftur-Thun '14 Sophie Neems '16 Hannah Storch '16

SCENE SHOP

Scene Shop Staff	John Brady '16 Tess Given '15 Olivia Queathem '17 Zoe Wolter '16	Ben Doehr '15 Alex Hsieh '14 Caleb Sponheim '15 Colin Wong '14
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Please check back for Fall Performances
www.grinnell.edu

Audition/Informational Workshop for Dance Ensemble/Activate Fall 2014 will be held on Thursday, September 4, 4:30-6:30 in the Bucksbaum Dance Studio. Register during add/drop.

Special Thanks To:

Ralph Helt
Steve Poole
Stacy Puls

Ensemble Fall '13

Anna Banker, Zoe Cronin, Eva Dawson, Alex Hsieh
Melissa Melloy, Chi Nguyen, Kitt Nika, Samah Shda
Dilan Ustek, Anya Vanecek, Jill Wielgos