

THE DEPARTMENT OF THEATRE AND DANCE PRESENTS:



naked

(a puppet theatre performance)

Directed by Craig Quintero and Shih Pei-yu

October 6-9, 2011
Flanagan Studio Theatre
Bucksbaum Center for the Arts

Performances 7:30 p.m., Thursday-Saturday,
and 2:00 p.m., Sunday

GRINNELL COLLEGE



The performance is one hour with no intermission

***This performance is not appropriate for audience members
under the age of thirteen.***

Please turn off all cell phones and pagers.
No flash photography permitted.



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(a puppet theatre performance)

Directed by Craig Quintero and Shih Pei-yu

Puppets	Shih Pei-yu
Lighting Design	Justin Thomas
Costume Design	Erin Howell-Gritsch
Scenic Design	Craig Quintero
	Erik Sanning '89
Scenic Painter	Joyce Ho
Technical Director	Erik Sanning '89
Stage Managers	Colin Wong '14
	Jose Alfaro '13
Wardrobe Crew Chief	Erica Seltzer-Schultz '12
Light Board Operator:	Caleb Sponheim '15
Sound Board Operator:	Ben Doehr '15
Running Crew:	Tess Johnson '15
	Katherine Schlasner '15
Follow-Spot:	Mary Adams '15

Ensemble Cast

Milton Garcia '14
Teddy Hoffman '14
Alex Krempely '13
Lexy Leuszler '12
Nicole Robertson '14
Briel Waxman '12
Kate Whitman '14

Special Thanks

Grinnell Family Care, Dr. Paulsen, Karlene Jantzon, Home Health GRMC,
Charlie Stepanek – FM, Rick Whitney – FM



Musical mash-ups have become a ubiquitous staple of pop music, whether it's Prodigy vs Enya or Justin Bieber vs Slipknot, there is something playful about this magical melding of two seemingly completely different musical genres. *Naked* is an experiment in applying this creative process to theatre, devising a production that combines a diverse array of theatrical vocabularies and mediums from puppetry and pop songs to monologues and performance art. Although this performative mash-up might seem less "realistic" than the strongly narrative American Realist texts of Arthur Miller or Clifford Odets, I believe that the rough manner in which the scenes jut up against each other is actually more honest and true to life. We tend to only think of major occurrences like airplane crashes and tidal waves as random events, but all of our life is made up of a series of random happenings that are beyond our control, from your childhood neighbor who becomes a life long friend, to the stranger you bump into at a grocery store who becomes your loving husband, to something as simple as the sandwich sitting on the plate on your kitchen table. Chance is not a random event that randomly disrupts our lives. It is the entirety of our lives, both the bone and the marrow of who we are.

I am immensely grateful to the amazing performers and artists who have made this production possible. When we started at the beginning of this semester, we only had a title for the show and a pile of wood and Styrofoam. Now, five weeks later, we have collaboratively built our own little world with its own quirky logic. Creative work demands that we challenge ourselves and willingly push beyond our boundaries. I hope you will join us in stepping into the unknown.

-Craig Quintero

Production Team

Craig Quintero (Director/Scenic Design):

As the Artistic Director of the Taipei-based Riverbed Theatre Company, Craig has written and directed over twenty original image-based performances that blur the boundaries between the visual and performing arts. He has staged productions at Taiwan's National Experimental Theatre (Taipei), Theatre Mouffetard (Paris), Theatre Le Funambule (Avignon), Centre Culturel Robert Desnos (Ris-Orangis), the Esplanade Studio Theatre (Singapore), KAVC (Kobe), Telus Theatre (Vancouver), Tiny Alice (Tokyo), Alice 0-ist (Osaka), Mobius (Boston), and Robert Wilson's Watermill Center (New York). He is also a sculptor and installation artist whose work has been shown at the Venice Biennale, Kobe Biennale, Taipei Biennale, Shanghai Museum of Contemporary Art, Kaohsiung Museum of Fine Arts, Eslite Art Space (Taipei), and Today Art Museum (Beijing). Upcoming projects include staging *Sleepwalking* at the Arki Gallery in Taipei in December and *Rice Dreams* at the 2012 Imaginale Figurentheater Festival in Mannheim and Stuttgart. Craig received his Ph.D. in Performance Studies from Northwestern University. He is currently an Assistant Professor in the Department of Theatre and Dance.

Shih Pei-yu (Director/Puppeteer):

Pei-yu was born in Taipei, Taiwan. In 1995, she started working as a puppet designer, collaborating with theater companies throughout Taiwan. In 2005, she founded the Flying-Group Theatre. Her work creatively integrates live performers and puppets. She has been invited to perform at international puppet festivals in the Netherlands, France, Beijing, the United States, Japan, and Korea. Recent projects include directing and designing puppets for a collaborative project between Taiwan and France, staging the children's opera "Mice War" with Taiwan's National Symphony Orchestra, and performing the aboriginal story "The Pursuit of the White Deer". In 2010, she produced the "CLOSE TO YOU International Puppet Festival" in Taipei. She is currently working on organizing the festival for a second year and staging a shadow puppet performance for the 2011 Taipei Poetry Festival.



Erin Howell-Gritsch (Costume Design) has designed costumes for over 100 productions, beginning with the Des Moines Ballet in 1989. She has designed costumes at Grinnell College since 1999, where she is the resident costume designer, and has taught Introduction to Technical Theatre and Costume Design. She has also taught at Cornell College, where she designed productions of *Polaroid Stories*, *Story Theatre*, *Tartuffe* and *Our Town*. Erin's work has also been produced at the University of Iowa (Theatre, Dance, Playwright's Festival, and Black Action Theatre), Riverside Theatre, RT Shakespeare Festival, and RT Young People's Company, Graffiti Theatre, Theatre de la Jeune Lune, and Hurley Dancers. Erin holds a Master of Fine Arts in Theatre Design from the University of Iowa and a Bachelor of Science from Iowa State University.

Justin Thomas (Lighting Design) is assistant Professor of Theatre & Design whose most recent work has been produced by the Volkov National Theatre (Yaroslavl, Russia), the American Film Institute, the John F. Kennedy Center for the Performing Arts, the Arden Theatre Company, Woolly Mammoth Theatre Company, Round House Theatre, Olney Theatre Center for the Arts, Happenstance Theatre, the 21st Century Consort, the Washington National Cathedral, the Clarice Smith Performing Arts Center, Rorschach Theatre Company, Imagination Stage, The Festival Playhouse, Potomac Theatre Project, Daniel Phoenix Singh/Dakshina Dance Company, Liz Lerman Dance Exchange, and the University of Maryland Opera Studio. As an educator, Thomas has worked for Grinnell College, American University, University of Maryland, Villa Julie College, and the Olney Theatre Institute. Thomas holds a Master of Fine Arts in Theatrical Design from the University of Maryland.

Erik Sanning (Technical Director/Scenic Design) is a 1989 graduate of Grinnell College. He spent the first two years after graduation working as the Technical Director/Lighting Designer for Ballet Iowa. In the summer of 1991, Erik was able to return to Grinnell as the resident Technical Director for the Theatre Department. In addition to his work with the Theatre Department, he is also one of the founding members of Grinnell Productions, a semi-professional theatre company that was based here in Grinnell. Erik has also been a member of IATSE, the professional stagehands union, since 1990.

Production Team

Joyce Ho (Scenic Painter):

Joyce is a painter and sculptor who has exhibited her work at the Venice Biennale, Kobe Biennale, The Shanghai Museum of Fine Arts, The Shanghai Museum of Contemporary Art, Linda Gallery (Beijing), Beyond Artspace (Beijing), Beijing's Today Art Museum, the Art Seasons Gallery (Zurich), Haus Gallery (Los Angeles), Kaikai Kiki (Taipei), and Spanierman Modern (New York). She has also had solo shows at Praxis International (Miami), the Animamix Gallery (Beijing), and L'orange gallery (Taipei). She joined Riverbed Theatre in 2008 and designed and painted the sets for *Electric XI*, *Flowers of Evil*, and *Riz au lait*. Joyce received her MA in Studio Art from the University of Iowa.

Jose Alfaro '13 (Stage Manager):

Jose is a third year Spanish major from Los Angeles, California. This is only his second theatre production, his first being last year's wonderful student production of Edward Albee's *The American Dream*. He would like to thank his friends and family for all their support and is especially grateful to Adam Glassman for his immense inspiration.

Colin Wong '14 (Stage Manager):

Colin is a second year and a prospective Chemistry major. This is the first theatre production that he has worked on at Grinnell. He has also started working in the scene shop where he will create props, scenery and other parts of Grinnell's stage productions.

Kenji Yoshino '11 (Fifth Year Technical Intern):

Kenji recently graduated from Grinnell college with a degree in chemistry. During his time as a student, Kenji participated in a few theatre productions including the student directed One Act Festival. He is enjoying taking a more active role in Grinnell's theatre community by continuing his education in lighting design and technical directing. This summer he was awarded the Boyer Community Service Fellowship and taught science to children at the Drake Community Library through his show "Try This at Home". He hopes to attend graduate school for science education and eventually use theatre as a venue for teaching science to the public.

**Milton Garcia '14 (Ensemble):**

Milton is a potential Theatre & Dance and Gender, Women's and Sexuality Studies double major. After a successful first year of working in class with professors Delmenico and Quintero, Milton continues his twelve years of training in visual and performing arts with his first main stage production at Grinnell.

Teddy Hoffman '14 (Ensemble):

Teddy has had a semester full of puppet-related experiences, from this production to working with the Bread and Puppet Theater when they were on campus. He has been involved with the college's theatrical scene since last year, participating in The Neverland Players' productions, *The Pillowman*, and other, student-directed shows. He is currently undecided on his major.

Alex Krempely '13 (Ensemble):

Alex is a third year history and education major from Grayslake, Illinois. Alex previously appeared in Adam Glassman's production of Edward Albee's *The American Dream*. He'd like to thank Craig, Pei-Yu, the cast and crew, and his parents for all their guidance and support!

Lexy Leuszler '12 (Ensemble):

Lexy is thrilled to begin her senior year with a plethora of puppetry. Lexy is a Theatre and Gender, Women's and Sexuality Studies double major. She is a graduate of the Eugene O'Neill National Theatre Institute and a life long Neverland Player.

Nicole Robertson '14 (Ensemble):

Nicole is a second year undeclared major who feels extremely fortunate to have spent these past weeks helping transform inanimate objects into breathing, beating things alongside such wonderful directors and actors. Previous stage credits at Grinnell include Neverland Players and dancer in Arrivals and Departures. While not acting, she enjoys mountains, trees, lakes, and snow (she is from Colorado).

Cast

Briel Waxman '12 (Ensemble):

Briel is a senior Music/History double major from Tenafly, New Jersey. Favorite credits include *Tick, Tick, Boom* (Susan), Grinnell One Acts, *The Laramie Project* (Various), and *Lend Me a Tenor* (Maria.) Post-graduate plans include teaching English abroad, preferably somewhere in Asia. She would like to thank the wonderful cast and crew, friends, family, Craig and Pei-yu for their support throughout this amazing and unique experience.

Kate Whitman '14 (Ensemble):

Kate is a second year Grinnellian who thought she'd give mainstage a chance after a wonderful year of Neverland her first year. She wants to thank Craig and Pei-yu for their beautiful vision and insight, and the cast and crew for being so darn nice!



FRONT OF HOUSE

Front of House Manager

Lexy Leuszler '12

Front of House Staff

Benjamin Tape '12

Kate Ferraro '12

Rebecca Young-Ward '12

Susannah Stengel '12

Kate Doyle '13

Teddy Hoffman '14

Deborah Tillman '14

Deshaun Peters '14

Alex Kempely '12

Lorraine Blatt '14

COSTUME STUDIO

Costume Storage Coordinator

Alice Nadeau '13

Stitchers

Erica Seltzer-Schultz '12

Kathryn Walder '12

Deborah Berk '12

Alice Nadeau '13

Carly Riley '13

Kate Loftur-Thun '14

Jenifer Brown '12

SCENE SHOP

Properties Storage Coordinator

Brenna Ross '13

Scene Shop Staff

Andrew Marcum '12

Ethan Chun '12

Peter MacFarlane '12

Carly Lowe '12

Emma O'Polka '12

Addie Asbridge '13

Leslie Bean '13

Elizabeth Holmes '13

Terian Koscik '12

Alicia Alexander '13

Colin Wong '14

Emma Evans '12



Sunday in the Park with George
Directed by Brandon Bruce
November 18 & 19, 2011 7:30 PM
November 20, 2011 2:00 PM
Roberts Theatre

Moving On
Directed by Rebecca Young-Ward '12
November 3-5, 2011 7:30 PM
Flanagan Theatre

Dance Ensemble
Directed by Celeste Miller
tRADitions + enCOUNTERs
December 2 & 3, 2011 7:30 PM
December 4, 2011 2:00 PM
Flanagan Theatre

Shattered Mirrors: Stories from Salman Rushdie's
East, West
Directed by Lesley Delmenico
March 8-10, 2012 7:30 PM
March 11, 2012 2:00 PM
Flanagan Theatre

Spring Dance Performance
Directed by Celest Miller
April 27-28, 2012 7:30 PM
April 29, 2012 2:00 PM
Roberts Theatre