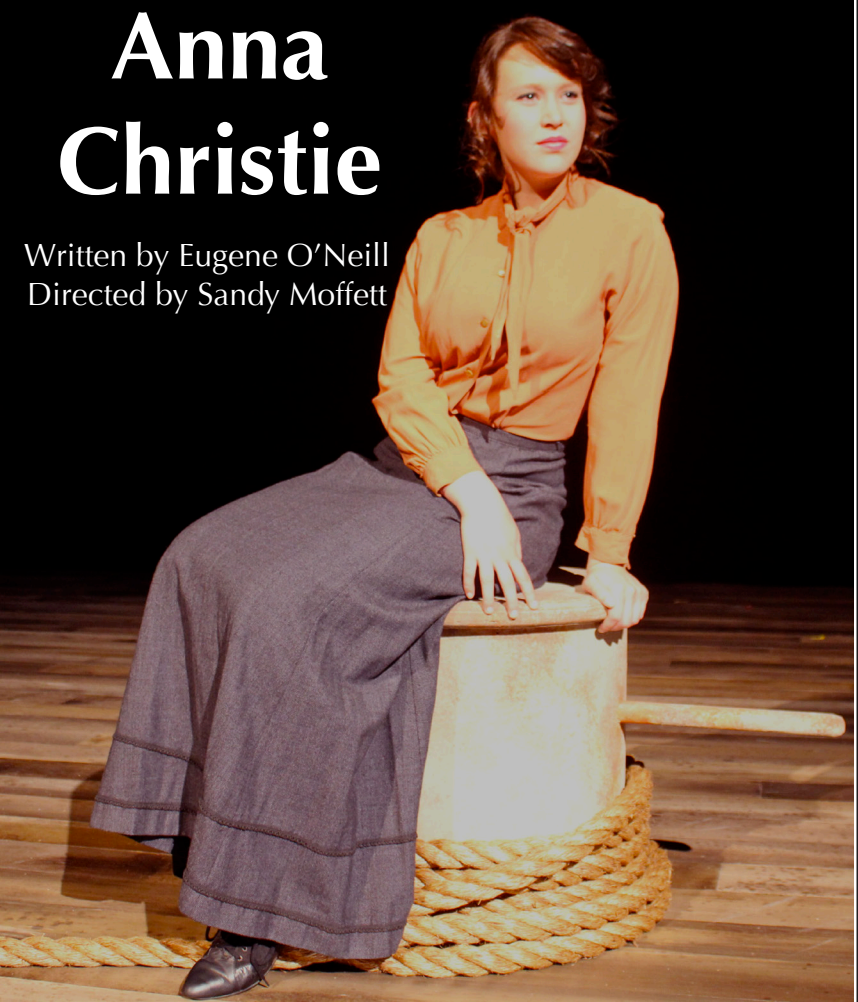


— The Department of Theatre & Dance and —  
The Center for International Studies present

# Anna Christie

Written by Eugene O'Neill  
Directed by Sandy Moffett



Thursday, October 9, 2014, 7:30 p.m.  
Saturday, October 11, 2014, 7:30 p.m.  
Sunday, October 12, 2014, 2:00 p.m.  
Bucksbaum Center for the Arts - Roberts Theatre

GRINNELL COLLEGE



There will be an intermission between ACT 2 and ACT 3.

Please turn off all cell phones and pagers.  
No photography permitted.



# Anna Christie

Written by  
Eugene O'Neill  
Directed by  
Sandy Moffett

Costume Designer	Erin Howell-Gritsch
Lighting Designer	S. Benjamin Farrar
Stage Designer	Huaxiang Zhang
Scenic Painter	Lynn Isaacson
Technical Director	Erik Sanning '89
Stage Manager	Emma Thomasch '16

Setting: About 1917

ACT 1: Johnny The Priest's Saloon

ACT 2: The Stern of the Barge, Simeon Winthrop, 10 days later

INTERMISSION

ACT 3: The Interior of the Cabin on the Barge, a week later

ACT 4: The Interior of the Cabin on the Barge, two days later



Johnny The Priest/wrecked sailor	Ryan Hung '18
Longshoreman 1/wrecked sailor	Otabek Nazarov'18
Longshoreman 2/wrecked sailor	Jaehwan Kim '18
Longshoreman 3/Johnson, deck hand	Alex Hsieh '14
A Mail Carrier	Emma Traband '18
Sasha, the bartender	Vedika Haralalka '18
Christopher Christopherson	Luke Saunders '12
Marthy Owen	Sandy Barnard '17
Anna Christopherson	Sara Ashbaugh '18
Mat Burke	Michael Kelley '16

## DIRECTOR NOTES

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In the fall of 1999 I got an email from my friend Liu Haiping telling me of an adaptation of Eugene O'Neill's play, "Desire Under the Elms," that was to be performed by a traditional Chuju opera company in Zhengzhou, a central Chinese city of eight million people in Henan Province. Professor Liu, then Dean of Foreign Studies at Nanjing University and China's leading O'Neill scholar, knew of my own interest in O'Neill since we had taught courses together at Nanda two summers earlier. That December I found myself in a large municipal auditorium, with only the bodies of fifteen hundred or so spectators to heat it, watching O'Neill's treatment of the Hippolytus legend reset in 16th century China, with strange music, spectacular costumes, breath taking acrobatics, and extraordinary actors. I was astonished and wondered if there was some way I could make it possible for students at Grinnell to experience this remarkable theatre.

Over the next two years Professor Liu and I managed to put together a project that would do just that, bringing the production to Grinnell College, in October of 2001, to be performed in repertory with a student production of the same play. Tragically, the events of September 11 prevented the company from coming to campus that year (we did perform the student version that October) but the Zhengzhou Municipal Opera Company kept the production alive for the next year and in October of 2002 performed the opera to enthusiastic audiences in Roberts Theatre.



This was my first experience with O'Neill in China. The happy memories of that collaboration were revived when I got an email from Professor Liu three years ago telling me of another opera company, the Yong Opera Troupe of Ningbo, a large seaport city in Zhejiang Province, just south of Shanghai, that was contemplating an O'Neill adaptation, this time of the Pulitzer prize winning play, "Anna Christie." When he asked if I would be interested in another project I eagerly signed on. Two week-and-a-half stays in the lovely city of Ningbo, almost six weeks of rehearsal of our own production, and about two thousand emails later, it looks as if we will again have Chinese opera and Eugene O'Neill on stage on the Grinnell College campus.

What a rich experience these collaborations have been. One of the things I am most grateful for is the level of understanding and appreciation it has given me for two of O'Neill's plays that I might never have had without these contacts. Its not that I didn't know these plays. O'Neill has been one of my primary areas of scholarship and teaching ever since I completed my master's thesis on his exploration of the human condition, but my main interest has always been his later plays like "Long Day's Journey Into Night" and "The Iceman Cometh." I viewed his early plays, among them "Desire Under the Elms" and "Anna Christie" as interesting, but flawed. Without these projects I would have probably never directed them. Seeing them transformed in extraordinary productions by these two talented companies and subsequently directing them myself has given me insight into the remarkable strength and theatrical brilliance of these early plays that brought O'Neill to the forefront of American dramatic writing. Flawed, perhaps, but the characters in these plays like Mat, desperate to maintain the belief in his worth as a seaman and a stoker; old Chris, facing the failure of his scheme to save his daughter from the "ole devil sea" ; and Anna, like Ibsen's Nora after she closes the door to the doll's house behind her, struggling to find the way to some kind of meaningful existence for herself, are as moving and powerful as any O'Neill, or any other American playwright, has created.

It is my hope that the chance to see these two interpretations of "Anna Christie" will give audiences here the opportunity to gain this same insight and appreciation.

Sandy Moffett



Eugene O'Neill (1888-1953) is thought by many to be America's greatest playwright. His contributions to American drama are undeniable. Early in the 20th century American dramatists faced the challenge of assimilating the techniques of the European realists such as Ibsen, Strindberg, and Chechov, who had revolutionized the theatre of the preceding decades, while maintaining a distinctive American character and aesthetic. O'Neill faced this challenge by creating plays that reworked the influences of these earlier writers into his own widely varying styles. Never content to imitate others or repeat his own successes, he mixed the new genres of realism, expressionism, naturalism, and symbolism into his startlingly original forms. The variety in his plays is astonishing: *Morning Becomes Electra* has thirteen acts, *Marco Millions* has fifty characters, yet *Before Breakfast*, a completely realistic one-act play, has a single woman on stage with a table and two chairs. O'Neill's characters vary widely in social status and ethnicity: he portrays sailors, African Americans, New England aristocrats, farmers, prostitutes, and people of different religions. He also has an astonishing ear for dialect. He continually experimented with style. In his plays, *The Emperor Jones*, *The Hairy Ape*, and *The Great God Brown* he uses symbolism, mysticism, and expressionism. He explored the intellectual currents of his time such as Freudian psychology in *Mourning Becomes Electra* and *Desire Under the Elms* and Nietzschean nihilism in *The Iceman Cometh*. However his later and greatest plays, among them *A Long Day's Journey Into Night*, *A Moon for the Misbegotten*, and *A Touch of the Poet*, are all his own. O'Neill's diversity of form and technique set him above the dramatists of his time and changed the course of American Theatre. His body of work establishes his legacy.



**Sara Ashbaugh '18** (Anna Christie) was born and raised in Columbia, Missouri, where she attended Rock Bridge High School. Sara is a first-year student at Grinnell, and she plans to major in biology. Sara was active in debate, Model United Nations, Poetry Out Loud, and varsity softball in high school; she plans to continue to be involved in Model UN, varsity softball, and theatre. Past accomplishments include qualifying for the National Speech and Debate Tournament in Public Forum debate, and state-runner up for Missouri in the Poetry Out Loud competition.

**Sandy Barnard '17** (Marthy Owen) is an intended theatre and dance major and linguistics concentrator from Chicago, Illinois. She is a second year student, and was lucky enough to be involved in theatre during her first year. She hopes to do many more theatre productions, both on and off-stage, as well as continuing to work with film. At Grinnell: ensemble member of both *Wit* and *Balancing Acts*. Other work: Jasmine in *Evolution of a Teenager*, assistant director for pilot of *Disciples*.

**Vedika Haralalka '18** (Sasha) is a first year student from New Delhi, India. An intended economics major, Vedika is making her Grinnell theatrical debut in *Anna Christie*. In high school, she acted in *The Lion King*, as well as three original productions in high school that won best direction, best story and best overall play respectively, *Othello* won best rolling trophy, theatre week performance in high school. She was also involved in her high school's student council, executive board MUN, president of Theatre Society, debate, and the soccer and track teams.

**Alex Hsieh '14** (Johnson) is the current Department of Theatre and Dance intern and assists Erik Sanning in the scene shop, where his primary duties are to give the two shop dogs, Bentley and Aiko, his undivided attention. Between tummy rubs and 'fro scratches, he assists with all things related to technical theatre. This is his second time playing a character in a production directed by Professor Emeritus Sandy Moffet whose surname is also 'Johnson'.

**Ryan Hung '18** (Johnny the Priest/wrecked sailor) is a first year prospective theatre and dance major from Los Angeles, California. He has previously acted in theatre productions in middle and high school, and he is very excited to be in his first production at Grinnell College. He would like to thank the director, Sandy Moffett, for allowing him to contribute to his vision and for helping him grow more as an actor. He is very grateful for this opportunity. He would also like to thank his family and friends for supporting him and the cast and stage crew for their cooperation, commitment, and camaraderie.



**Michael Kelley '16** (Mat Burke) is a third-year theatre and dance major hoping to concentrate in neuroscience and tech studies. This is his second show appearance in Grinnell, his first being *Spring Awakening*. Before Grinnell, he acted in shows such as *A Midsummer Night's Dream*, *The Return of Aunt Susan*, and *Anne Frank's Diary*. His other college activities include singing in Grinnell Singers, and in two a cappella groups, Noteworthy and Con Brio.

**Jaehwan Kim '18** (Longshoreman 2/Wrecked Sailor) is a first year at Grinnell College, who is currently 18 years old. He has not decided on a major, but is looking at the humanities. His past theatre experiences include three theatrical productions and three years of high school theatre classes. Past theatrical experiences include playing a major role, a small role, and learning about how to make site-specific theatre.

**Otabek Nazarov '18** (Longshoreman 1/Wrecked Sailor) was born in Tashkent, Uzbekistan, where he attended Tashkent International School (TIS) for high school. Mr. Otabek was active in school theatre productions and is a first year student at Grinnell College, planning to major in physics. High school productions at TIS: Zeke in *High School Musical*, Chorus in *Medea*, actor in *Friends of the Dusk*, actor in *24 Hours Drama*, trainer in improv workshop. Elementary school productions at TIS: script writer and assistant director of *A New World*.

**Luke Saunders '12** (Chris Christopherson) graduated from Grinnell College with an english degree in 2012. For the last year, he has lived in Grinnell and worked at the college in the Office of Communications. Since July, he has been working with Grinn City Collective to document the summer and fall Culture Lab residencies. Luke played George in *Sunday in the Park with George* and Jacques in *As You Like It* as a student and last year played Moritz Stiefel in the GIMP production of *Spring Awakening*.



**Emma Trabant '18** (Mail person) is making her Grinnell College debut in *Anna Christie*. Emma is a first-year student intending to major in biology or german. She is from Sun Prairie, Wisconsin and graduated from Sun Prairie High School, where she was involved in theatre productions, choir, and the speech team. She hopes to continue to participate in Grinnell College Theatre in the future. Sun Prairie High theatre: Mrs. Gibbs in *Our Town*, Marci in *Almost Maine*, and Kate in *Legally Blonde the Musical*. Speech: 3rd at state for her 4-minute speech, state record for her 2013 Academic Decathlon speech with a perfect score, two-time Forensics National Qualifier.

## CREW

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**Amaris Bates '18** (Stage Crew) has lived in Grinnell her whole life, and recently graduated from Grinnell High School. She is a first year here at Grinnell College and is very excited to take part in her first college production. Grinnell High School theatre: dance captain in *Beauty and the Beast*; Irena in *I Never Saw Another Butterfly*; and Elvira in *Blithe Spirit*. Community Theatre: Tiger Lily in *Peter Pan*.

**Cristal Coleman '15** (Soundboard Operator) was born and raised on the Southside of Chicago, and graduated from Chicago Public School Martin Luther King Jr. College Preparatory High School. An 11-year student athlete, Cristal was formerly on Grinnell College's women's basketball team. Retired in her senior year from the varsity sport, she is a theatre and dance/english double major who has geared her focus toward her positions on both department's Student Educational Policy Committees (SEPCs). While a frequent performer at the campus's Bob's Open Mic and on-campus concerts, she has acted only once in a main stage theatre production, a high school production of the musical *Grease*. She directed Douglas Hill's *No Such Thing* as part of a one-act festival in fall of 2013, and has collaborated with the music group *Roomful of Teeth* and visual artist and photographer Scott Hocking as a member of an interdisciplinary (art, music, and english) course offered at Grinnell in spring of 2013. Cristal also announces and does live stats for Grinnell Varsity Soccer and Softball. Best advice she's gotten as a performer/writer/being: "Dig Deeper."



**Amanda Kettell '17** (Stage Crew) is a second-year intended theatre and dance/english double major from Clifton Park, NY. She was assistant stage manager for *Hamlet* and *Balancing Acts* last fall and spring respectively. After spending the summer working for Ocean Professional Theatre Company in Barnegat, NJ, Amanda is thrilled to be back at Grinnell and working with the theatre and dance department.

**Courtney Martin '15** (Wardrobe Crew) is pursuing a double major in anthropology and theatre and dance. She is excited to be returning to the theatre and dance department after a semester abroad in southern India. When she isn't busy with coursework or stitching in the costume studio, she likes to spend her time singing with Grinnell's Collegium Musicum and chatting with friends. This is her fifth time working on a Grinnell College production. Previous credits include assistant designer for Celeste Miller's *When the Elephant Comes Crashing Through the Roof* and assistant stage manager for Craig Quintero's *Wit*.

**Emily McClure '18** (Wardrobe Crew) is a first year student and is excited to be a part of her first Grinnell College production. She is from Denver, Colorado and hopes to be part of the costume crew for many more productions. Emily was on crew for some high school performances and worked at a local summer theater camp for kids. She also was a member of the colorguard and science club. She hopes to study spanish and biology. Lakewood High School theatre: crew for *Rumors* and *Chicago*. D'lin Spin Productions: stage manager for *Once Upon A Hard Day's Night*.

**John McNamara '18** (Wardrobe Crew) was born in Chicago, Illinois (Yes, Chicago Chicago, not Suburbs Chicago) and attended Jones College Prep. An active theatre member, he has seen the backstage and workshop of the Goodman Theatre, both as an actor and as an employee. He was active in JCP's Asian-American Club, where he was a ribbon dancer and co-master of ceremonies for the main event. Jones College Prep: Mr. McQueen in *Urinetown*, ensemble in *25th Annual Putnam County Spelling Bee*, stage crew for *Picasso at the Lapin Agile*, and Margaret Mead in *Hair*. Community Theatre: ensemble in *Remixing the March*.



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**Sooji Son '18** (Lightboard Operator) was born and raised in Seoul, Korea until she moved to Bellevue, Washington to attend Forest Ridge High School, where she found her passion for theatre. Her first credit in theatre was as a stagehand in *Bye Bye Birdie*. From that point, she participated in every single theatre production in addition to several one-acts and dance performances as crew in her high school. This is her first theatre production as well as her first time operating the light board at Grinnell College. A first year student, she hopes to major in computer science with the concentration in linguistics; although she would like to study theatre as well. Forest Ridge theatre: backstage hand in *Bye Bye Birdie*, projection manager and spotlight operator in *Fahrenheit 451*, spotlight operator in *Godspell*, assistant stage manager in *Princess Bride*, and spotlight operator in *Seussical*.



**Sandy Moffett** (Director) joined the Grinnell College faculty in 1971 where he has taught acting, directing, and American Theatre. He has specialized in the work of Eugene O'Neill since he wrote his master's thesis on his early work and has directed *Desire Under The Elms*, *A Long Day's Journey Into Night*, *A Touch of the Poet*, *The Hairy Ape*, and *Before Breakfast*. He is delighted that this project with the Ningbo Yong Opera Troupe is giving him a chance to direct yet another O'Neill play.

**Erin Howell-Gritsch** (Costume Designer) has designed costumes for over 100 productions, beginning with the Des Moines Ballet in 1989. She has designed costumes at Grinnell College since 1999, where she is the resident costume designer, and has taught Introduction to Technical Theatre and Costume Design. She has also taught at Cornell College, where she designed productions of *Polaroid Stories*, *Story Theatre*, *Tartuffe* and *Our Town*. Erin's work has also been produced at the University of Iowa (Theatre, Dance, Playwright's Festival, and Black Action Theatre), Riverside Theatre, RT Shakespeare Festival, and RT Young People's Company, Graffiti Theatre, Theatre de la Jeune Lune, and Hurley Dancers. Erin holds a Master of Fine Arts in Theatre Design from the University of Iowa and a Bachelor of Science from Iowa State University.

**S. Benjamin Farrar** (Lighting Designer) is the resident designer for Soledad Barrio and Noche Flamenca (a professional dance company based in Madrid, Spain) and a freelance designer of scenery, lighting, and projection for live performance. He has worked as a designer and assistant designer in many venues in New York City, including The Public Theater, The Joyce Theatre, The Lortel Theatre, The Cherry Lane Theatre, and The New Victory Theatre. He has designed throughout North America in venues such as The Majestic Theatre in Boston, White Bird in Portland, The McCarter in Princeton, The Royal Conservatory in Toronto, Wolf Trap in Virginia, and The Zellerbach Playhouse in Berkeley. He has also designed for venues in Australia, Mexico, Argentina, Peru, Brazil, England, Scotland, and Switzerland. Benjamin has worked as a guest designer at NYU Gallatin School in New York and Dickinson College in Carlisle, PA. He is a graduate of The University of Iowa and Vanderbilt University. He would like to thank his partners in crime, Jody Marie and Theodora Soledad.



**Lynn Isaacson** (Scenic Artist) is from Minneapolis, MN, where she has been a scenic artist for 25 years, working in theatre, museums, corporate and residential settings. This production of *Anna Christie* is her first time working for Grinnell College and it was an enjoyable experience.

**Erik Sanning '89** (Technical Director) is a graduate of Grinnell College. He spent the first two years after graduation working as the Technical Director/Lighting Designer for Ballet Iowa. In the summer of '91, Erik was able to return to Grinnell as the Technical Director. In addition, he is also one of the founding members of Grinnell Productions, a semi-professional theatre company that was based here in Grinnell. Erik has also been a member of IATSE, the professional stagehands union, since 1990.

**Emma Thomasch '16** (Stage Manager) is a third year english/french double major from Muttontown, New York. She became involved in theatre during her freshman year at Groton School in Groton, MA. Since then, she has worked tech crew, stage managed, dabbled in lighting and scenic design, acted, and written for the theatre. At Grinnell she has been a part of several theatrical productions, most recently stage managing for *Dance Ensemble/ACTivate*. She is thrilled to be stage-managing *Anna Christie* and is so grateful to the cast and crew for their hard work!

**Quinnita Bellows '15** (Assistant Director) is a fourth year theatre major from Chicago, Illinois. She has previously acted in numerous theatre productions at Grinnell College (most recently as Ophelia in *Hamlet*) and also directed her own one-act, *Sustained*. She hopes to pursue a professional acting career and to inspire others through her work. Quinnita would like to thank the director, Sandy Moffett, for sharing his vision and believing in her directorial abilities; she couldn't be more grateful for this opportunity. She would also like to thank the cast for their cooperation and commitment.



**Zoë Aber '18** (Assistant Stage Manager) was born and raised in Kansas City, Missouri, where she attended Pembroke Hill High School. She is a first year student and is currently undeclared. In high school, she was a member of the Thespian Society, latin club, and the liberals club. She participated both on and off stage in high school theatre and intends to do similarly here at Grinnell. Pembroke Hill theatre: Most recently, stage manager of *Grease*, assistant stage manager of *Into the Woods*, Muriel Tate in *Plaza Suite*.

**Evan Rapp '18** (Assistant Stage Manager) is a rabble-rouser from Orlando, Florida, yet does not enjoy the beach too well. He went to Seminole High School where he was an editor for the newspaper and competed for academic teams. He also has played guitar for as long as he can remember, and is now taking cello lessons for the first time. Currently he is a first year and plans to major in physics or mathematics, but he's open to suggestions. He has literally no previous theatre experience.



Assistant Director	Quinnita Bellows '15
Assistant Stage Manager	Zoë Aber '15 Evan Rapp '18
Light Board Operator	Sooji Son '18
Sound Board Operator	Cristal Coleman '15
Wardrobe Crew Chief	Courtney Martin '15
Wardrobe Crew	John McNamara '18 Emily McClure '18
Stage Crew	Amaris Bates '18 Amanda Kettell '17
Poster & Program Design	Joyce Bergan

## **SPECIAL THANKS**

The Center for International Studies  
David Harrison  
Lynn Stafford  
Eric McIntyre and members of the Grinnell Orchestra  
Paul Nelson  
The Department of Music  
Jin Feng and the Department of Chinese and Japanese  
Matthew Johnson  
Frank Zhu '15 and the Chinese Student Organization  
Meng Lingyao  
Megan Cooper at Visions Salon  
Betty Moffett



**ADMINISTRATION**

**Production Stage Manager** Emily Griffith '17  
**Assistant to the Chair** Ebony Chuukwuu '16  
**Archivist** Lucas Verrastro '17

**FRONT OF HOUSE**

**Front of House Manager** Quinnita Bellows '15  
**Front of House Staff** Quinnita Bellows '15 Amanda Kettell '17  
Zhiwei Ding '17 Molly Kraus-Steinmetz '17  
Lauren Fenton '17 Sophiyaa Nayar '17  
Emily Griffith '17 Scout Slava-Ross '17  
Mackenzie Higgins '15 .

**COSTUME STUDIO**

**Costume Storage Coordinator** Paulina Campbell '16  
**Stitchers** Mary Adams '15 Daniel Nanetti-Palacios '16  
Paulina Campbell '16 Maria Richardson '15  
Devon Gamble '15 Dana Sly '15  
Mira Hall '16 Hannah Storch '16  
Courtney Martin '15

**SCENE SHOP**

**Properties Storage Coordinator** Ian Saderholm '14  
**Scene Shop Staff** Kate Baumgartner '15.5 Ian Saderholm '15  
John Brady '16 Caleb Sponheim '15  
Ben Doehr '15 Lilly Webster '17  
Tess Given '15 Zoe Wolter '16  
Olivia Queathem '18 .



**Copenhagen**

directed by Ellen Mease

Flanagan Theatre

November 20-22, 7:30 P.M.

November 23, 2 P.M.

**Dance Ensemble/ACTivate:**

directed by Celeste Miller

Flanagan Theatre

December 4-5, 7:30 P.M.

**One Act Festival**

Roberts Theatre

December 5-6, 7:30 P.M.

**Spring Events**

**Nobody Gets Hurt**

directed by Craig Quintero

**Snow White Retracted**

by Celeste Miller

Dance Ensemble/ACTivate

and a new work by guest artist,

from Burkina Fasu, Olivier Tarparga.





Lighting Design: Xiaobo Bo

Costume Design: Lijun Wang

Styling: Lingying Wang, Saifen Le

Acoustics: Yiqiu Dong

Drum: Hua Yang

Chief Ethn: Guoguang Du

Stage Manager: Yingguang Xu

Log Keeper: Chao Shen



Jinwen Wang (Andi)

Jie Yu (Dagang Zhao)

Yaozhong Yan (Anjia Yu)

Yuejan Chen (Xiang Mei)

Jian Zheng (Boss Shang)

Actors of NYOT (Sailors)

Actors of NYOT (Chorus)

With a wide repertoire featuring traditional Chinese opera and interpretations of modern works, the Ningbo Yong Opera Troupe of the Ningbo Performance and Arts Group has performed in France, Germany, Saudi Arabia and the United States, among other countries.

The group's recent performance of *The Red Dress* at New York City's Lincoln Center won the 11th National Spiritual Civilization Five Top Project Prize and the Excellent Repertoire Award of the Seventh China Dance Lotus Award.

The troupe will give two performances of O'Neill's *Anna Christie*, the story of an estranged daughter with a dark past. Playing the lead role of the daughter will be Wang Jinwen, who received the top national award for a Chinese opera performer in 2012 for her performance in the opera *Wife in Pawn*.

Sandy Moffett has worked for two years to make the arrangements to bring the Ningbo Yong Opera Troupe to Grinnell College. This is the second opera troupe that he has brought to the College from China.

In 2002 he arranged for the Zhengzhou Municipal Opera company to travel to Grinnell College to perform Eugene O'Neill's *Desire Under the Elms*. In 2008, he also brought performers from the Suzhou Kun Opera company to the College, where they performed scenes from classical operas, some of them acted in by Grinnell students.

The troupe's visit is made possible by Grinnell's Center for International Studies and the Department of Theatre and Dance.

Ningbo Performance & Arts Group Co. Ltd  
Ningbo Young Opera Troupe (NYOT)

# ANDI

Adapted from Eugene O'Neill's  
*Anna Christie*

Producers: Jianhong Zou, Jinwen Wang

Scriptwriter: Hua Meng

Directors: Xiaoying Wang, Tao Chen

Aria Design: Wei Dai

Music Design: Haoping Yang

Stage Design: Huaxiang Zhang

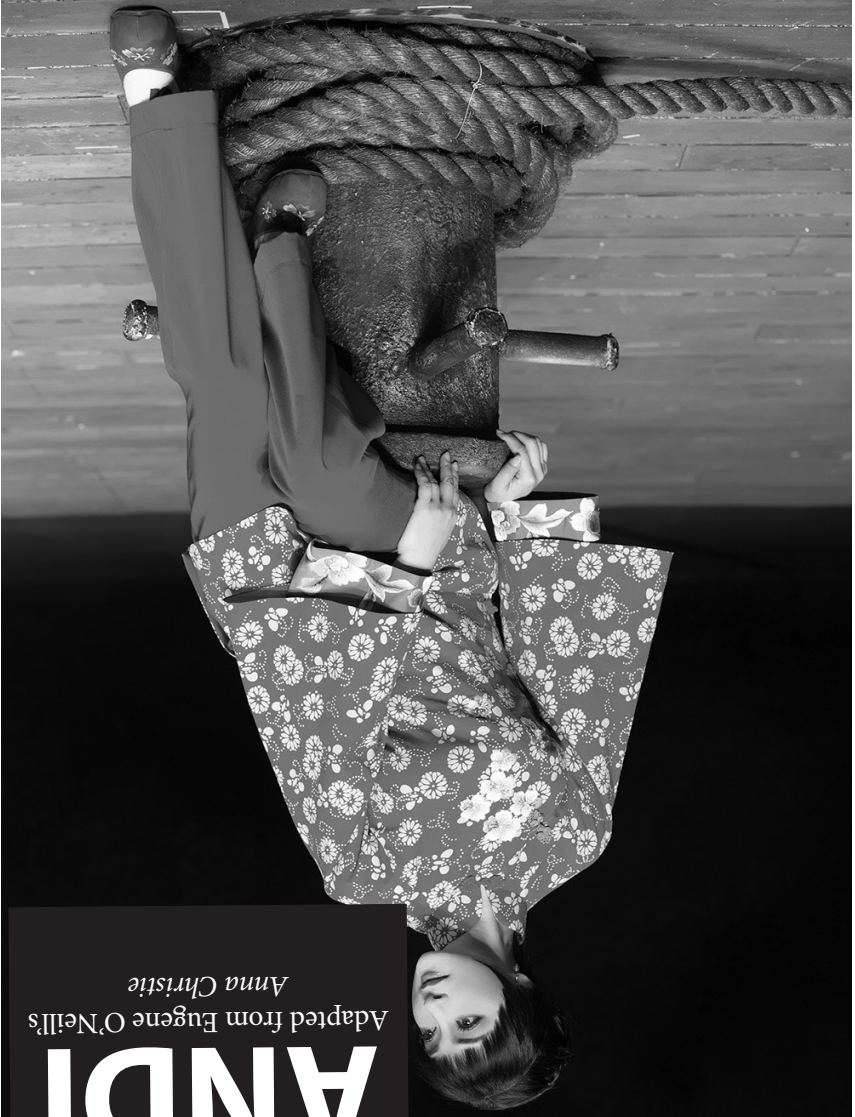




Ningbo Performance & Arts Group Co. Ltd  
Ningbo Young Opera Troupe (NYOT)

# ANDI

Adapted from Eugene O'Neill's  
*Anna Christie*



Friday, October 10, 2014 - 7:30 P.M.  
Saturday, October 11, 2014 - 2:00 P.M.