

The Grinnell College Department of Theatre and Dance
Dance Ensemble/ACTivate

Celeste Miller, Artistic Director



*Water, water everywhere
...and not a drop to drink*

April 28-May 1, 2016
Flanagan Studio Theatre,
Bucksbaum Center for the Arts

GRINNELL COLLEGE



Please turn off all cell phones and pagers.
No photography permitted.



Dance Ensemble/ACTivate

Artistic Director: Celeste Miller

Water, water everywhere
... and not a drop to drink

Artistic Director, Choreographer
Guest Choreographer
Lighting Designer
Costume Designer
Technical Director
Stage Manager
Assistant Stage Manager
Assistant Stage Manager

Celeste Miller
Daniel Singh
Tina Barringer '97
Erin Howell-Gritsch
Erik Sanning '89
Lilly Webster '17
Mattori Birnbaum '19
Josh Ball '18



Water, water everywhere ... and not a drop to drink

PROGRAM ORDER

Quest

Choreographer: Daniel Singh

Rehearsal Director: Helen Marie Carruthers

Quest is an abstraction of several South Asian myths that look at the role of cycles/circles in our lives and the eternal sequence where each ending takes us back to a new beginning.

Dancers:

Thursday/Saturday: Sarah Schlax '17, Emily Gold '19,
Madeliene Hardt '17, Niya Weedon '18,
Rosie Fuqua '16, Madison Marcus '19

Friday/Sunday: Sarah Schlax, Emily Gold, Madeliene Hardt,
Niya Weedon, Taylor Watts '16, Jinlin He '18

Music: Hans Zimmer & Junkie XL

**** Pause****



Galileo's Tears

Choreographer: Celeste Miller

Choreography developed with original movement material
created by the dancers

Rehearsal Director: Rosie Fuqua '16

Text: Celeste Miller

Text: Opening Monologue by Marty Pottenger from "City Water
Tunnel #3" used by permission of the author

Dancers:

Mama Yaa Ampofo-Tenkorang '18, Sandy Barnard '17,
Liana Butchard '18, Rosie Fuqua '16, Emily Gold '19,
Ivy Kuhn '16, Story Leshner '19, Madison Marcus '19,
Charlotte Richardson-Deppe '19, Charlie Rosenblum '18,
Sarah Schlax '17, Lucia Tonachel '18, Taylor Watts '16,
Niya Weedon '18, Jill Wielgos '16, Peiyun Zhang '17

Music:

Sweet Honey in the Rock, Oren Ambarchi, Zoe Keating, Nick
Cave & Warren Ellis, David Schulman, Ibeyi, Guy Klucevsek
Original Score composed for "Iraqi Cellist" section
of "Galileo's Tears":

"Untitled #3" by Aaron Israel Levin

Musicians: Emily Hines '17(violin), Jacob Ziontz '16 (viola I),
David Kraemer '17 (viola II), Julia Marquez '17 (cello)

"Improvisation" played live (Friday Only):

By Grinnell Jazz Ensemble, Mark Laver Director

Musicians:

Naomi Worob '18, flute; Harley Boatsman '19, Alex French '17,
Valerie McGraw '17, alto saxophones; Nathan Calvin '18, Alayna
Costner '19, Amelia Geser '19, Ryan Utke '18, tenor saxophones;
Patrick Sheehan-Klenk '19, bass clarinet; Ben Hoekstra '19,
trombone; Justin Leuba '18, guitar; Talera Jensen '19, piano;
Jamal Preston '19, sousaphone; Jake Getzoff '18,
Jasper Cole-Kink '19, drums;
featuring Rosie O'Brien '16, voice

**Director's Notes: Galileo's Tears***Water**We drink it, we bathe in it, we drown in it.**We attempt to cross it. It unites us and it divides us.**We conserve it. We waste it.**It is deluge and it is drought.**We can't live without it.*

"On 28 July 2010, through Resolution 64/292, the United Nations General Assembly explicitly recognized the human right to water and sanitation and acknowledged that clean drinking water and sanitation are essential to the realisation of all human rights. The Resolution calls upon States and international organisations to provide financial resources, help capacity-building and technology transfer to help countries, in particular developing countries, to provide safe, clean, accessible and affordable drinking water and sanitation for all." (www.UN.org)

sufficient, safe, acceptable, accessible, affordable

Did you know?

- In rural Sub-Saharan Africa millions of people share their domestic water sources with animals or rely on unprotected wells that are breeding grounds for pathogens.
- The average distance that women in Africa and Asia walk to collect water is between 3-4 miles.
- Average water use ranges from 66 gallons a person a day in most countries in Europe to less than 2 ½ gallons in countries such as Mozambique. For the 884 million people or so people in the world who live more than half a mile from a water source, water use is often less than 2 gallons a day of unsafe water.
- At any one time, close to half of all people in developing countries are suffering from health problems caused by poor water and sanitation. People living in the slums of Jakarta, Manila and Nairobi pay 5 to 10 times more for water than those living in high-income areas in those same cities and more than



consumers in London or New York.

(Human Development Report 2006: Beyond scarcity: Power, poverty and the global water crisis)

Geographic systems, ecological systems and political systems come together, and are torn asunder, over water.

Water is biology, policy and spirituality.

The 2nd Law of Thermodynamics states that everything in this universe is moving towards chaos.

*Out of the chaos spring forth order,
only to fall apart again.*



Photo: **THOMAS SAMSON/AFP/GETTY IMAGES**

FRANCE, GAMBIA

Gambian Siabatou Sanneh carried a jerrycan of water on her head while walking the route of the 39th Paris Marathon in Paris, on April 12, 2015. She wore a sandwich board sign that read, "In Africa, women travel this distance everyday to get potable water." (www.CBS.com)



Water – A closed system

“We’re drinking the same water that Napoleon drank.

We’re drinking the same water that Archimedes drank.

We’re drinking the same water that Galileo drank.

So you just have to recognize that, put it into that context, and realize you can only do so much with it.

It rained tonight as Galileo’s tears boiled hot in my Maxwell House.

Usually I hate instant but this tasted different, richer, more... rebellious.

Insistent Instant.”

– Marty Pottenger, *City Water Tunnel #3*



Photo: CNN.com

SYRIA, GREECE, GERMANY

Artist Ai Weiwei covered a Berlin landmark with thousands of refugee life jackets. The now unwanted orange vests were provided by authorities from the Greek Island of Lesbos – this island that had become a gateway for refugees into Europe. (CNN)

“In 2015 over 1 million migrants arrived in Europe by sea routes. Since January, more than 400 have perished while trying to make treacherous sea crossings.” (www.CNN.com)



"The narrow ribbon of water between Turkey and Greece where Homeric protagonists once sailed to immortality has become a heavily traveled thoroughfare in the depopulation of Syria, a nation whose relentless destruction has touched off one of the biggest waves of human migration since World War II." (Los Angeles Times)

USA

In April 2014 the city of Flint, Michigan was under the control of a state-appointed emergency manager who chose to switch the city's water source from the Detroit Water and Sewerage Department water to the Flint River. This began a series of problems that included an outbreak of Legionnaire's Disease and the discovery of high levels of lead in the city's water. A local pediatrician, Dr. Mona Hanna-Attisha sounded one of the first alarms about this discolored, smelly water that was also causing skin irritations, stomach disorders and other related effects. Concerned about the lack of corrosion control in the pipes supplying the water to city residents, Dr. Hanna-Attisha undertook a research project at her clinic, where routine screenings for lead poisoning in children takes place. She discovered that the percentage of children with lead poisoning had doubled, and in some neighborhoods tripled. Lead poisoning is irreversible. The health problems are severe, even resulting in death. Children are especially vulnerable to the effects of lead poisoning. President Obama declared a federal emergency in Flint in January of this year. He declared the crisis, "inexplicable and inexcusable." (Flint is not the only city in the United States that is in water crisis.)

BIOLOGY

"Up to 60% of the human adult body is water. According to H.H. Mitchell, Journal of Biological Chemistry 158, the brain and heart are composed of 73% water, and the lungs are about 83% water. The skin contains 64% water, muscles and kidneys are 79%, and even the bones are watery: 31%." (USGS. gov)



ART

The act/ions of people like Wasfi, Weiwie and Sanneh are acts of protest and acts of art.

Art is action, but it does not cause action: rather, it prepares us for thought.

Art is intellectual, but it does not cause thought: rather, it prepares us for thought.

Art is not a world, but a knowing of the world. Art prepares us.

Art is practiced by the artist and the audience. It is not a means to an end, unless that end is the total imaginative experience.

-The Life of Poetry, Muriel Rukeyser

IRAQ

April 2015, Wasfi Karim, conductor for the Iraq National Symphony, responded to an ISIS car bombing in his residential neighborhood in Baghdad by taking his cello and playing at the site of destruction. Dressed in a black suit, his long hair tied back in the heat of a sweltering 100 degrees, Wasfi played. His friend, Ammar al-Shahbender caught the act on video and posted it to Youtube. The video went viral. Wasfi continued this action many more times. In a tragic twist, just a few weeks after the Youtube posting, a car bomb took Shahbender's life. Wasfi showed up at the site of that bombing, in a white suit, and played. (www.NPR.org)

*Water – A closed system**We drink it, we bathe in it, we drown in it, we cross it.**Over 60% of our bodies are water.**It flows from our bodies as sweat and tears,
evaporating and joining**the cycles we learned about in our 8th grade cloud charts.**Water is ancient.**Water connects us– environmentally, physically, spiritually.**Accept this performance of Galileo's Tears as an opportunity
to meditate on water in our personal lives, current events, and
our watery connections. Let the dance wash over you.**- Celeste Miller, 2016*

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Celeste Miller (Dance Ensemble/ACTivate Artistic Director, Choreographer “Galileo’s Tears”) has been in the Department of Theatre and Dance at Grinnell College since 2011. Born in New York City, where she did her early dance training, including at the studios of Alvin Ailey, Merce Cunningham and Alwin Nikolais, she holds an M.F.A. in Choreography from Hollins College/American Dance Festival. Miller has been choreographing professionally for over thirty years. She has made her career as a solo performer, choreographer, writer, community arts animator and educator. Her performance style is a combination of spoken word and movement that plumbs narrative for physical imagery in juxtaposed connection with text. She toured extensively with her full-length solo performance repertoire from 1983-2005, creating over fifty-five original text + movement works. Her work was presented in venues that included theatres, galleries, cafes, rock clubs and grange halls. From PS 122, Dia Art Foundation, Symphony Space and Westbeth Theatre in New York City; to Symphony Hall, 7 Stages Theatre and dozens of other venues in Atlanta; from Dance Place and the Kennedy Center in Washington, DC; to the Los Angeles Fringe Festival and Highways Performance Space in Santa Monica - Celeste’s work has been acclaimed by critics and audience members alike. Her work has been supported by a wide consortium of presenters, including the National Performance Network.

Fellowships and awards for her work include the National Endowment for the Arts Choreography Fellowship, The Atlanta Mayor’s Fellowship in the Arts, Individual Artist Fellowship for Solo Theatrical Performance by the Maryland State Arts Council, Massachusetts New Playwrights Fellowship; as well as grants and awards from the Rockefeller Foundation, Atlanta Circle of Drama Critics, City of Atlanta, Fulton County Arts Council of Atlanta and arts councils in Georgia, Massachusetts and Maryland.



Among the commissions for her work are those from Atlanta's High Museum of Art, Augusta Museum of Art, Grinnell College, Emory University, American Festival Project, Smithsonian's Discovery Theatre, Boston Dance Umbrella, American Festival Project, Columbia College, New Orleans Ballet Dance Collective, Florida Dance Festival, and Balance Dance Company of Boise, Idaho.

For twenty years Miller was the co-director of the Jacob's Pillow Dance Festival Choreographer's Lab, focusing on community-based socially engaged practices in dance. She is the co-founder of the Pillow's renowned educational program, "Curriculum in Motion". This work continues in the collaboration she has built with the Medical Humanities department at Des Moines University and Grinnell College.

In 2005 Miller stepped off the touring circuit to focus on creating works in deep collaboration with other artists that had longer gestation periods. These included "Living Darwin" at Virginia Tech with Ann Kilkelly and Carol Burch-Brown; "The Annunciation, Sort of, Mary Says: No" with composer Chip Epsten and dramaturg Jennifer Garey; and "When the Elephant Comes Crashing through the Roof" with scenic and lighting designer Justin Thomas at Grinnell College. Since coming to Grinnell she has been passionately engaged with locating dance as a vital component of a liberal arts education.



Daniel Phoenix Singh: (Choreographer “Quest”) attributes his love of dance to Pamela Matthews, a long-time friend, teacher, and mentor. Singh holds an MFA in dance and a Graduate certificate in Women’s Studies from the University of Maryland, and he studied Bharata Natyam with Meena Telikicherla for several years. Singh has been studying the Cuban/Colombian variations of Salsa and Merengue with Javier Varela and Shawn Malone for over nine years and has studied Tango with Sharna Fabiano for two years. He continues to train at the Maryland Youth Ballet and he considers Karen Bernstein, Harriet Moncure Fellows, and Lorry May his cherished mentors.

Christina Barrigan ’97 (Lighting Designer) is a freelance theatre artist who has worked in opera, dance, theatre, independent film, performance art, theme parks and cruise ships. Her work has been seen nationally in Washington, Idaho, Colorado, Texas and internationally in Costa Rica and Mexico. When she is not designing, she is teaching at Central Washington University and working with DogTown Theatre for which she is a founding board member.

Erin Howell-Gritsch (Costume Designer) has designed all Mainstage costumes at Grinnell College since 1999, where she is the resident costume designer. This year she is also serving as lecturer for THD 340: Costume Design and THD 295: Costume Construction. She was previously an Assistant Professor of Theatre at Cornell College. Other design credits include the University of Iowa (Theatre, Dance, Playwright’s Festival, Black Action Theatre), Riverside Theatre, RT Shakespeare Festival, RT Young People’s Company, Graffiti Theatre, Theatre de la Jeune Lune, Ballet Iowa, and Hurley Dancers. Erin holds a Master of Fine Arts in Theatre Design from the University of Iowa and a Bachelor of Science from Iowa State University.



Erik Sanning '89 (Technical Director) is a graduate of Grinnell College. He spent the first two years after graduation working as the Technical Director/Lighting Designer for Ballet Iowa. In the summer of '91 Erik was able to return to Grinnell as the Technical Director. In addition, he is also one of the founding members of Grinnell Productions, a semi-professional theatre company that was based here in Grinnell. Erik has also been a member of IATSE, the professional stagehands union, since 1990.

Helen Marie Carruthers (Rehearsal Director, "Quest") has been performing in the D.C. area for many years with companies such as The Washington Ballet, ARKA Ballet, and DanceSmith. Ms. Carruthers also ventured into the musical theater world, performing in the Radio City Christmas Spectacular, the national tour of The Will Rogers Follies, and locally, The Producers. She also currently has a massage therapy practice in Ellicott City, MD. Helen Marie is thrilled to be dancing with Dakshina!

Aaron Israel Levin '17 (Composer, "Untitled #3") began composing concert music in high school, and has since had his music performed across the country by ensembles including Pavia Winds, members of Fifth House Ensemble, Ars Futura, singer Lisa Neher, and students from Grinnell College.

Aaron is also the winner of the Fresno New Music Ensemble Call-for-Scores and the Tallahassee Chapter of Classical Revolution Call-for-Scores, which have resulted in performances of his work, *Once I Saw*. Last year, Grinnell College awarded Aaron the Steiner Award for Outstanding Composition for his piece, *Sea Change*. Along with studying composition at Grinnell with Eric L. McIntyre and John Rommereim, Aaron has attended several music composition festivals where he has studied with various other teachers. As a student at Grinnell, Aaron has performed as a musician in the Grinnell Symphony Orchestra and Grinnell Javanese Gamelan Ensemble, and hosted a radio show called *Between a Rachmaninoff and a Hard Place* on KDIC.



Dance Ensemble/ACTivate is a pre-professional ensemble engaged in the development, rehearsal and production of contemporary dance works choreographed by faculty and guest artists. Exposure to diverse choreographic approaches provides students with the opportunity to expand their technical, stylistic and interpretive range. Students gain collaborative skills through improvisation technologies and the contribution of movement material to certain choreographic projects. Dance Ensemble performances range from fully produced dance concerts, low-tech concerts and site-specific events. Students with prior experience in dance trainings (ballet, modern, latin, urban, world, etc.), and martial arts are welcome to join Ensemble. Additionally actors, circus artists and all or any novice movers who make a commitment to expand their physical range and imagination are welcome into Ensemble! All Ensemble members make a commitment to building a community of curious, brave and adventuresome movers.

Entry into Dance Ensemble/ACTivate takes place at an Audition/Informational Workshop held at the beginning of each semester. For Fall 2016 guest artist Waedwao Sirisook (Thailand) will be directing Ensemble while Miller is on her research leave. In Spring 2017, guest artist Dora Arreola will join Celeste and create a new work on Ensemble. Funding for Dora Arreola's guest residency is funded by the Strive Foundation.

**Cast –**

Mama Yaa Biamah Ampofo-Tenkorang '18 is an international student from Accra, Ghana. She is an intended French major with a Global Development Studies concentration. This is her first semester with Dance Ensemble. She loves to perform and is excited to be performing with a group she has watched twice. Previous dance experience includes ballet, hip-hop and Afro& Caribbean dance. In her spare time, Mama Biamah enjoys watching make up tutorials, vlogs and web series on YouTube. She also enjoys sharing funny videos on Facebook.

Sandy Barnard '17 is studying theatre and linguistics. They are incredibly grateful to be dancing with the ensemble for the first time. Sandy has been a cast member of *Wit*, *Balancing Acts*, *Anna Christie*, and *nobody gets hurt*, as well as assistant directing *The Boy Who Fell From the Roof*, and directing the one-act *I Dream Before I Take the Stand* last semester.

Liana Butchard '18 is a French and History double major with a concentration in Global Development Studies. She hails from just outside of Boston, the home of the Fig Newton cookie. This is her third semester dancing with Dance Ensemble, having been in *Plan B* during the fall semester and *Snow White Retracted* last spring semester. She previously has been trained in tap, jazz, ballet, and modern.

Rosie Fuqua '16 is a Religious Studies and Theatre and Dance major from Boulder, CO. This is her seventh and final semester with Dance Ensemble/ACTivate, and she is so grateful for everything this community has given her over the past four years. She hopes you enjoy the show!!



Emily Gold '19 is from New York. She is new to Dance Ensemble, and she is more than thrilled to be part of such an amazing, talented group of student dancers! She has previously danced competitively in several styles, such as jazz, tap, ballroom, and latin. You are most likely to find Emily carrying her dance bag and holding a cup of coffee (and/or her cello) at all times of the day.

Madeleine Hardt '17 is a Computer Science major from New York. She has danced 3 semesters with Dance Ensemble.

Jinlin He '18 is from Chongqing, China, with an independent major in Digital Social Science. She has a background in traditional Chinese dance and Hiphop dance, and performed in Dance Ensemble in Fall 2015. She is excited to embrace the concept of fusion dance, which is very relevant to her own movement.

Ivy Kuhn '16 is a Theatre and Dance major from central Minnesota. This is her fifth semester of Dance Ensemble. Ivy has performance experience in ballet, modern, and musical theatre. She is so grateful for the creative and candid community of Dance Ensemble over the last 4 years. From putting on a circus to climbing the walls to dancing about all things water- it's been a great run! She would like to thank Celeste and Ensemble for making it so hard to leave!

Story Leshner '19 is a potential Biology and/or Spanish major and is enjoying her first semester in dance ensemble. In her spare time, Story enjoys reading, listening to music, watching Netflix, and spending time with the wonderful new people she has met! Previously, she has taken ballet, technique, and musical theater classes at The Green Room Dance Studio in her hometown of Yankton, SD. Story is very excited to explore different styles of dance in this production!



Madison Marcus '19 is from North Carolina. She is excited to be returning to Dance Ensemble/ACTivate for her second semester. Madison has been dancing since age 11 and has trained in ballet, pointe, jazz, musical theatre, lyrical, and modern. She has enjoyed having the opportunity to experiment with choreography this semester.

Charlotte Richardson-Deppe '19 is from Saint Paul, Minnesota. She is thinking about majoring in Gender, Women's and Sexuality Studies and Studio Art. This is her second semester with Dance Ensemble. In addition to dance at Grinnell, she sings with the Grinnell Singers. Her background in movement includes circus arts training with Circus Juventas, with a focus on aerial arts, dance, and theater.

Charlie Rosenblum '18 is an Economics/French double major from Minneapolis, MN. This is his second semester with Dance Ensemble and he is thrilled to perform again. In his spare time, he enjoys jamming to early 2000s pop hits in the shower and going out for brunch on the weekend.

Sarah Schlax '17 is a Political Science major from Lewiston, Maine. This is her second semester in Dance Ensemble and she is excited to be performing with this wonderful group of dancers. In her free time she enjoys playing video games, looking at cute pictures of puppies, and watching true crime documentaries. She looks forward to a great show!

Lucia Tonachel '18 is an Anthropology major from Cambridge, MA. This is her fourth semester with Dance Ensemble, and she is excited to be working and dancing with such a great group of people! Prior to Grinnell, Lucia's dance experience is primarily modern and contemporary, with contact improv as well. She is thankful to Celeste, Lilly, and the crew for all their work this semester!



Taylor Watts '16 is an Anthropology and French double major. This is her second semester with Dance Ensemble/ACTivate, and she is delighted to be working with Celeste and the ensemble once again. Taylor began dancing her first year at Grinnell and hasn't stopped since. She appreciates the accessibility of Dance Ensemble to dancers of all levels and styles and the support that comes from working as part of an ensemble.

Niya Weedon '18 is a Political Science major. This is her first time dancing with Dance Ensemble but not her first time dabbling in dance at Grinnell. She has previously worked with guest artist Olivier Tarpaga while at the College. She studied dance at her Performing arts High School in Washington DC and this upcoming fall semester she will be studying dance in New York. Niya is looking forward to a full year of off campus study her third year combining her interests in dance and political science.

Jill Wielgos '16 is a Spanish and Education major performing in her sixth semester of Dance Ensemble. She has danced since she was four and has taken advantage of any and all dance experiences at Grinnell including performing with a solo flutist and in two students' interactive lights MAP. Next fall she'll be student teaching at Roosevelt High School in Minneapolis, and while she is excited to graduate and start her career, she's also distraught at the idea of leaving Dance Ensemble. She would like to thank Celeste and Lilly for their unending support and guidance, as well as the AMAZING ensemble members she's gotten to know since her first year at Grinnell. Her four years would have been undoubtedly dimmer without the loving ensemble community.

Peiyun Zhang '17 is a Math major from Shanghai, China. He believes that every argument should be based on real life datasets, which probably explains why he calls himself a data hipster. He practiced Lockin' for two years so he eats funky music for breakfast everyday now. This is his first time in dance ensemble, and he is excited to contribute his own street dance skills while seizing the chance to learn from other amazing dancers.



Production Team

Lilly Webster '17 (Stage Manager) is a Mathematics major from St. Louis, Missouri. She has previously stage managed Dance Ensemble productions of *Once Upon a Time Splintered* and *Snow White Retracted* and worked as an assistant stage manager for Dance Ensemble's *Out-Foxing the Wolf*. She has been a member of the Grinnell College scene shop staff for two years. Lilly would like to thank the performers, crew, and designers for their dedication to making this production a success.

Mattori Birnbaum '19 (Assistant Stage Manager) intends to major in Computer Science and East Asian Studies concentrator. Mattori participated in the tech for a number of theater productions in high school, focusing primarily on lighting and operating the light board.

Joshua Ball '18 (Assistant Stage Manager) is excited to be working with the Dance Ensemble on his first show at Grinnell College. Josh has previously worked in technical theatre in high school on shows such as *A Few Good Men* and *Kiss Me Kate*, working in light design and as a spotlight operator. He is an Economics major and also enjoys swimming and water polo in his free time.

* * *

Clara Bertaut '18 (Sound/Projections Board Operator) is a student of the sophomore variety pursuing a major in something or other. Theatre is one activity she enjoys. (Spontaneous napping is another.) She has a very particular set of skills that make her a nightmare for people like you.



Antoinette Cudney '16 (Wardrobe Crew Chief) was last seen in a main stage production for last spring's Dance Ensemble performance. She has worked in the costume studio for 3 years and been costume crew chief for a few shows. This is her last semester at Grinnell; she will graduate with a double major in English and French.

Emily Griffith '17 (Run Crew) is a Physics and Theatre/Dance double major from Luckey, Ohio. Her work at Grinnell has included stage managing the recent production of *The Tempest*, as well as *Copenhagen* and *Out-Foxing the Wolf* in previous semesters. She currently works as the Production Stage Manager for the department and is a member of the SEPC.

Michael Kelley '16 (Wardrobe crew) is a Theatre/Dance major. He is fortunate to have been part of several productions throughout his time at Grinnell College. He is excited to help with what is now his second Dance Ensemble production.

Grace Lloyd '16 (Wardrobe crew) is a double major in English and Theatre/Dance with a concentration in Technology Studies. She is a fourth year, and so this is her last time working on a mainstage production. She is from New Jersey but looks forward to exploring the USA and the world beyond as a graduate of Grinnell College in the coming months.



Bridget O'Malley '17 (Light Board Operator) is a Physics major. Theatrically at Grinnell, she has participated in the one-act festival, acted in Leslie Delmenico's original production -- *Balancing Acts* -- and is currently directing an adaptation of Salman Rushdie's "Harmony of the Spheres." In her spare time, she enjoys running track and cross-country for the Pioneers, riding in the Grinnell Equestrian Club, and cooking.

Hannah Storch '16 (Costume Crew Chief) is a Classics and History double major from Albany, New York. She has worked on wardrobe crew for numerous Grinnell College productions including but not limited to *Waiting for Godot*, *Wit*, *Hamlet*, *Balancing Acts*, *The Boy Who Fell From the Roof*, and *The Tempest*. After graduating in May, she will be attending Georgetown University for her Masters in Art and Museum Studies.

Special Thanks To:

Mark Laver & Nora Laver

John Rommereim

Drake Community Library: Karla Selby

ITS: Mike Connor, David Neville

Art Department: Jeremy Chen, Andrew Orloski

FM: Corey Hammond, Bob Kreigel, Todd Schmidt

AV Center: Stacey Puls & Ralph Helt

Grinnell community for all the bottles!



Stage Manager Lilly Webster '17

Assistant Stage Managers Mattori Birnbaum '19
Joshua Ball '18

Light Board Operator Bridget O'Malley '17

Sound/ Projection Board Operator Clara Bertaut '18

Run Crew Emily Griffith '17

Wardrobe Crew Chiefs Antoinette Cudney '16
Hannah Storch '16

Wardrobe Crew Michael Kelley '16
Grace Lloyd '16

Poster & Program Design Joyce Bergan



ADMINISTRATION**Production Stage Manager**

Emily Griffith '17

Assistant to the Chair

Grace Lloyd '16

Archivist

Rodas Hailu '18

FRONT OF HOUSE**Front of House Staff**

Jessica Daly '18	Anushka Saraf '18
Zhiwei Ding '17	Robertta Silva '18
Lauren Fenton '17	Scout Slava-Ross '17
Emily Griffith '17	Yuan Wang '18
Madeleine Hardt '18	Yue Yu '17
Michelle Risacher '17	

COSTUME STUDIO**Costume Storage Coordinator**

Paulina Campbell '16

Stitchers

Paulina Campbell '16	Emily McClure '18
Antoinette Cudney '16	Daniel Nanetti-Palacios '16
Mira Hall '16	Hannah Storch '16

SCENE SHOP**Properties Storage Coordinator**

Sandy Barnard '17

Scene Shop Staff

John Brady '16	Molly Steinmetz '17
Olivia Queathem '17.5	Lucas Verrastro '17
Alexa Raasch '19	Anna Warm '19
Sooji Son '18	Lilly Webster '17
	Zoe Wolter '16



MAP Choreography Showcase

Rosie Fuqua '16, Ivy Kuhn '16, Taylor Watts '16,
MAP directors: Celeste Miller, Gibson Cima
Flanagan Theatre
May 3, 7:30 p.m.

THD 311: Studies In Performance

Rushdie's *East, West* adaptations
Flanagan Theatre
May 5-6 7:30pm

Please Check Back for Fall Performances
www.grinnell.edu

Audition/Informational Workshop for Dance
Ensemble/ACTivate Fall 2016 will be held on
Thursday, September 1, 2016, 4:30 - 6:30 pm in the
Bucksbaum Dance Studio.
Register during add/drop.