

THE GRINNELL COLLEGE DEPARTMENT
OF THEATRE & DANCE PRESENTS

The First Time I Walked on the Moon



Directed by Craig Quintero
Music by John Rommereim

Thursday-Saturday, Nov. 16-18, 7:30 P.M.
Sunday, Nov. 19, 2:00 P.M.
Bucksbaum Center for the Arts
Flanagan Theatre



GRINNELL COLLEGE

The play will be performed without an intermission.

Please turn off all cell phones and pagers.
No texting or photography permitted during performance.



THE GRINNELL COLLEGE DEPARTMENT OF THEATRE AND DANCE
PRESENTS

The First Time *I Walked on the Moon*

Directed by Craig Quintero
Music by John Rommereim

Video Designers	Yi Pei Hou, Bang Wei Cheng, Dennis Lan, Su Hui-yu
Lighting Designer	Wen-Ling Liao
Costume Designer	Erin Howell-Gritsch
Composer/Vocal Coach	John Rommereim
Technical Director	Erik Sanning '89
Assistant Technical Director	Kate Baumgartner '15
Stage Manager	Keli Vitaioli



Amaris Bates

Maddie Birchfield

Yonu Cha

Dru Greenwood

Coleman Thompson

Yufei Wang

SPECIAL THANKS

Autumn Wilke, Art Department, Grinnell High School, Ralph Helt



Director's Note

A few years ago, I led a 7-day creative process workshop at Shu De University in southern Taiwan. As part of the workshop, I gave a lecture entitled “20 Years Later I Will Still Remember You.” I chose the title as a way to encourage the students to not just create performances that we would remember that day or that week or even that year. I wanted to challenge them to create performances that we would remember 20 years later, that would enter our life stories and become part of who we are.

For many theatre productions, we forget them as we are watching. But it's not just theatre. It's art, movies, food, books, people... So many of our experiences disappear in the moment we are experiencing them.

Over the course of the past month, I had the pleasure of working with an exceptional group of students and designers who collaborated in developing this production. It's our attempt to create an artistic mirror in which we can slow down and see ourselves, a looking glass into our American psyche...



Amaris Bates: (Cast Member) is a fourth year English and Theatre and Dance double major originally from Grinnell. In the past she appeared in *The Tempest* and served as the choreographer for *The 25th Annual Putnam County Spelling Bee* and *Godspell*. She's currently working on choreography for the student-directed production of *Next to Normal*. Over the summer Amaris traveled to Taiwan as a part of a MAP with Professor Quintero to perform in a devised production called *Night Magic*. She also serves as the Assistant to the Chair for the Theatre and Dance department.

Maddie Birchfield: (Cast Member) is a third year English major from Lawrence, Kansas. In the past she has been a cast member in three productions with the Neverland Players and directed their show last spring. She also directed the Neverland Juniors performance at the Grinnell Arts Council this past spring.

Yonu Cha: (Cast Member) is a second year intended Theatre and Dance major. She has previously been on costume crew for *The Laramie Project* and *Borro(we)d*, and she has performed in *Godspell* and *Staying with the Trouble*.

Dru Greenwood: (Cast Member) is a fourth year Theatre and Dance major. In the past two years he has performed in *The Laramie Project* and *Elephant's Graveyard*. He also worked with Professor Craig Quintero's Riverbed Theatre Company (based in Taipei, Taiwan) and was recently a producer and performer in the show *Night Magic* staged in Tainan, Taiwan. This is Dru's third show with Professor Quintero and he is very grateful for the opportunity and excited to share with you *The First Time I Walked on the Moon*.



Coleman Thompson: (Cast Member) has played piano for 14 years and has participated in his high school orchestra as well as other chamber groups through the St. Paul Conservatory of Music, becoming a featured performer with Trio Tesoro in the Minnesota Varsity competition for high school musicians. In high school he participated heavily in debate for four years. Mr. Thompson is currently a first-year and intended Physics, Political Science, and Theater and Dance major. He has worked in St. Paul Academy Theater program: Jaques in *The Future Is In Eggs*; Mr. Thénardier in *Les Misérables*; Corin and Oliver in *As You Like It*; Director for *The Actor's Nightmare*; and Nathan Detroit in *Guys and Dolls*.

Yufei Wang: (Cast Member) is a fourth year Economics and Spanish major. Her theatre experience prior to this play consists of a small role in *The Tempest*. She is very excited to be a part of *The First Time I Walked on the Moon*. In addition to acting in this production, she also composed and performed the piano music for the bed scene.



Obuchi Adikema: (Assistant Stage Manager) is a first year student interested in computer science and theater. She currently enjoys taking Movement for the Performer and spends her free time working at the Pioneer Bookstore and Spencer's Grill.

Stephan Cernek: (Crew member)

Stephan Cernek is a fourth year Psychology major. He is a member of the Cross Country team, the International Soccer Club, and the Latin American Dance Club. He played Bert Healey in his eighth grade production of *Annie Jr.*, which he considers his proudest moment. He is also rehearsing for a One Act production, directed by Lucid Thomas.

Hannah Hong: (Costume Chief) is a fourth year Biology major from Iowa City. This is her third year working on costumes and she has worked on shows such as *The Tempest*, *Constellations*, *Playboy of the Western World*, and *Nice Fish*.

John Kim: (Light Board Operator) is a fourth year Theatre and Dance major, specifically interested in directing and acting. He has worked on several Grinnell productions including *Anna Christie*, *The Laramie Project Project*, and *The Playboy of the Western World*. He is excited to be a part of the *The First Time I Walked on the Moon* experience.

Emily McClure: (Costume Chief) is a fourth year Chemistry major from Denver, Colorado. This is her fourth year working on costumes for the Grinnell College Theatre and Dance Department. She has worked on shows including *Ana Christie*, *The Laramie Project*, *Translations* and *Nice Fish*. She has also performed in the One Act festival.



Sydney Quartey: (Sound Board Operator) is a fourth year Biology/Theatre and Dance double major. He is a current member of the Theatre and Dance SEPC. Previously he has been an ASM for *Nice Fish* and has acted in *The Elephant's Graveyard* and *The Prophet's Hair*.

Sooji Son (Assistant Stage Manager) is a fourth year Computer Science and Theatre and Dance major with a concentration in Linguistics. In the past, she has stage managed *The Boy Who Fell From The Roof* and *The Laramie Project Project* and has helped out with many other performances on campus. Currently, she is directing *The Universal Language*, and devising a site-specific performance on the Grinnell College campus. She is excited to see all the technology happening in *The First Time I Walked on the Moon* because it helps her see the possibilities of combining her two majors.



Kate Baumgartner '15 (Assistant Technical Director) has been building, designing, and tech directing with various performance groups in the Grinnell area since 2005.

Erin Howell-Gritsch (Costume Designer) has designed all Mainstage costumes at Grinnell College since 1999, where she is the resident costume designer. As a Lecturer for the College, she has taught Costume Design, Costume Construction, and Introduction to Technical Theatre. She was previously an Assistant Professor of Theatre at Cornell College. Other design credits include the University of Iowa (Theatre, Dance, Playwright's Festival, Black Action Theatre), Riverside Theatre, RT Shakespeare Festival, RT Young People's Company, Graffiti Theatre, Theatre de la Jeune Lune, Ballet Iowa, and Hurley Dancers. Erin holds a Master of Fine Arts in Theatre Design from the University of Iowa and a Bachelor of Science from Iowa State University.

Yi Pei Hou and Bang Wei Cheng: (Projection Designers) are committed to the various spaces of visual narrative. Using 3D motion graphic is the main creative foundation. They worked on various media projects including Macau Light Festival, Crate & Barrel mapping show, and project in 3d animations in buildings or spaces to display their history and structure of visual narrative. They also took part in the Taiwan Golden Melody Awards, MayDay tour concert, 2017 Summer Universiade opening ceremony and other stage media projects. They have worked with 3D rendering to produce advertising animation for HTC, GoGoro and other technology brands. they operate their own design studio, Wild Motion Design.



Wen-Ling Liao: (Lighting Designer) Selected Credits: *The Boy Who Danced on Air* (Abington Theater Company, Off-Broadway), *Barbecue* (San Francisco Playhouse), *Chill* (Merrimack Repertory Theater), *Milk Like Sugar* (Huntington Theatre Company); *Sense and Sensibility* (Dallas Theater Center); *Precious Little, Marjorie Prime and Grounded* (Nora Theater Company); *Mr. Burns, a post-electric play* (Lyric Stage); *Appropriate* (SpeakEasy Stage Company); *Luna Gale* (Stoneham Theater); *La Traviata* (Long Island Opera); *A Nice Indian Boy* (East West Players); *I and You* (Marin Theatre Company); *The Exit Interview* (San Diego Repertory Theatre); *Scarlet Stone* (Tirgan Festival/Toronto; BodyParts/In Spite of It (TANZINOLTEN/Switzerland); *Riz Flambe and Riz Souffle* (Avignon Off-Festival/France) and *Toi* (Taipei Fringe Festival/Taiwan). She teaches at West Valley College. Education: She earned her MFA from University of California, San Diego and BA from National Taiwan University.

Craig Quintero (Director) As the Artistic Director of Riverbed Theatre company, Craig has written and directed forty original imagebased performances that have been staged in France, Germany, Taiwan, Japan, Singapore, Macau, and the US. He is also a sculptor and installation artist whose work has been shown at the Venice Biennale, Kobe Biennale, the Taipei Fine Arts Museum, the National Taiwan Museum of Fine Arts, and the Shanghai Museum of Contemporary Art. Craig received his Ph.D. in Performance Studies from Northwestern University. He is currently an Associate Professor in the Department of Theatre and Dance at Grinnell College.

John Rommereim (Vocal Coach) is Blanche Johnson Professor of Music at Grinnell College, where he directs the Grinnell Singers and the Grinnell Oratorio Society and teaches courses in composition and electronic music. He offers his thanks to Professor Quintero and the cast and crew for all of their dedication and good spirit.



Erik Sanning '89 (Technical Director) is a graduate of Grinnell College. He spent the first two years after graduation working as the Technical Director/Lighting Designer for Ballet Iowa. In the summer of '91 Erik was able to return to Grinnell as the Technical Director. In addition, he is also one of the founding members of Grinnell Productions, a semi-professional theatre company that was based here in Grinnell. Erik has also been a member of IATSE, the professional stagehands union, since 1990.

Keli Vitaoli: (Stage Manager) is a third year Political Science major with a concentration in Global Development Studies. She is the Arts section editor for the Scarlet & Black and a member of Grinnell Concerts Committee. In the past she has been an Assistant Stage Manager for *Translations* and *The Tempest*, and Stage Managed Salman Rushdie adaptations and *Constellations* last fall.



Stage Manager	Keli Vitaioli '19
Assistant Stage Managers	Obuchi Adikema '21 Sooji Son '18
Sound and Projection Operator	Sydney Quartey '18
Light Board Operator	John Kim '18
Costume Co-Crew Chiefs	Hannah Hong '18 Emily McClure '18
Run Crew	Stephen Cernek '18
Poster & Program Design	Joyce Bergan



ADMINISTRATION

Production Stage Manager	Sooji Son '18
Assistant Production Stage Manager	Lily Fitzsimons '20
Front of House Manager	Jeremy Epstein '19
Archivist	Rodas Hailu '18
Props Manager	Joseph Robertson '19
Assistant to the Chair	Amaris Bates '18

FRONT OF HOUSE

Front of House Staff	Jessica Daly '18
	Francess Dunbar '20
	Vedika Haralalka '18
	Shudi Pan '19
	Luis Rojas '18
	Roberta Silva '18

COSTUME STUDIO

Costume Storage Coordinator	Anh Thu Pham '19
Stitchers	Jamie Friedman '20
	Emily McClure '18
	Hannah Hong '18
	Autumn McMillan '20
	Shudi Pan '19
	Anh Thu Pham '19

SCENE SHOP

Scene Shop Staff	Ashley Alto '19	Emily Mamrak '19
	Joshua Ball '18	Sooji Son '18
	Yonu Cha '20	Carlos Ventura '20
	Julia Dursztman '19	Andrew Zdechlik '19
	Nathan Gifford '20	



One Act Festival

The Wall Theatre

December 1-2, 8:00 P.M.

December 2-3, 2:00 P.M.

Dance Ensemble/ACTivate Fall 2017

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Artistic Director: Celeste Miller

Flanagan Studio Theatre

Friday-Saturday, December 1-2, at 7:00 P.M.

MAP Performance: *Next to Normal*

Director: Jessica Daly '18

Roberts Theatre

December 8-10, 2017