

THE GRINNELL COLLEGE DEPARTMENT OF THEATRE & DANCE
DANCE ENSEMBLE/ACTIVATE



Stranger in a Strange Land

Choreographers:

Celeste Miller, Mersiha Mesihovic, Niya Weedon '18

with Grinnell College Jazz Ensemble

Directors: Mark Laver and Gabriel Espinosa

April 26-29, 2018

Roberts Theatre

Bucksbaum Center for the Arts



GRINNELL COLLEGE

This 75 minute performance will be performed
without an intermission.

Please turn off all cell phones and pagers.
No texting or photography permitted during performance.



THE GRINNELL COLLEGE DEPARTMENT OF THEATRE AND DANCE
PRESENTS

Dance Ensemble/ACTivate
Artistic Director: Celeste Miller

***Stranger
in a Strange Land***

Artistic Director, Choreographer	Celeste Miller
Guest Choreographer	Mersiha Mesihovic
Choreographer	Niya Weedon '18
Jazz Ensemble Director	Mark Laver
Jazz Ensemble Director	Gabriel Espinosa
Lighting Designer	Tina Barringer '97
Costume Designer	Erin Howell-Gritsch
Technical Director	Erik Sanning '89
Assistant Technical Director	Kate Baumgartner '15
Production Manager	Justin Thomas
Stage Manager	Lily Fitzsimmons '20
Assistant Stage Manager	Yonu Cha '20
Assistant Stage Manager	Anjali Jain '21



Stranger in a Strange Land

Stranger Things: An Immigrant Story You Do Not See on TV!

Choreography by Mersiha Mesihovic
in collaboration with the students

Music:

Oj Golube, moj golube by Amira Medjunanjin; Da sam
Ptica by Ivana Duric, Divanhana; Mito Bekrijo by Kardes Turkuler;
Asfalt Tango by Fanfare Ciocarlia

Dancers:

Mira Berkson, Katherine Kopp, Charlie Rosenblum,
Niya Weedon, Naomi Worob

Thank you Celeste Miller and the Department of Theater and
Dance at Grinnell College for the opportunity! Celeste, you have
become an invaluable friend and mentor. To the Strive Fund for
this incredible opportunity for me and the students! Thank you to
my cast: Charlie, Niya, Naomi, Mira, Kathrine for your support,
loving spirit, and for challenging me throughout the process to keep
giving more of myself and breaking down my walls. Thank you
to the crew: Justin, Lillian, Anjali, Nolan and the many students
involved. Tina and Erin for making us shine! And to Ivy and Joyce
in the office for your loving spirit. .

Wake-Up

Choreography by Niya Weedon '18
Choreography created in collaboration with the Cast
Poetry written and performed by Demarco Saffold
Spoken Word by Demarco Saffold '20



Music:

Yo Yeah by Black Star, The Story of O.J. by Jay Z, See-Line Women by
Nina Simone, Ninety by Jaden Smith

Dancers:

Demarco Saffold, Edward 'Chip' Scott, Erica Satchell, Erik
Henderson, Jessica Black, J'Remi Barnes, Lana Katai, Mama
Ampofo-Tenkorang, Michael Schroeder

Special Thanks:

To Celeste for giving me space to share my voice, POC community
at Grinnell, Posse, and always my parents for giving me life.

Searching for the Eulipions

Choreography by Celeste Miller developed from original movement
material created by the dancers.

Jazz Ensemble directed by Mark Laver and Gabriel Espinosa

Dancers:

Liana Butchard, Joe Fitzpatrick, Brianisha L. Frith,
Zoe Fruchter, Sadie Kirschenman, Agustina Lapido, Story Leshner,
Ilana Luther, Ruby Lynn, Madison Marcus, Benjamin Nguyen, Blake
Rish, Rayyon Robinson, Lucid Thomas, Zoë Whittle, Naomi Worob,
Xinya Yang

Musicians:

Coles "Emi" Bergman-Corbet, Zac Brennan,
Eli Calalang-LaCroix, Nick Chomko, Jacob Getzoff, Nichole
Hannan, Justin Leuba, Gabriel Loewenson, Patrick Nuckolls, Jamal
Preston, Calvin Tang, Charun Upara, Nate Williams,

Soloist: Shanna Kang



We have all been strangers in some strange land at sometime in our lives. I invite you to enter *Stranger in a Strange Land: A triptych of dances* as a PAUSE to consider those times when you were that stranger,

I am a poor wayfaring stranger (Trad. American folk song)

Or a time when a stranger welcomed you in, or perhaps you were the one to have welcomed the stranger.

"The stranger who resides with you shall be to you as one among you; you shall love the stranger as yourself, for you were strangers in the land of Egypt" (Leviticus 19:34).

"Do not neglect hospitality to strangers, for by doing so some have entertained angels without knowing it." (Hebrews 13:2)

For Spring 2018 I invited two additional choreographers to explore "stranger in a strange land" as an overarching theme, creating a triptych of responses. Tonight's program includes *Wake-Up*, the work of Niya Weedon '18, and guest choreographer Mersiha Mesihovic's *Stranger Things: An immigrant story you do not see on TV!*

My work is titled, *Searching for the Eulipions*. The title refers to Betty Neals and Rahsaan Roland Kirk's *Theme for the Eulipions*. In the Neals' poem, Eulipions are described as the journey agents who appear to us in the form of musicians, poets and artists in those desolate moments of estrangement. As we wander (wayfaring strangers) – it is the who and also the what that



meets us at points on our journey, providing the invisible hand on our shoulder, giving us strength to continue to reach for our best possible selves as we interact with those around us – both those in our circle of spheres and those in other circles of spheres.

The Dance Ensemble process involves offering the dancers prompts for movement creation. Like many contemporary choreographers working today, I assemble the choreography from the material generated by the dancers. Uniquely then, a Dance Ensemble piece could never be performed by anyone except the original cast. A new cast would approach the same material, and a different work would unfold. I want to offer my sincere appreciation to this cast of dancers and musicians for their contributions of generative movement and musical material and their passionate dedication to the process.

Special thanks to Peter Calvert for directing me to *Theme for the Eulipions* and to Mark Laver and Gabriel Espinosa for joining me in this process. Special thanks to Rabbi Rob and the UCC Seekers, and the generous Alum gift that allows us to invite an international guest choreographer every year. And special thanks to my colleagues in the Department of Theatre and Dance who continually inspire and support me.

Celeste Miller



When asked by Celeste Miller to create a work on a theme of being a stranger in a strange land I wanted to share my personal story. I strongly believe it is important that we continue to remember our collective history/present, be it the genocide in Bosnia, Rwanda, Syria, ... or be it the Atlantic Slave Trade and the genocide of Indigenous people of the Americas, both to keep being reminded of how colonialism has destroyed societies and lives throughout the world and to remind us that we are still living in a colonial present rooted in anti-blackness - also how important it is that we keep acknowledging the oppressive structures and challenging our collective world view; our ideals, value system, how we experience time and space, gender. It was extremely important to me as an artist that grew up experiencing the beauty and spirituality of Islam as well as Christianity, Judaism and the Roma culture, who all make Bosnia what is and without which Bosnia would not be, give an insight in to the music and cultural sensibilities of the region, which I carry with me. However, I acknowledge that all of these sensibilities are only fragments of my infinite potential and full humanity. I equally wanted to give the students ownership of the work and create space for them to enter in to my world on their own terms and with equal value and say, meaning their voices and ideas and contributions were equally valued as mine throughout the process. We created a space in which we reimagined the hierarchies in which we live daily. We created a world where we acknowledged that we are constantly in relationship to each other and each choice. The choice of a single participant has power and affects all of us. It was important to me for the student to realize how we collectively create a community and together make a system, rather than the system being a thing outside of us.

Mersiha Mesihovic



I was inspired by the theme *Stranger in a Strange Land* and decided to focus my performance around the way blackness exists on Grinnell College's campus. I chose to use the creation of Concerned Black Students (CBS) as the lens in which this community of belonging was created at a PWI. The piece begins with a duet between dancer and poet influenced by the Convocation speech Martin Luther King Jr. delivered at this college in 1967. This speech was the motivation behind the creation of the CBS group. The next selection focuses on The Black Manifesto, a list of 10 demands created by the original members of CBS to improve campus life for black students. These demands, from more than 50 years ago, still have never fully been fulfilled. Yik Yak brings the performance to contemporary times. It is in recognition of an onslaught of racially motivated, anonymous posts that were shared on Yik Yak in 2015 during my time on campus. This social media platform has since been removed from Grinnell's campus, however; the knowledge that the feelings expressed in the posts could still be felt by my fellow peers keeps these posts relevant. The finale is called FUBU and acts as a reminder that no matter what, black students exist, we strive, we take up space, and we still have joy. This piece exposes the power of creating communities of belonging in strange lands.

Niya Weedon '18



In music, we so often celebrate the singular: the great composer, the great soloist, the great conductor, the great work. But meaningful collaboration among a group of artists – the lived process of making art together – is maybe the most beautiful and fulfilling thing we can experience. *Searching for the Eulipions* has been just this kind of collaboration.

Of course, collaboration is seldom easy. Musical co-directors Gabriel Espinosa and Mark Laver have shared the stage on a number of occasions, but have never taken on a project of this magnitude. Laver and Celeste Miller – and, concomitantly, the jazz and dance ensembles – worked together under the direction of Sound-painter Walter Thompson in February 2017, but following one person's direction is entirely different from building something together from the ground up. That kind of artistic work requires deep listening, patience, determination, and flexibility.

It helps, perhaps, that all of the collaborating artists – students and faculty alike – are (or are becoming) improvisers. They are used to building off of one another, always on the look out for opportunities to contribute something positive. They strive to cultivate a mindset that rejects prejudice, and remains open to possibility. They respond to one another at every level, in ways that are sometimes obvious, sometimes hardly apparent at all. You can hear this relationship in the way the textured sounds and moving bodies interweave in the hall: listen for the musicians respond with pointillistic sonic ruptures and spasms to the disjointed, hurried movements of the dancers. Watch for the slow, lithe lines of the dancers bodies as they evoke the droning of wind and brass. Improvisation is a lynchpin of this piece, musically, choreographically, and in terms of the social aesthetics of collaborative artistic endeavor. *Searching for the Eulipions* is what artists can achieve when they believe utterly in one another; it is what human beings can achieve when they commit themselves to reciprocity, faith, and love.



Christina Barrigan '97 (Lighting Designer) is a freelance theatre artist who has worked in opera, dance, theatre, independent film, performance art, theme parks and cruise ships. Her work has been seen nationally in Washington, Idaho, Colorado, Texas and internationally in Costa Rica and Mexico. When she is not designing, she is teaching at Central Washington University and working with DogTown Theatre for which she is a founding board member.

Kate Baumgartner '15 (Assistant Technical Director) has been building, designing, and tech directing with various performance groups in the Grinnell area since 2005.

Celeste Miller (Artistic Director/Choreographer) is an Assistant Professor in the Department of Theatre and Dance. She holds an MFA from Hollins University/American Dance Festival. As an Artist/Scholar her work encompasses solo and ensemble work for the stage, as well as dance-based community engagement projects. Most recently she performed with Salt Marsh Suite, a collaborative installation/performance project under the direction of Carol Burch-Brown that was presented at the American Natural History Museum at the Smithsonian Institute. She is currently working on a project with two Mexican artists, supported by a National Performance Network Creation Fund grant. Celeste is, as always, empowered by the commitment of the Ensemble members to explore and embody ideas in the creative process towards creating new work.

Erik Sanning '89 (Technical Director) is a graduate of Grinnell College. He spent the first two years after graduation working as the Technical Director/Lighting Designer for Ballet Iowa. In the summer of '91 Erik was able to return to Grinnell as the Technical Director. In addition, he is also one of the founding members of Grinnell Productions, a semi-professional theatre company that was based here in Grinnell. Erik has also been a member of IATSE, the professional stagehands union, since 1990.



Gabriel Espinosa (Director Jazz Ensemble) A bassist from Merida, Mexico, Gabriel Espinosa has been performing since he was 14. He received his bachelor's degree in music from Central College in Pella, Iowa, and went on to earn a diploma in arranging from Berklee College of Music in Boston and a master's in music from the University of North Texas. In his last year at Berklee, Espinosa formed the group Ashanti with his friend and classmate George Robert. Espinosa returned to Central College to become director of jazz studies but continued to perform with Ashanti, recording three albums with the group. He also recorded three more albums after Ashanti: *From Yucatan to Rio* as a solo artist, and *Celebrando* and *Samba Little Samba* with virtuoso jazz harmonica player Hendrik Meurkens of Germany.

Erin Howell-Gritsch (Costume Designer) has designed all Mainstage costumes at Grinnell College since 1999, where she is the resident costume designer. As a Lecturer for the College, she has taught Costume Design, Costume Construction, and Introduction to Technical Theatre. She was previously an Assistant Professor of Theatre at Cornell College. Other design credits include the University of Iowa (Theatre, Dance, Playwright's Festival, Black Action Theatre), Riverside Theatre, RT Shakespeare Festival, RT Young People's Company, Graffiti Theatre, Theatre de la Jeune Lune, Ballet Iowa, and Hurley Dancers. Erin holds a Master of Fine Arts in Theatre Design from the University of Iowa and a Bachelor of Science from Iowa State University.

Mark Laver (Director Jazz Ensemble) saxophonist and ethnomusicologist, is an Assistant Professor of Music at Grinnell College, where he directs the jazz band and teaches classes on jazz and popular music. As a performer, Dr. Laver has shared the stage with such leading jazz and improvising artists as Lee Konitz, William Parker, Dong-Won Kim, Seamus Blake, NEXUS, Kurt Elling, Eddie Prévost, Nicole Mitchell, and Phil Nimmons. He has also been a featured soloist with the Kingston Symphony Orchestra, the Guelph Symphony Orchestra, the Royal Conservatory Orchestra, and the University of Toronto Wind Ensemble. Dr. Laver's current



research is a biography of iconic Canadian clarinetist, composer, and educator Phil Nimmons. His first book, *Jazz Sells: Music, Marketing, and Meaning* (Routledge 2015), explores the use of jazz music in advertising, marketing, and branding. His second book project was a collection of essays, co-edited with Dr. Ajay Heble, called *Improvisation and Music Education: Beyond the Classroom* (Routledge 2016). His work has been featured or profiled in *Fortune* magazine, *Times for Higher Education*, TEDx Grinnell, USA Today College, BBC Radio 3, and CNN.com. Dr. Laver is a Research Associate with the International Institute for Critical Studies in Improvisation. He completed his PhD in Ethnomusicology at the University of Toronto in 2011.

Mersiha Mesihovic (Guest Choreographer) founder & artistic director of CIRCUITDEBRIS - a space for interdisciplinarity, radical dance & community engagement is a Bosnian/Swedish NYC- based dance | performance artist and cultural organizer. Mesihovic initiated CIRCUITDEBRIS in 2011 to formally conceptualize her collaboration with artists across disciplines and passion for community engagement. Her work has been presented internationally and received support from New Dance Alliance and New York Foundation for the Arts. Mesihovic received her training at Balettakademien in Stockholm, Sarajevo National Ballet School in Bosnia and Herzegovina, Iwanson International School for Contemporary Dance in Munich, and holds a BFA in Dance & Choreography from California Institute of the Arts. Mesihovic is actively developing her unique movement practice/method M-BODYMENT interested in re-connecting us to our energetic body and discovery of the spiral dynamic present within the body.

Justin Thomas (Sound Designer) is an Associate Professor of Theatre and Design here at Grinnell College, where he has the ability to focus upon his two great passions: teaching and making theatre. Justin's courses run the gamut of theatrical design and technology, theatre history, and literature. He particularly enjoys teaching his first-year tutorial, "Staging Revolution," which uses dramatic texts as a way to examine human rights abuses in world



history. Justin's professional scenic and lighting designs have been featured throughout India, Bangladesh, Russia, France, and across the United States in venues both large and small. Justin designs for a variety of performance styles from modern dance and ballet, to Shakespearean tragedy, children's theatre, and contemporary musical theatre. Such collaborations have offered Justin varied and exciting experiences that enrich the teaching and mentoring of his students.

Niya Weedon '18 (Choreographer/ Performer) is a senior Theater and Dance major from Washington D.C. She has preformed with Dance Ensemble for three years working with three different guest choreographers and once as stage manager. She took her junior year to study off campus. She spent the fall semester in New York with the Trinity College performing arts program at La Mama Theater along with working at The Bronx Academy of Arts and Dance. She spent the spring semester at the University of Cape Town in South Africa Studying with Mark Fleishman of Magnet Theater and Butoh artist Jackie Jobs. Most recently she was able to travel with Craig Quintero and Andrew Kaufman to Taipei, Taiwan to perform in and instillation piece set at the Museum of Contemporary Arts. This is Niya's first time choreographing on an ensemble and for a main stage production at Grinnell College. She has a lot of appreciation for her casts trust in this process of collaboration.



Mama Yaa Biamah Ampofo-Tenkorang '18 is excited to be participating in the creative process of a friend and fellow woman of colour.

J'Remi Barnes '20 is proud to be performing in his first ever dance production. He hopes that you find the performance enjoyable, yet uncomfortable.

Jessica Black '18 is elated to participate in a formal dance production for a second year and is honored to perform to represent such a powerful message and a group so dear to her heart, CBS.

Liana Butchard '18 is both excited to be dancing in her 6th Dance Ensemble production at Grinnell, and sad to have to say goodbye to Ensemble and Grinnell at the end of this semester.

Joe Fitzpatrick '21 studied dance at a performing arts high school in New Orleans, and was the Assistant Stage Manager for Dance Ensemble last semester.

Brianisha L. Frith '19 studies sociological imagination(s). Her favorite quote: "You are your best thing" -Toni Morrison

Zoe Fruchter '21 is excited to be dancing as a member of Ensemble for a second semester and continues to appreciate this artistic home at Grinnell.

Erik Henderson '19 is excited about being apart of his first live performance choreographed by Niya Weedon.

Lana Katai '21 is over the moon to be part of such an important production related to the Black experience at Grinnell, choreographed by the absolute ray of sunshine that is Niya Weedon.

Sadie Kirschenman '20 is excited to be working on her fourth show with Dance Ensemble with such an inspiring team.



Katherine Kopp '21 is excited to become a part of the dance department at Grinnell, and looks forward to learning from all of the amazing people she meets here.

Agustina Lapido '21 is grateful to be part of this talented group of people, and to continue pursuing her dance passion.

Story Leshner '19 is excited to be dancing in her fifth show with Dance Ensemble. She has loved working with so many different people this semester and hopes you enjoy the performance!

Ilana Luther '20 is very excited to participate in Dance Ensemble for her second semester and would like to thank the cast and crew that made this show possible.

Ruby Lynn '20 is excited to be participating in her third semester of Dance Ensemble. She hopes you find the performance thought-provoking and enjoyable.

Madison Marcus '19 is from North Carolina and is excited to be performing for her 6th semester with Dance Ensemble!

Benjamin Nguyen '19 hopes the audience bleeds, sweats, and cries for this performance, as the cast surely did when creating and performing it for them--reciprocity is only fair.

Blake Rish '18 is excited to be performing on stage for the first time ever! He hopes that you enjoy the show and that it sparks an interesting dialogue within you.

Rayyon Robinson '19 is finding her first performance with Dance Ensemble to be interesting.

Charlie Rosenblum '18 is excited to be participating in his fifth semester of Dance Ensemble. He would like to thank everyone involved for creating a unique and creative space to explore movement and the idea of being a stranger in a strange land, and hopes that the audience finds the show intriguing and insightful.



Demarco Saffold '20 is an intended studio art and philosophy double major. He loves collaborating and working with the various artistic communities on campus.

Erica Satchell '21 is an intended biology major from Chicago, Il who has been active in dance for over 6 years. This is her first dance performance at Grinnell and she is very excited to be a member of the production.

Michael Schroeder '19 - "All I know how to do is milky rock"

Edward "Chip" Scott '19 This is my first Dance Ensemble production. I am very excited to work with such passionate dancers.

Lucid Thomas '19 is excited to finally be involved in a performance as a performer for the first time since first year.

Zoë Whittle '21 is thrilled to be in ensemble for a second semester. She is grateful to everyone involved with the production and hopes that you leave the theater with new ideas.

Naomi Worob '19 has been happily moving and shaking at Grinnell for the past two years under the guidance of Celeste Miller. It has been a pleasure to think and move through what it means to be "a stranger in a strange land" with you all.

Xinya Yang '20 is excited to be dancing in her first piece with Dance Ensemble. This is also her first formal performance ever.



JAZZ ENSEMBLE MUSICIANS

Coles “Emi” Bergman-Corbet ’21 is a new bassist to Grinnell’s Jazz Ensemble. Enjoy our new concert!

Zac Brennan ’20 is in his fourth semester of Jazz Ensemble, and is excited to be a part of this amazing interdisciplinary show.

Eli Calalang-LaCroix ’21 is eager to be part of this collaborative performance in his second semester in Jazz Ensemble at Grinnell. He hopes you find it as enjoyable a show to experience as he found it to contribute to.

Nick Chomko ’21 is a pianist in the jazz ensemble and has enjoyed collaborating with Dance Ensemble. He hopes you find the performance to be entertaining and meaningful.

Jacob Getzoff ’18

Nichole Hannan ’20 is playing alto saxophone in her fourth semester of Jazz Ensemble. She hopes you have a wonderful time during the performance.

Shanna Kang ’21 (Vocalist) is participating with Jazz band for the first time, and is excited to be performing with so many talented individuals. She hopes that you’ll enjoy the performance.

Justin Leuba ’18 is in their 7th semester of jazz ensemble, and would like to thank Mark, Celeste, Gabriel, the jazz and dance ensembles, and the stage crew for a collaborative and invigorating creative experience.

Gabriel Loewenson ’21

Patrick Nuckolls ’20



Jamal Preston '19 is performing in his third semester of Jazz Ensemble on tuba. He hopes you find the performance thought-provoking and as inspiration for your own creativity.

Calvin Tang '20 is excited to be participating in their fourth semester of Jazz Ensemble. They have participated in the previous collaboration with the Dance Ensemble, and are excited to build on the previous experience. They hope you find the performance engaging and inspiring.

Charun Upara '21 is excited to be a part of this collaboration. It is very interesting to see two separate ensembles work together to create a unified piece of art.

Nate Williams '20 has never contributed to a dance production and is fascinated by the ways that music and dance can inform each other at once.



Lily Fitzsimmons '20 (Stage Manager) is thrilled to be managing her third production at Grinnell, and is honored to be working with such an inspiring group of choreographers, performers, and crew members.

Yonu Cha '20 (Assistant Stage Manager) wishes to thank everyone involved for their brilliance.

Anjali Jain '21 (Assistant Stage Manager) is so happy to be returning to Roberts for her third production at Grinnell and to work with such a talented and compassionate group of people.

PRODUCTION TEAM

Nolan Boggess '19 (Run Crew) is a third year Theatre & Dance major from Des Moines, IA. He has been involved in all areas and forms of theatre at Grinnell including directing and producing *Godspell* last year. He hopes you enjoy the show!

Dru Greenwood '18 (Costume Crew)

Lizzy Hinman '20 (Sound Board Operator) is a Political Science and Theatre major who is excited to be working with the Dance Ensemble for the first time. Congratulations to all the dancers for creating a spectacular show!

Sydney Quartey '18 (Costume Crew)

Sarina Lincoln '21 (Light Board Operator) is very enthusiastic about theater and plans on staying involved at Grinnell. This is her second show as light board operator at Grinnell, and she has previously stage managed many shows in high school.

Emily McClure '18 (Costume Crew Chief)



Stage Manager	Lily Fitzsimmons '20
Assistant Stage Managers	Yonu Cha '20 Anjali Jain '21
Sound Board Operator	Lizzy Hinman '20
Light Board Operator	Sarina Lincoln '21
Costume Crew Chief Costume Crew	Emily McClure '18 Dru Greenwood '18 Sydney Quartey '18
Run Crew	Nolan Boggess '19
Poster & Program Design	Joyce Bergan



ADMINISTRATION

Production Stage Manager	Sooji Son '18
Assistant Production Stage Manager	Lily Fitzsimons '20
Front of House Manager	Jeremy Epstein '19
Archivist	Rodas Hailu '18
Props Manager	Joseph Robertson '19
Assistant to the Chair	Amaris Bates '18

FRONT OF HOUSE

Front of House Staff	Jessica Daly '18	Shudi Pan '19
	Kira Duff '20	Luis Rojas '18
	Francess Dunbar '20	Kavya Shah '18
	Vedika Haralalka '18	Roberta Silva '18

COSTUME STUDIO

Stitchers	Jamie Friedman '20	Hannah Hong '18
	Emily McClure '18	Autumn McMillan '20

SCENE SHOP

Scene Shop Staff	Ashley Alto '19	Emily Mamrak '19
	Joshua Ball '18	Sooji Son '18
	Yonu Cha '20	Carlos Ventura '20
	Julia Dursztman '19	Andrew Zdechlik '19
	Nathan Gifford '20	



Funding for Mersiha Mesihovic's choreographic residency generously provided by the Strive Fund. This annual fund brings guest dance artists and choreographers to Grinnell for short courses and residencies to create choreography with students.

Audition/Informational Workshop for
Dance Ensemble/ACTivate Fall 2018 will be held on
Tuesday, September 4, 2018, 4:30 - 6:30 P.M.
in the Bucksbaum Dance Studio.
Register during add/drop.

Please check our website for fall performances.

www.grinnell.edu
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