

The Grinnell College Department of Theatre & Dance announces

Auditions for Nice Fish

by Mark Rylance and prose poet Louis Jenkins, directed by Ellen Mease

Join us for **Nice Fish** or “*Godot* on ice,” a sublimely playful, profound, and very funny play set on a frozen Minnesota lake. As two old college buddies ice-fish, they meet an officious DNR guy, a precocious, philosophical 20-something named Flo (Flora or spring), and her grizzled grandfather Wayne, old man winter, a spear fisherman. A surreal ensemble of five quirky souls muse on life, lost love, and mortality. Wry, wise, goofy, wistful, absurd comedians, they are collectively us, suspended between the great fishes of the primeval depths and a bazillion stars beckoning upwards. The ice booms, the spring thaw begins, the fishermen float out into the great dark. We are hooked.

Oddball comedy and endearingly strange existential fable, “like a folksy *Waiting for Godot*, the play, co-written by Mark Rylance and the Minnesota prose poet Louis Jenkins, is intensely charming in its cock-eyed humanity.” –The Guardian, 2016

Nominated for a 2017 Olivier Award for Best Comedy.

Scripts available at:
Bucksbaum Fine Arts office, BCA 162.

Auditions: Thurs.-Fri. August 24-25, 7-9 p.m.

Photo by Louis Jenkins

Roberts Theatre, Bucksbaum Center for the Arts

Sign-up: for an audition slot on the notice board in the lobby outside Flanagan Theatre, or contact **Zoe Aber-stage manager**, or **Ellen Mease-director**. No prior acting experience required. We will provide readings from the play or you may also bring a prepared audition piece.

Call-backs: TBA

First read-through: Sunday August 27, 7-10:30 p.m., Roberts Theatre

Production dates: October 6-8, 2017



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