

THE GRINNELL COLLEGE DEPARTMENT
OF THEATRE & DANCE PRESENTS

Image of an Unknown Young Woman



By Elinor Cook
Directed by Lesley Delmenico

Thursday-Saturday, March 8-10, 7:30 P.M.
Sunday, March 11, 2:00 P.M.
Bucksbaum Center for the Arts
Flanagan StudioTheatre

Thursday, March 8 - talkback after show with cast, director,
and Rabbi Rob Cabelli



GRINNELL COLLEGE

The play will be performed without an intermission.

Please turn off all cell phones and pagers.
No texting or photography permitted during performance.



THE GRINNELL COLLEGE DEPARTMENT OF THEATRE AND DANCE
PRESENTS

Image of an Unknown Young Woman

By Elinor Cook
Directed by Lesley Delmenico

Costume Designer	Erin Howell-Gritsch
Lighting Designer	Becca Jeffords
Projection Designer	Justin Thomas
Scenic Designer	Lauren Nigri
Sound Designer	Nolan Schoenle '19
Technical Director	Erik Sanning '89
Assistant Technical Director	Kate Baumgartner '15
Stage Manager	Julia Dursztman '19
Assistant Director	Nolan Boggess '19



Sara Ashbaugh '18

Quinn Ercolani '20

Ahon Gooptu '21

Vedika Haralalka '18

Lizzy Hinman '20

Madison Smith '20

Molly Stone '20

Nai'ya Willis Hogan '20

SPECIAL THANKS

Rabbi Rob Cabelli, Grinnell Regional Home Health,
Grinnell Regional Medical Center, Razzy Ragusi and the
Wireless Zone, Stephanie Micetich



Director's Note

“Every picture tells a story, just not always the one we think it does,
or the one we want it to show.”

—*The Guardian* review

“In the light of recent events...there are images that sear themselves into our consciousness.” This line from Elinor Cook’s play addresses the viral internet images that once seen, are unforgettable. The protesting students in Parkland, Florida. Charlottesville. The drowned refugee boy washed up on a Mediterranean beach. In the Middle East, the harrowing video of Neda Agha-Soltan during the 2009 Green Revolution in Tehran, the pepper-sprayed woman in the red dress at an Istanbul protest, the nameless “blue bra girl” being dragged from Tahrir Square.

Image of an Unknown Young Woman is British playwright Elinor Cook’s second staged play, but she is the 2013 winner of the prestigious George Devine Award for Young Playwrights. In this play, Cook questions not only what we make of the viral images with which we’re bombarded, but also what we *do* with them. Ours is the Midwest premiere of a show that London critics called “explosive” (*Guardian*) and “a gripping look at rage and revolution” (*Evening Standard*) in its focus on manipulation, media-sparked protest, ethical ambiguity, and the contagion of violence. A play that offers no easy solutions, *Image* reflects our historical moment. Although set in an unnamed city in the Middle East, it could take place anywhere there is a repressive regime and impassioned resistance—and people who respond to these images from a distance.



Sara Ashbaugh '18 (Yasmin) is a Political Science and Russian double major. She has previously acted in several Grinnell College Productions, including *Anna Christie* (2014), *Translations* (2015), *The Tempest* (2016), *The Prophet's Hair* (2016), and *The Playboy of the Western World* (2017). She is excited to be participating in this production before graduating in May.

Quinn Ercolani '20 (Ensemble) is a Political Science and Philosophy double major with a concentration in American Studies. This is his fourth show at Grinnell and his second main-stage production after having acted in *Constellations* and *Godspell* his first year and working as an assistant stage manager for *Next to Normal* last semester. He is very excited to work on such a timely and relevant production.

Ahon Gooptu '21 (Ali) is from Calcutta, India and intends to double major in English and Theatre and Dance. Last semester, he served as an Assistant Director of *Nice Fish* and acted in *The Universal Language*, as part of the One-Acts Festival.

Vedika Haralalka '18 (Leyla) is from New Delhi, India and is graduating with a degree in Economics and a concentration in Global Development Studies. She has been acting since high school and has performed in Grinnell College productions *Anna Christie* (2014), *Translations* (2015), *The Tempest* (2016), *The Elephants Graveyard* (2017) and *Words, Words Words* (2017). She feels lucky to have been part of such a hardworking team and hopes you enjoy the show!

Lizzy Hinman '20 (Nia) is from Asheville, NC. She is majoring in Political Science and Theatre and Dance with a concentration in Global Development Studies. She has performed in various musical productions, including roles as Jesus in *Godspell*, Dolly in *Hello Dolly*, the Witch in *Into the Woods*, and as an ensemble member in *How To Succeed In Business, Oklahoma*, and *Jesus Christ Superstar*. She is excited to be performing in her first main-stage production at Grinnell and would like to thank her friends and family for their support.



Madison Smith '20 (Candace) is from St. Louis, Missouri and intends to major in English and Theatre and Dance. Her recent productions at Grinnell include *The Heart in the Ground* (Lee), *Godspell* (Joanne), and *Next to Normal* (Diana). She would like to thank her friends, advisors, Rabbi Rob and her family for their love and support during this production.

Molly Stone '20 (Ensemble) is from Granada Hills, California. She is an intended English and Theatre and Dance Double Major with a Global Development Studies concentration. She played the Ringmaster in *Elephant's Graveyard* last year, and this past semester directed the one-act *Body Talk*. She is very excited to be a part of this amazing show!

Nai'ya Willis Hogan '20 (Ensemble) is from Washington, DC. She plans to major in Theatre and Dance with a concentration in Peace and Conflict Studies. This is her second Grinnell production following her debut in last year's *The Laramie Project Project*, and she's excited for a return to the stage!



Joshua Ball '18 (Assistant Stage Manager) is from Los Angeles, California. He is majoring in Economics and has a concentration in European Studies. He previously worked with Dance Ensemble, and is excited to be working on his first play at Grinnell.

Kate Baumgartner '15 (Assistant Technical Director) has been building, designing, and tech directing with various performance groups in the Grinnell area since 2005.

Nolan Boggess '19 (Assistant Director) is from Des Moines, Iowa and intends to major in Theatre and Dance. He is a member of Theatre & Dance SEPC. Nolan directed the student musical, *Godspell*, on campus last semester and acted in *Constellations* (Jack), *The 25th Annual Putnam County Spelling Bee* (Barfee), and *Lord of the Flies* (Piggy). In his free time he enjoys singing and studying musical theatre. Nolan hopes you enjoy the show!

Lesley Delmenico (Director) is an associate professor of Theatre and Performance Studies. She was a working actor in Chicago before earning her M.A. and Ph.D. in Theatre and Drama at Northwestern University. She has directed plays ranging from international classics like Monzaemon's *Fair Ladies at a Game of Poem Cards* and *The Beggar's Opera* to adaptations and devised work, including *Balancing Acts*, devised with students from Grinnell town/college interviews. Lesley enjoys bringing new British plays to the college, often as US premieres. Her written scholarship has focused on immigrants in the metropolis and she creates professional and community productions with NGOs for marginalized women in Mumbai, New York and London. In 2015, she has served as Scholar-in-Residence for the Theatre Royal Stratford East's *Home Theatre Project*.



Julia Dursztman '19 (Stage Manager) is a Political Science and Theatre and Dance double major from New York. She stage managed her first show, *Elephant's Graveyard* last spring and assistant stage managed three shows before that: *The Boy Who Fell From the Roof* (2015), *The 25th Annual Putnam County Spelling Bee* (2016), and *The Laramie Project Project* (2016.) She is thrilled to have had this experience and really enjoyed working with this wonderful cast, crew, and production team.

Aru Fatehpuria '21 (Assistant Stage Manager) is from Calcutta, India, and intends on majoring in Psychology and Mathematics. *Image of an Unknown Young Woman* is her first theatre production.



Erin Howell-Gritsch (Costume Designer) has designed all Mainstage costumes at Grinnell College since 1999, where she is the resident costume designer. As a Lecturer for the College, she has taught Costume Design, Costume Construction, and Introduction to Technical Theatre. She was previously an Assistant Professor of Theatre at Cornell College. Other design credits include the University of Iowa (Theatre, Dance, Playwright's Festival, Black Action Theatre), Riverside Theatre, RT Shakespeare Festival, RT Young People's Company, Graffiti Theatre, Theatre de la Jeune Lune, Ballet Iowa, and Hurley Dancers. Erin holds a Master of Fine Arts in Theatre Design from the University of Iowa and a Bachelor of Science from Iowa State University.

Becca Jeffords (Lighting Designer) received her MFA in Lighting Design from Northwestern University. Her work has been seen nationally in both regional theatres as well as off Broadway. Some recent designs include: *Southern Gothic* at Windy City Playhouse, *Nice Girl* and *Betrayal* at Raven, *The Beatrix Potter Holiday Tea Party* with Chicago Children's Theatre, *Douglass* and *If Only* with Christopher McElroen Productions, *The Temperamentals* with About Face Theatre, and *In the Penal Colony* with Chicago Fringe Opera. Other theatres Becca has worked with include Cherry Lane Theatre (NYC), Lifeline Theatre, Porchlight Music Theatre, Redmoon, Rasaka Theatre, Chicago Children's Theatre, and The StrangeTree Group. For more information about Becca's upcoming work visit www.beccajeffords.com

Lauren Nigri (Scenic Designer) is a Chicago based designer and received her MFA from Northwestern in Stage Design. Chicago credits include: *A Midsummer Night's Dream* (Chicago Shakespeare Theater); *Nice Girl* (Raven Theater); *Hint* (Steep Theater); *The Scorpion Sting Opera* (Lyric Opera/Lyric Unlimited); *Violet, a musical* (Griffin Theater); *Sleeping Beauty* (Marriott Theater); *Betrayal* (Raven Theatre); *The Few* (Steep Theatre); *Adding Machine, A Musical* (The Hypocrites). Regional credits include: *Souvenirs* (Milwaukee Repertory Theater). She was chosen as a Design Exhibitor at the 2015 Prague Quadrennial. LaurenNigri.carbonmade.com



Erik Sanning '89 (Technical Director) is a graduate of Grinnell College. He spent the first two years after graduation working as the Technical Director/Lighting Designer for Ballet Iowa. In the summer of '91 Erik was able to return to Grinnell as the Technical Director. In addition, he is also one of the founding members of Grinnell Productions, a semi-professional theatre company that was based here in Grinnell. Erik has also been a member of IATSE, the professional stagehands union, since 1990.

Nolan Schoenle '19 (Sound Designer) is a Theatre and Dance and Computer Science double major. They have sound designed for *Translations* (Fall 2015) and *Constellations* (Fall 2016) as well as serving as the soundboard operator for *Playboy of the Western World* (Spring 2017) and as the projection operator for *The Tempest* (Spring 2016).

Justin Thomas (Projections Designer) is an Associate Professor of Theatre and Design here at Grinnell College, where he has the ability to focus upon his two great passions: teaching and making theatre. Justin's courses run the gamut of theatrical design and technology, theatre history, and literature. He particularly enjoys teaching his first-year tutorial, "Staging Revolution," which uses dramatic texts as a way to examine human rights abuses in world history. Justin's professional scenic and lighting designs have been featured throughout India, Bangladesh, Russia, France, and across the United States in venues both large and small. Justin designs for a variety of performance styles from modern dance and ballet, to Shakespearean tragedy, children's theatre, and contemporary musical theatre. Such collaborations have offered Justin varied and exciting experiences that enrich the teaching and mentoring of his students.

" A GRIPPING LOOK
AT RAGE
AND
REVOLUTION"

-THE GUARDIAN



Stage Manager	Julia Dursztman '19
Assistant Stage Managers	Joshua Ball '18 Aru Fatehpuria '21
Sound and Projection Operator Light Board Operator	Carlos Ventura '20 Sarina Lincoln '21
Costume Crew Chief	Hannah Hong '18
Costume Crew	Sydney Quartey '18 Zoe Whittle '21
Run Crew	Coleman Thompson '21
Poster & Program Design	Joyce Bergan



ADMINISTRATION

Production Stage Manager	Sooji Son '18
Assistant Production Stage Manager	Lily Fitzsimons '20
Front of House Manager	Jeremy Epstein '19
Archivist	Rodas Hailu '18
Props Manager	Joseph Robertson '19
Assistant to the Chair	Amaris Bates '18

FRONT OF HOUSE

Front of House Staff	Jessica Daly '18
	Franness Dunbar '20
	Vedika Haralalka '18
	Shudi Pan '19
	Luis Rojas '18
	Roberta Silva '18

COSTUME STUDIO

Stitchers	Jamie Friedman '20	Hannah Hong '18
	Emily McClure '18	Autumn McMillan '20

SCENE SHOP

Scene Shop Staff	Ashley Alto '19	Emily Mamrak '19
	Joshua Ball '18	Sooji Son '18
	Yonu Cha '20	Carlos Ventura '20
	Julia Dursztman '19	Andrew Zdechlik '19
	Nathan Gifford '20	



Dance Ensemble/ACTivate Spring 2018

Stranger in a Strange Land

Choreographers:

Celeste Miller: Artistic Director

Mersiha Mesihovic-Guest Artist

Niya Weedon '18

Flanagan Theatre - April 26-29

Thursday-Saturday at 7:30 P.M. and Sunday 2:00 P.M.

MAP Performance: *The Royale*

Director: Dru Greenwood '18

Flanagan Theatre -April 12-15, 2018

Thursday-Saturday at 7:30 P.M.

Saturday and Sunday at 2:30 P.M.

MAP Performance: National Water Dance

Choreography & The Environment

Liana Butchard '18

Conard Environmental Research Area

April 14, 2018, 2:45 - 4:00 P.M.

(email butchard@grinnell.edu-bus reservation to CERA)

MAP Performance: *Gloomy Clock/Letter*

Ryan Hung '18 and Charlie Rosenblum '18

Flanagan Theatre

Saturday & Sunday, May 5-6 at 2:00 P.M.

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