

THE GRINNELL COLLEGE DEPARTMENT OF
THEATRE, DANCE, AND PERFORMANCE STUDIES PRESENTS

ARBOR FALLS

By Caridad Svich
Directed by Jen Shook



March 10-12, 2023
Roberts Theatre
Bucksbaum Arts Center



Grinnell College

Theatre, Dance, and
Performance Studies

This performance will last approximately 90 minutes
with no intermission.

Please turn off all cell phones and noisemaking devices.
No photography or recording is permitted.

Content Note:

Flashing lights and strobe effects will be used.
This production includes discussions of self-harm,
alcohol abuse, xenophobia, neglect, and suggestions of
suicidal ideation.

(Resources available and listed online -
QR code on next page.)



Arbor Falls

by Caridad Svich

*Arbor Falls received a Roundtable reading at the Lark Play
Development Center.*

*Arbor Falls is produced by special arrangement with the Playwright
and Elaine Devlin Literary, Inc.,
1115 Broadway, 12th floor, New York, NY 10010.*

Director	Jen Shook
Assistant Directors	Reese Hill '24 Leticia Monteiro '23
Scenic/Projection Designer	Quinn Legge
Costume Designer	Erin Howell-Gritsch
Lighting/Sound Designer	Julia Corbett
Technical Director	Erik Sanning '89
Assistant Technical Director	Kate Baumgartner '15
Stage Manager	Libby Kerensky '24
Dramaturgs	Kelly Banfield '24, Luca Blankenship '23, McAfee Chandler '23, Reese Hill, Libby Kerensky, Leticia Monteiro '23, with Karie Miller
Intimacy Director	Karie Miller



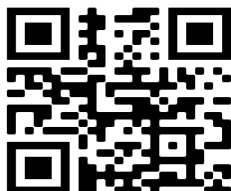
CAST OF CHARACTERS

Preacher: McAfee Chandler '23
Lover: Elle Lewis-Eme '23
Owner: Evaan Ahmed '23
Cheyenne: Kelly Banfield '24
Traveler: Emma Haddock '26
Churchgoers: Noelle Buehrer '26, Samantha Falduto '26,
Danny Humphrey '26, Irish Stoll '26

Sound ensemble: Evaan Ahmed, Kelly Banfield, Samantha Falduto, Danny Humphrey, Irish Stoll

Understudies: Kelly Banfield, Noelle Buehrer, Samantha Falduto, Danny Humphrey, Irish Stoll

Scan QR code for full bios and resource page.



SPECIAL THANKS

Grinnell College Center for the Humanities for co-sponsoring
extended virtual engagement with playwright Caridad Svich;
Grinnell High School Auditorium Manager, Kenny Phipps;
Rev. Dr. Kathy McCallie;
Milo, Bently, and Aiko

MEDIA ACKNOWLEDGEMENTS

Growing Ivy Against White Background; ID 472559591 -
by circotasu; with permission from iStock; istockphoto.com

Real Water Fall for VFX; ID26083298 - by Morteza Yousefi;
with permission from Shutterstock; shutterstock.com



“Blue is the color of longing for the distances you never arrive in, for the blue world.” —Rebecca Solnit, *A Field Guide to Getting Lost*

“Inside the word ‘emergency’ is ‘emerge;’ from an emergency new things come forth. The old certainties are crumbling fast, but danger and possibility are sisters.” — Rebecca Solnit, *Hope in the Dark*

“Out beyond ideas of wrongdoing and rightdoing,
there is a field. I’ll meet you there.

When the soul lies down in that grass,
the world is too full to talk about. ...

The breeze at dawn has secrets to tell you.

Don’t go back to sleep. ...

The door is round and open.

Don’t go back to sleep.”

— Jalāl ud-Dīn Rūmī,

“A Great Wagon,” translated by Coleman Barks

“Our relations exceed, spill, and expand kin as part of our land-ing practice as we embody expansive genealogies that are sometimes unruly as we land into space—falling into relation with the black holes—the terra formation of infinite possibilities. We fall over and over again breathing through an atmospheric that feels like both pressure and release.”

— Karyn Recollet (Cree), on shifting from land acknowledgements to LandING acknowledgements, drawing upon many nations’ stories of world-beginning with a woman falling from sky to earth. The work of relationality is ongoing. (See online program for more on land acknowledgements)



Assistant Stage Manager	Graham Sundström '25
Assistant Lighting Designer	David Yawata '22
Light Board Operator	Lucy Polyak '23
Audio/Visual Operator	Luca Blankenship '23
Sound Board Operator	Laura Kiely '24
Wardrobe	Em Huss-Lederman '24
Poster Design	Kelly Banfield '24
Program Design	Joyce Bergan
Cover/Poster Photograph	Ariel Bridget Stephenson
Intimacy Captain	Reese Hill



ADMINISTRATION

Production Stage Manager

Libby Kerensky '24

FRONT OF HOUSE

Front of House Staff

Claire Liddle '23 (FOH Manager)

Madeline Fialkov '25

Vanessa Figueroa Weston '24

Reese Hill '24

Isabelle Kolleth '24

COSTUME STUDIO

Costume Storage Coordinator

Libby Kerensky '24

Stitchers

Kelly Banfield '24

Libby Kerensky '24

Bella Villarreal '26

SCENE SHOP

Properties Storage Coordinator

Ava Rast '24

Scene Shop Staff

Kelly Banfield '24

Nina Bigelow '25

Lucie Greene '23

A Lim '25

Jon Murphy '26

Tim Murphy '24

Ava Rast '24

Sam Stein-De Turck '23

Graham Sundström '25

David Yawata '22

UPCOMING EVENTS

At Water's Edge
Dance Ensemble/ACTivate
Celeste Miller
Flanagan Studio
April 27-30, 2023

www.grinnell.edu
641.269.3064